

WORLD NEWS

Denial on Star Wars deployment

The chief US negotiator in the Geneva arms talks with the Soviet Union, Max Kampelman, contradicted predictions by Defence Secretary Caspar Weinberger that deployment of Star Wars weapons could be near.

Speaking in London, Mr Kampelman said the Strategic Defence Initiative was no more than "an exploratory programme." Page 2

PM acts on spy satellite

The Prime Minister moved yesterday to limit any political damage over disclosures about a spy-in-the-sky satellite. The Commons will debate the issue on Tuesday. Page 4

Indian troops to border

India moved troops to its border with Pakistan to counter Pakistani forces which continue to occupy forward positions taken up in exercises. Page 2

Blakelock trial halted

An Old Bailey judge told police to investigate the photographing of two jurors in the P.C. Blakelock murder trial. The hearing was halted until after the weekend.

Sun climbdown on letter

The Sun accepted that publication of a letter from the Duke of Edinburgh to the Royal Marines about Prince Edward had breached copyright. The newspaper paid an "agreed sum" to a charity of the Duke's choice. Page 2

BT braces for stoppage

British Telecom appeared resigned to a stoppage by 17,000 National Communications Union engineers on Monday but held hopes that support for the dispute would crumble. Page 5

Chile pardons exiles

Chile's military Government said a further 154 political exiles could return home in return for a pledge to end such kidnappings.

Madrid student protest

Twenty-five people were injured in Madrid during clashes with police as striking students marched on the Education Ministry to demand free access to university.

Anti-nuclear arrests

Police arrested 187 people who tried to blockade the Ministry of Defence in Whitehall during a demonstration calling for a nuclear freeze.

Pay offer for dons

The Government offered an extra £167m to boost the pay of 35,500 university lecturers over the next three years. Page 5

Digs 'unsatisfactory'

More than four-fifths of houses in England and Wales which are divided as lodgings are unsatisfactory, says an Environment Department report. Page 4

Wapping anniversary

Thousands of print workers are expected to join a rally today outside News International's plant at Wapping, east London, to mark the first anniversary of the dispute over 5,500 sacked workers. Twelve Months On Page 6

Rock show host banned

Tyne Tees Television banned Jools Holland, presenter of the rock show The Tube, for six weeks for swearing during a broadcast.

Van Gogh for sale

A study of sunflowers by Van Gogh — one of seven such works by the artist — will go on sale in London in March. Auctioneer Christie's expects the price to top £7.7m. Weekend FT XXIII

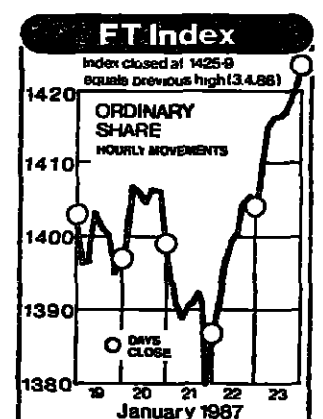
BUSINESS SUMMARY

Shares peak in London and Tokyo

EQUITIES produced records on the London and Tokyo stock exchanges inspired by Wall Street's continued rally.

In London, the FT-SE 100 index gained 17.8 to close at a record 1,955.3. The FT Ordinary Share Index jumped 21.8 to 1,255.9, matching the high of April 3 last year.

Tokyo's Nikkei market index closed 76.1 up at a record



19,456.61. At mid-session, the Dow Jones was up 38.81 at 2,184.48. London Stock Exchange Page 11; Wall Street, Page 10

PHILIPPINES reached a 10-year agreement with western government creditors on the rescheduling of about \$1bn (£655m) official debts. Back Page; Tension mounts in Manila, Page 2

NIGERIA is expected to tell a debt rescheduling meeting it proposes not to make overdue interest payments of over \$30m (£20m) but rather add the sum to its multi-billion dollar debt total. Back Page

ALEXANDER Laing and Cruickshank, stockbroking firm, has launched an internal investigation on possible connections with Guinness shares. Back Page

POST OFFICE: A £3m services improvement package will mean second deliveries for more than 80 per cent of homes and first deliveries by 9.30 am. Page 3

TAKEOVER bids will probably continue to be referred to the Monopolies and Mergers Commission primarily for competition reasons after Trade and Industry Secretary Paul Channon indicated. Back Page

HIGH TECHNOLOGY groups Oxford Instruments and UEL have called off a planned merger after failing to agree terms. Back Page

ICI is appointing Peat Marwick McLintock sole auditor, ending 60 years with the same two accounting firms. Price Waterhouse and KMG Thomson McLintock.

BRITISH AIRWAYS' share price looks likely to be set at the upper end of the 120p to 135p range of forecasts in the wake of the strong UK stock market. Page 8; Lex, Back Page

US drug safety agency advised that the controversial baldness drug Rogaine made by Upjohn Company be approved for marketing though its effect is limited.

SPAIN'S TRADE deficit rose 38 per cent to \$7.88bn (£5.1bn) in its first year as an EEC member. Page 2

CIGA HOTELS, luxury Italian hotel chain controlled by the Aga Khan, blamed terrorism and the weak dollar for losses last year of £1.8bn (£920m) against a net profit of £9.8bn. Page 3

AGB Research, consumer and industrial market research company, reported interim pre-tax profits up 10 per cent from £4.0m to £4.4m following a group restructuring. Page 8

Seizure of hostages casts shadow over Bonn election

BY DAVID MARSH IN BONN AND NORA BOUSTANY IN BEIRUT

THE West German Government was struggling yesterday to find a way out of a deepening crisis over the seizure of two West German hostages in Beirut, which has cast a shadow over tomorrow's general election.

Confusion grew yesterday over the kidnappings, with unconfirmed reports that two more Germans have been captured in addition to the two businessmen seized by pro-Iranian guerrillas earlier in the week.

Mr Helmut Kohl, the West German Chancellor, whose centre-right coalition is widely expected to be given a renewed four-year mandate in Sunday's poll, confirmed that Bonn was trying to make contact with the kidnappers or Mr Rudolf Cordes, Middle East represen-

tative of Hoechst, the West German engineering group, and of Mr Alfred Schmidt, an engineer.

The Beirut captors appear to be trying to force the release of an alleged Lebanese terrorist arrested in Frankfurt last week.

The West German Government, which has imposed a virtual news blackout over the affair, is trying to use diplomatic links with the authorities in Iran and Syria. It is also believed to be attempting to communicate with the captors through intermediaries in the Lebanese capital.

Mr Kohl, in a pre-election press conference yesterday, could not confirm the kidnapping of two more West Germans.

The seizure of two more hostages was first reported in a telephone call to the West German Embassy in Beirut naming as captives two people who were subsequently found safe. Nevertheless, a Beirut radio station said that two men, apparently West Germans, had been seized at machine gun point in a busy Beirut shopping street yesterday morning.

Bonn's difficulties over the determination of the US Government to press for extradition of Mr Mohammed Ali Hamadeh, the Lebanese man arrested in Frankfurt last week, US intelligence officials claim they have identified him as one of the men responsible for the hijacking of a TWA airliner in

June 1985, in which a US serviceman was killed.

Amid tight security arrangements Mr Antonius Eitel, the West German Ambassador in Beirut, paid a visit to Mr Mohammed Hussein Fadlallah, a leading Shi'ite cleric in the southern Beirut suburbs yesterday and asked him to use his influence to secure freedom for the two German nationals kidnapped earlier in the week.

Sheikh Fadlallah, the spiritual guide of the Shi'ite Hizbullah ("Party of God") movement, which has close Iranian links, sent his personal bodyguards to accompany Mr Eitel to his well-guarded villa in the suburban Haret Hraik neighbourhood. He promised to do what he could but declared: "It would be difficult to reach a solution on legal and judicial bases" and stressed that "one must be realistic."

The arrest of Mr Hamadeh, the brother of Abdel Hadi Hamadeh, a senior Hizbullah security official, is believed to have provoked the recent abduction of West Germans.

Meanwhile, there was still no sign yesterday of Mr Terry Waite, the personal envoy of the Archbishop of Canterbury, who dropped out of public view on Tuesday night to pursue underground contacts with the captors of two American kidnap victims. His prolonged absence has generated concern about his safety and whereabouts.

Argyll to acquire Safeway for £681m

BY LISA WOOD

ARGYLL, THE Presto supermarkets and drinks group, bounced into the first division of Britain's supermarket groups yesterday with the announcement that it was to acquire Safeway Food Stores, the UK arm of the US privately owned Safeway Stores group, for £681m.

The deal, creating the fourth largest publicly quoted supermarket group in the UK, involves one of the biggest vendor placings on the Stock Exchange, with the issue of 184.1m new Argyll shares to raise £621m. An interest-free three-year loan will make up the remaining £60m.

The board of Argyll made a statement simultaneously, saying that at no time recently had it contemplated making a bid for Guinness, the troubled drinks group.

Guinness earlier this week made public a counter-offer, saying that it was not planning to acquire Argyll, to Sir Norman MacFarlane, the new chairman of Guinness, suggesting a "friendly merger" between the two companies.

LEADING GROCERY RETAILERS			
Company	*Market share (% of all grocery sales including food and drink)	Group turnover (from all activities for latest financial year)	Pre-tax profit
J. Sainsbury	12.3	£3.5bn	£209m
Asda	11.8	£2.9bn	£123m
Waitrose	7.2	£1.9bn	£83m
Argyll	5.5	£1.9bn	£103m
Safeway	3.5	£1bn	£42.8m
Quick Save	2.7	£764m	£42m
Waitrose	2.3	£634m	£431m

* Estimates by Verdict, The Market Research Organisation. † Operating profit. ‡ Including VAT. § Trading profit.

Argyll's £55m expenses during its abortive bid.

Argyll emphasised yesterday that one of its main aims had been to build up its food retailing business, although it might have investigated the possibility of a merger between the two companies.

Guinness, which beat the Argyll group in its ill-starred takeover of Distillers last year, rejected the offer. Argyll is continuing to investigate the possibility of a merger between the two companies.

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Traders wary as dollar steadies

BY PHILIP STEPHENS

THE DOLLAR steadied yesterday amid speculation that Japan would soon follow West Germany's lead and cut its official interest rates, but financial markets were sceptical that the US currency had won more than a temporary respite.

Sterling, which has recently lost ground against European currencies, had another shaky day as traders reacted to a Gallup opinion poll suggesting that the Labour Party had taken the lead from the Conservatives.

The immediate pressure on the dollar eased as the markets assessed the impact of Thursday's decision by the West German Bundesbank to combine a cut in its discount rate with measures to drain about

DM 12bn (£3.3bn) of excess liquidity.

The general view yesterday was that the late cut should trigger a fall in money market rates next week which in turn might help to reduce the flow of funds into D-Mark.

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West Germany and lower its discount rate added to the uncertainties.

The apparent failure of Mr Kiichi Miyazawa, Japan's Finance Minister, to win firm assurances from the US to stabilise the dollar was interpreted as indicating that Washington was prepared to see the dollar fall further.

Reports from Tokyo that the US had agreed to joint intervention if the dollar fell below 150 were greeted with scepticism.

Mr Yoshi Sumita, the governor of the Bank of Japan, who sought to lay down forecasts of a fall in the yen, said the dollar was likely to fall further.

Burton share scheme disquiet

BY NIKKI TAIT

A NEW rumour emerged last night over the controversial executive share option proposed by Burton Group, the retail chain. A circular from Sir Ralph Halpern, Burton's chairman and chief executive, explaining details of the scheme, omitted to mention a limit on the value of any individual's options under the scheme, agreed with City institutions.

Institutions are large holders of Burton's shares and monitor all option schemes where there is a question of significant dilution of their stakes.

Under the scheme, some 80 senior employees could be eligible for options worth up to eight times their annual remuneration. Before they can exercise them in full Burton must achieve real earnings growth of 30 per cent over five years and its growth in earnings per share must put it in the top 25 of FT100 share companies.

Michael Wood, Burton's finance director, said yesterday: "This means we will be the only group in the country which has all share options dependent on performance."

The investment committee of the National Association of Pension Funds said yesterday in a letter to its members: "You will wish to judge criteria established by Burton for performance and determine for yourself whether you regard this target as sufficient to justify the decision of the share scheme as proposed. Furthermore, you may wish to question the efficiency of the scheme."

Sir Ralph's letter, however, does make clear that the new scheme is tighter than its original counterpart. Essentially, there is no question of options breaching the eight times limit, and any further options granted under the existing 1978 scheme — which does not expire until 1988 — will be exercisable only if the group meets new scheme's performance criteria. Mr

Wood said the new scheme will be put to shareholders at next Thursday's annual meeting.

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For London market and latest share index 01-246 8026; overseas markets 01-246 8086

Finns to build £215m paper mill in Scotland

BY JAMES BUXTON IN EDINBURGH AND OLLI VIRTANEN IN HELSINKI

ONE OF Finland's leading paper makers Kymmene-Stromberg is to build a £215m paper mill at Irvine in Ayrshire.

The decision, announced yesterday, will boost the Scottish economy, the UK paper industry and British forestry.

The plant, which will be operating by 1990, will produce 170,000 tonnes of lightweight coated paper a year. This will be used for printing magazines and newspapers with colour.

The price at which the Forestry Commission is to sell timber to the plant is based on a formula related to world market timber prices at UK timber auctions, and will be reviewed on a six-monthly basis.

The project is based on the original plans of the Finnish company Kaukas, which was merged with Kymmene-Stromberg a year ago. After three years' study of European countries including West Germany and Ireland it finally settled on Scotland because of its abundance of timber, its market and its proximity to sources of raw material. Another factor was the existence of a reliable and reasonably-priced supply of electricity from the nearby nuclear power station at Hunterston.

Mr Malcolm Riffkind, Scottish Secretary, said in Glasgow yesterday that the project was the largest inward investment project ever to come to Scotland. Officials are delighted to have attracted an industry which will be very closely linked to the local economy — and particularly the rural economy — through its ties with forestry.

Sir David Montgomery, chairman of the Forestry Commission, said Kymmene's decision to locate in Scotland was "the crowning achievement of the Commission's efforts to attract investment to the forestry sector."

The new plant will consume 200,000 tonnes a year of Scottish softwood timber. The supply of half this timber has been guaranteed for an initial 10 years by the Forestry Commission.

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NOVEMBER		
"No.1 in Europe yet again"	44.0	76%
DECEMBER		
"Europe 86, from strength to strength"	47.1	88%
JANUARY 1986		
"The No.1 Unit Trust"	52.7	111%
JULY		
"Europe, Go for the Encore"	62.8	151%
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WEEKEND FT



FRANCE
Eduard Mortimer did not see an exact historical re-run of the May 1968 'événements', but he finds the echoes haunting. Page 1



FINANCE
The London Stock Exchange's Third Market opens for business on Monday. Page V



HOW TO SPEND IT
Craft commissions for the discerning decorator. Page XXI




FORESTRY
John Brennan, Weekend FT's property columnist, reviews the prospects for investment and pleasure in trees and woodland. Page XII-XIII

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China has 50% fall in foreign investment

By Robert Thomson in Peking

FOREIGN investment in China fell by almost 50 per cent last year, as investors continue to be hindered by the country's foreign exchange shortage, bloated bureaucracy, and high cost of doing business.

Figures released yesterday by the Ministry of Foreign Economic Relations and Trade (Mofert), which also gave guarantees that China's political turmoil would not affect the "open door" policy, show that the country's foreign investment contracts for 1986 totalled \$3.3bn (£2.15bn) down from \$6.3bn in 1985.

The number of new projects approved during the year was 1,400, down from 1,900 in 1985. A Mofert spokesman said the dollar totals included compensation trade agreements. The true contracted total for 1986 was \$2.9bn, down from \$5.85bn in 1985. Earlier, Mofert officials told a press conference that investment had fallen because the Chinese Government was more selective in assessing potential projects.

While resident foreign business people concede that the Government is more choosy about business partners, they suggest that more fundamental problems are the poor investment climate and a lack of confidence in the country's long-term political direction. Several Japanese companies with offices in Peking are planning staff cuts.

The Mofert spokesman Mr Zhou Keren, said the political campaign against "bourgeois liberals" would not affect the open door policy.

He said the downturn was

most pronounced in the first half of last year, and that new incentives had turned the downward trend around, but the ministry's own figures show that concentrated investment fell by 20 per cent in the first six months of 1986, and by 47.6 per cent for the full year.

The Chinese government is conscious that its investment image has taken a battering, and last October introduced 22 new regulations designed to overcome the most off-putting investment problems of bureaucracy—cost and foreign exchange shortages.

Yet the government has been unable to overcome a fundamental conflict of interest—China wants investment for export-orientated products, while most investors are looking to exploit the China market.

Mofert was unable to provide an industry-by-industry analysis of investment, and could not give proportions for investor countries, other than to say that the leading three, in order, were Hong Kong, the US and Japan.

Figures released yesterday by Mofert show contracted foreign borrowing jumped by 96.3 per cent to \$6.9bn and the executed amount of last year 92.7 per cent to \$4.83bn. While both represent a significant increase, they are well below the \$9bn or so the government has set as an annual ceiling on borrowing.

Mofert officials could not provide a breakdown of commercial and government-backed loans, but said the main reason for the rise was an increase in financial assistance from the World Bank, the International Monetary Fund and the Overseas Co-operative Fund of Japan.

Pioneer engineering company opens HQ

By Ian Hamilton Fazey, Northern Correspondent

THE MANCHESTER headquarters of Costain Petrocarbon, which has emerged as a pioneering engineering contractor and has increased its workforce from 320 to 1,143 in less than three years, was officially opened yesterday.

The company was created when Costain bought Petrocarbon from Burmah Oil in 1984. The purchase enabled a traditional site contractor to combine with a high-technology process engineering design business, providing a range of integrated services not seen before in Britain.

"It is definitely a new animal," a senior manager of British Nuclear Fuels, Britain's biggest buyer of both types of service, said yesterday. "The combination means that there is a much closer relationship between design and construction of highly complex plant."

The headquarters, opened by Mr Alastair Goodlad, parliamentary under-secretary for energy, houses what is believed to be the largest team of graduate process engineers in the contracting industry. Investment includes £3m of computer-aided design equipment.

Much of the technology and know-how has been developed in-house.

Sale of motor cycles 'hit by unemployment'

By Kenneth Gooding, Motor Industry Correspondent

THE MOTOR Cycle Association yesterday blamed high youth unemployment for a further big drop in sales in 1986, the sixth successive year of decline.

Only 103,330 motor cycles and mopeds were registered, the lowest figure for 15 years. This was a fall of 16 per cent from 1985 and 67 per cent down on the 315,000 registered in 1980.

Traders face an additional threat. The sharp rise in the value of the Japanese yen has caused the price of many models to rise by up to 24 per cent.

Mr Peter Sheen, director-general of the association, said: "The country's youth unemployment is mirrored in the continued downward trend of learner and lightweight motor cycle sales."

"Youngsters leaving school are finding it difficult to get jobs, and some of those already in jobs are being made redundant before they can graduate to a new machine."

"It is only at the top end of

the market where we have a ray of sunshine with high sales of machines costing over £2,000."

Statistics compiled by the association show registrations of machines in the 901 cc to 1,050 cc category were up last year by 38 per cent, and over 1,050 cc sales increased by 18 per cent.

On prices, Mr Sheen said exchange rates seemed to have stabilised and the industry had looked for ways of producing cheaper economy models.

He said the fall in motor cycle sales since 1980 was not restricted to the UK. Sales in the US were down by 61 per cent between 1980 and 1984, those in West Germany fell by 35 per cent, and in France by 20 per cent. Production in Japan was cut from 7.4m machines to 4m in that period.

He claimed that the UK trade had managed to preserve a base on which to rebuild sales in contrast to some of our less-fortunate EEC neighbours whose sales may have suffered terminal injury.

Commons backs bill to find Aids facts

By Tom Lynch

A BILL requiring health authorities and health boards to provide detailed annual reports on the spread of Aids in their areas and the measures they take against it was given an unopposed second reading in the Commons yesterday.

The private member's bill, sponsored by Mr Gavin Strang, Labour MP for Edinburgh East, and supported by backbenchers on both sides of the House, was welcomed by Mr Tony Newton, the Health Minister.

Mr Strang told MPs the data would help the Government and charities to co-ordinate efforts to tackle the disease. The statutory obligation would have the effect of galvanising action where it was needed.

"It will help us reduce the rate of spread and it will help us support the sufferers and their families," Mr Strang said.

The first annual report required under the bill is scheduled for February 1, 1988.

The bill now goes on for line-by-line committee stage

Post Office to test improvement plan

By Neil Bennett

THE POST OFFICE yesterday announced a £3m package of improvements to its postal services, including local quality tests. These will mean that more than 90 per cent of homes will have second deliveries.

An additional 400,000 suburban households will have a daily second delivery by the end of the year. The Post Office has also promised to make first deliveries by 9.30 (9.15 am in London).

Tests will be introduced to check on the efficiency of smaller sorting offices. A panel of customers will be sent letters and asked to comment on the service. The Post Office will also spend £1m a year sending out questionnaires at random to check on delivery.

A taskforce of inspectors and 250 delivery managers will check on sorting offices' performance. There will also be

increased management training, geared to improved delivery.

Last month, the Post Office announced the creation of 28,000 jobs to deal with the increased volume of mail and cut down overtime. Its expects volume to increase by 5 per cent a year for the next five years.

The measures have been agreed with the Union of Communication Workers. Mr Alan Tuffin, UCU general secretary, said: "After years of arguing about cuts, this is the first time that both of us recognise we need more people in the system. Some of the standards were slipping."

Workers who do less overtime under the measures will have their wages protected by increased productivity bonuses. The Post Office have given an assurance that charges will not increase before October.

Big freeze cost 14m working days

FOURTEEN million working days were lost in Britain because of last week's freezing weather conditions, according to a survey published yesterday by Audience Selection.

It showed that 78 per cent of those interviewed struggled to work and did not miss any days

because of the weather, but that 21 per cent had up to five days off, with an average of 2.2 days absence.

It also showed that 18 per cent experienced frozen or burst pipes in their homes, with the figure higher at 23 per cent in the south.

Taiwan may lift exchange controls

By Robert King in Taipei

TAIWAN IS considering lifting many of its controls on the movement of foreign exchange to make it easier for idle Taiwanese capital to be invested in ventures abroad and to give foreign investors easier access to Taiwan's capital market.

Mr Chang Chi-cheng, governor of Taiwan's Central Bank, said the changes would be more sweeping than such "secondary measures" as permitting export firms to keep part of their foreign exchange earnings for direct investment in foreign projects—both of which are allowed on a limited scale.

The plan to lift the controls after decades of strict regulation stems from a massive accumulation of foreign exchange to \$45bn. It underscores its lopsided balance of trade.

The central bank's foreign exchange holdings have increased by \$2bn since the beginning of the year and the climb shows no sign of slowing as export orders continue to pour in. Economists report that largely as a result of the increasing reserves the basic money supply (M1) grew by almost 44 per cent in November.

Ecuador president vows to stay

By Our Financial Staff

ECUADOR'S President, Leon Febres Cordero, has said he would not resign, and planned to complete his full term to August 1988. A palace document resolution calling for his resignation as "irrelevant, anti-democratic and lacking any moral or legal support."

The opposition parties put the resolution to Congress on the grounds that the president had repeatedly violated the constitution, and was responsible for provoking his kidnapping at the Taura air base.

An opposition spokesman said a deeper crisis for Ecuadorian democracy could be avoided if the President resigned.

However, the military command and business sectors have confirmed their support for President Febres Cordero.

More than 70 commandos from the Taura air base have been transferred to other military installations and magistrates are beginning investigations into the President's kidnapping.

Gen Frank Vargas Pazos, who was released in exchange for the President and his staff, has kept quiet so far but is expected to step into the political arena once all charges against him have been dropped.

Turkey reports 42% rise in short-term borrowing

By David Barchard in Ankara

TURKEY'S short-term borrowing rose by 42 per cent to \$9.4bn (£6bn) last year, the central bank disclosed yesterday. This is 31 per cent of the country's total external debt of \$29.4bn.

Government officials continue to stress that the rise is not an alarming one and that more than half consists of liabilities to Turkish citizens.

It does however suggest that the Government is not being successful in its plans to shift away from short-term borrowing to medium- and long-term credits. Short-term borrowing was 26 per cent of the total external debt portfolio at the end of 1985, and 21 per cent at the end of 1984.

Turkey's foreign debt is

equivalent to exactly half its gross national product, while the debt service ratio has climbed to around 44 per cent from 32 per cent in 1985.

While foreign bankers regard Turkey's balance of payments problems this year as manageable, there is some concern at the deterioration of the balance of payments last year. The trade deficit grew by 26 per cent to \$2.6bn in the ten months ending in October.

The acting governor of the central bank, Mr Zekeriya Yildirim, disclosed this week that Turkey expected to receive \$1.3bn in fresh loans by April. Those included a \$400m project credit, and an expected syndication of four US banks

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P.S. A special report on British Airways is in the January issue of New Issue Share Guide.

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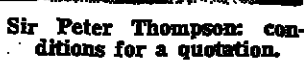
By Hugo Dixon

1986 Financial Services Act.
The committee's two other members are Mr Geoffrey Taylor, 59, who retired as chief executive of Midland Bank last year, and Mrs Lillian Archibald, 58. Mrs Archibald was a member of the Government's inquiry into the Shop Acts—Sunday and Late Night Trading.

The bill means authorities will have much greater certainty over their grant entitlement, while high-spending councils will no longer be able to recoup part of their lost grant through the recycling system.

BY TERRY DODSWORTH

A fierce debate is expected. NFA meetings have a reputation for strong participation from the floor, which is gener-



The figures for the financial

BY HAZEL DUFFY

resolved. Buses are still running in the places they served before in roughly the same quantities, and levels of subsidy have been reduced."

The TRRL report admitted congestion in Glasgow was a

By Alice Rawsthorn

under the stock exchange's rule 535(3). Aberdeen American Petroleum is sponsored by Rowe and Pitman; and Eglinton Oil & Gas by Greig Middleton.

BY JOHN HUNT

In next Tuesday's debate—
which was announced yesterday
by Mr John Biffen, Leader of

BY JOHN HUNT

be before he could only say it would not tempt him to call an early election, just because some opinion polls favoured the Conservatives.

By Our Political Staff

The writ concerns an article by Hugo Young, published on January 6 which claimed that Mr Tebbit once said: "Nobody with a conscience votes Con-

BY IOAN GRAY, CONSTRUCTION CORRESPONDENT

Heliposchen

BY LYNTON M. N.

A HELIPORT not be built c

BY LYNTON K. KASS

Ship Management
to locate a heli-

By Martin Dickson

The paper also argues that mergers, with anti-competitive effects should have to show positive benefits, rather than merely demonstrate they are not against the public interest.

BY PAUL CHEESERIGHT, PROPERTY CORRESPONDENT

At the same time Watergate International said it would be developing a £20m shopping

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ECONOMIC DIARY

WEDNESDAY: Balance of payments current accounts and overseas trade figures (December). New construction orders (October). Bricks and cement

ment Secretary, attends
for Jobs presentation.
AY: Sales and orders in
engineering industries
ber). British Airways pro-
s published. South African

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عن ابن عباس

Saturday January 24 1987

Clouds gather over trade

THE DOLLAR "crisis," which is in our opinion not a real crisis at all, has been absorbing so much attention in recent days that there has been little to spare for the real international problems which will have to be tackled in 1987.

The first is the threat of trade war, which is pressing, but can probably be contained, given restraint and commonsense—which cannot be taken for granted. The more insidious threat is that world economic growth, for which forecasts are already being revised downwards, will slide towards a true recession, and that any corrective action will be left until too late.

There are only a few days left to mull over the possibility of a trade war, for it now seems almost inevitable that in just over a week the US will fire what will be regarded in Brussels as the first shot, with prohibitive tariffs on a range of European food and drink exports. The Americans argue that this is precise retaliation for an earlier European Community offence—the loss of a Spanish market for feed grains worth \$400m (3300m) annually the hard-pressed US farm sector.

The EEC responds that the cut in Spanish industrial tariffs, which has also resulted from EEC enlargement, offers compensation, but this cuts no ice in Washington. Spanish tariffs against EEC industrial exports have been cut more sharply, and the US suspects that it is a loser on balance. The US action will no doubt be negotiable, and European governments must be aware that there is an important internal battle to be fought in Washington. The President and the Democrat-controlled Congress will both be sponsoring trade bills. The President, who is fundamentally a free trader, is struggling to keep the initiative on this issue. Initially aggressive action against Brussels seems to be part of his plan.

The signals from Brussels have been mixed. The European Commission has made threats of instant counter-retaliation if and when the US duties are imposed; but in private, ministers have been talking of going to almost any lengths to avoid such a confrontation. Such ministers should speak out in public, partly to help the President—almost certainly the lesser of the available evils in this dangerous field. Above all, though, self-restraint is needed; while any US protectionism is likely to be damaging to the US and its partners—as Mr James Baker, Treasury Secretary, stressed in his Congressional evidence this week—a trade war would be a major international disaster.

It is partly to head off this danger that the US Administration is still, though more hesitantly, encouraging the dollar to decline, or at least doing very little to check its fall. These with memories of its apparent strength less than two years ago, and its headlong fall against the main hard currencies since then, may well wonder if anything at all is achieved by these massive adjustments.

In fact this sluggish response, and the more telling fact that US import prices, in dollars, have barely begun to rise, is a measure of the absurd overvaluation achieved in 1984. Exports to the US priced their goods against US competition, and pocketed extraordinary profits. Much of the profit has gone for Japanese and West German exporters, although not for British, Canadian, Latin American and other suppliers. But the US competition still sets the price levels.

Indeed it is only now, after the massive devaluation already imposed, that we are entering controversial territory, where some experts feel the fall has gone far enough, but others want more. We incline to the second view. Even if the US deficit is badly overstated, as it probably is, and even if it can be financed at present levels more or less indefinitely, which seems neither likely nor desirable, it will require a steady growth of US net merchandise exports simply to service the growing international debts which are being incurred. The US must actually outperform its 1970s trading achievements.

Whether the dollar stabilises at somewhere near its present levels, or a few, crucial percentage points lower, it is no longer expected to recover to the levels set not long ago in the Baker-Miyazawa agreement—basically an exercise in damping the market. The consequences are now being taken in by European and Japanese forecasters.

As a result they are tearing up the hardly inspiring growth forecasts which ruled the consensus at the end of last year, looking for average world growth of 2½ per cent, and substituting lower numbers.

These gloomier forecasts seem to bear out the warning which the Americans have been issuing, increasingly angrily, for more than a year—an argument glossed over as "international policy co-ordination." Until now the warnings have been ignored. Now that they look so plausible, there may at length be some response in terms of tax cuts or other stimulants; but unless there is a further change in the atmosphere, such action is likely to be too little and too late.



No way in, no way out

KEVIN MACKENZIE, the irrepressible editor of Britain's biggest-selling newspaper, the Sun, will next week lead his journalists in an anniversary celebration. Balloons, a huge cake, a brass band; they will fete a year's uninterrupted production of News International's newspapers at Wapping.

Outside the East London plant today another band stalls and a demonstration will also be marking the moment. Between the two stand—as they have stood throughout the twelvemonth—razor wire, steel fencing, arc lights, monitor cameras, police: the panoply of defence that defines the difference between the two demonstrations—outside wants in, inside wants to keep the outside out.

In the year since Rupert Murdoch, News International's chairman, masterminded the move of his UK newspaper production from his old central London sites to the £100m Wapping plant (and its Glasgow satellite), that difference has remained constant: nothing has changed.

Events have swirled round the dispute: the worst industrial violence since the 1984-85 miners' strike; the unmasking of the duplicitous role played by the EETPU electricians' union and its arraignment before the TUC; the rejected offer to the unions of the old Sunday Times works to start their own paper; legal action; of which the latest damages case may be the most harmful to the already financially hammered unions; and two ballots rejecting painfully concluded settlement terms. In spite of all these things, the core of the dispute has remained absolutely immutable.

For a year, Mr Murdoch has got his four papers—the Sun, the News of the World, the Times and the Sunday Times—out of Wapping. Circulation figures for all four are down. The Sunday Times by more than 8 per cent, the others by 2-3 per cent.

But mostly, it has been an industrial tour de force. Nothing the unions have done has been able to match, let alone dent, the audaciousness of Mr Murdoch's move, in sacking his 5,500 workers when they went on strike.

SWEATSHIRTS declaring the heady slogan: "There's No Stopping Wapping" are on sale to all employees in News International's single-status canteen. Placards advertising cut-price holidays—through Convoys, a News International subsidiary—flank the walls, amid a sea of posters for vintage Twentieth Century Fox movies.

Rupert Murdoch likes to be reminded of his recent media acquisitions when eating alongside journalists and staff who make up Wapping's flexible production workforce. The extent of this flexibility is neatly illustrated in a recent job switch. The former canteen manageress is now working on paste-up in the "composing area" which services Wapping's money spinning down market tabloids—the Sun and the News of the World.

The heritage of hot metal composition craft elitism holds no sway inside Wapping, which has no need for the process or the skill. No unions—and no demarcation lines—and no demarcation hopping possible. Apart from a smattering of NGA everseers who chose loyalty to their employer above solidarity with sacked colleagues—the production workers have one thing in common: no experience of newspaper production prior to working at Wapping.

Former shopkeepers, sheet metal workers and contract electricians staff up the composing area. Like the 1,100 production workers in the plant they are rewarded by an "employee's package" which includes Bupa coverage. In the absence of

formal collective bargaining machinery, the views aspirations and grievances of the workforce are conveyed to company management through a production staff committee. Bernie, a former serviceman with the Royal Navy—"I worked with weapons and radars so my computer skills came in handy"—has been working at the plant since August 1985.

He was a contract electrician after leaving the Navy, and was among a batch of workers recruited to Wapping through the electricians' union, EETPU, in the Southampton area. He has no sympathy with the sacked strikers locked outside the gates, reckoning that they had it too good for nothing. But he also has his doubts about the new manage-

ment style. "You know what Australians are like—they don't negotiate, they tell you what the score is. We were promised 20K when we went in, but we haven't seen a penny yet. You can't pay people so far, but they may start to kick back."

The Sun's journalists are housed in an open plan office—which currently has its windows closed off because of building work in train. A poster distils the essence of the paper's editorial criteria: "Sun News is Anything That Makes a Reader Say Gee Whizz."

The Times and the Sunday Times decamped a year ago to the Old Run Warehouse, built by prisoners in the Napoleonic Wars. The entrance to The Times—a narrow wooden door, hidden

Partly it is that the victims of Wapping have suffered nothing worse than many other in British industry: technological change, new ways of working, union de-recognition and job losses. Even other print union members tend to feel that once-cosseted London printworkers do not merit their support. As the internationally-minded Mr Murdoch puts it: "This is very much a little London thing."

In the national newspaper industry, though, it has mattered. Though some other newspaper executives deny it, the claims of Mr Murdoch and his aides that Wapping has changed the rules clearly have force. Since his dockland fill, virtually every other title has announced plans for change so radical that it would have been laughed out of existence even two years ago. Today the print unions are negotiating these deals or have signed, as at the Daily Telegraph, even though Wapping may not be directly repeatable (no other house holds the ace cards—yet—of an alternative plant, workforce and distribution system).

Theoretically, Wapping's sheer duration—Mr Dean is far from alone in not seeing much prospect of an early end to the dispute—has given the London print chapels time to regroup, to gather their strength. They need to: the unions have taken terrible financial blows in the dispute, to the point where Sogat nationally is in what Mr Dean calls "severe" financial difficulties, even though most of its local branches remain financially undamaged.

Many in the unions would like to get it over with. So too would News International, which would like to "normalise" relations with the unions, the Labour Party, the local community and the police. It would like to: but it does not need to— it never has. Far from it, in some ways profitable Wapping has sharply increased the company's international financial standing, and its profits—a 143 per cent increase in the profits of the UK division of Mr Murdoch's International News Corporation helped push overall earnings up by 152 per cent to £117m in the year to last June.

Wapping itself is set for further "giant" expansion, according to a recent internal letter to staff, which forecasted that "we expect to treble our print capacity in London, beef-up Glasgow and possibly establish a satellite publishing centre in the North." Despite the dispute, Mr Dean is still anguished that her members currently cannot be part of that growth.

There is no sign of this changing. The unions do not have—they have never had—a strategy which looks likely to help draw the dispute to a close. "We have said to our people that we will be with them as long as we can, short of the end of Sogat," says Mr Dean.

Brenda Dean would like new negotiations—but News International is adamant that if the unions do not like how it is now, it is up to them to change it. "The ball's very much in their court," says Mr O'Neill. "They called the strike on—they can call it off again."

Philip Basse and Helen Hagu

LIFE BEHIND THE RAZOR WIRE

away in a corner—is in stark contrast to the polished portals of Gray's Inn Road, its former home. The company has attempted to minimise the potentially disruptive and nerve-racking consequences of working inside a fortified plant.

In the afternoon and evening, buses—branded "Scab wagons" by pickets—leave the plant at half hourly intervals, bound for main line railway stations. A Midland Bank cash dispenser is on stream just inside the main building's entrance—it is not that easy to slip out to the bank in work hours.

Those who have chosen to work at Wapping have made their own calculations. Journalists—initially faced with a go-or-be-sacked situ-

ation—have since gained substantial pay improvements. They have had a 10 per cent rise on top of the £2,000 given at the time of the move. Pay packets are well above the Fleet Street average.

Production workers were vetted to see whether they were prepared to cross picket lines—and have learned new skills for a reasonable pay rate. A composing room charge hand is on £19,600—a technician around £22,000. Pickets camped outside the gates refuse to accept that "there's no stopping Wapping"—although behind the rally rhetoric many acknowledge that the odds are stacked against them.

As one 46-year-old ex-compositor remarked: "If he won't give us jobs and recognition, we'll stagnate this place as a scab plant forever. It is the least we can do."

Helen Hagu

THE POST of Secretary of State for Trade and Industry is one of the most sought after in the present Tory Government, despite the apparent casualty list. Several senior ministers at other departments would like to go there: Mr Norman Fowler, for instance. Others, temporarily out of office, would love to have it, like Mr Michael Heseltine.

Mr Leon Brittan, the previous incumbent, says that he never realised how fascinating it was until he arrived. Everyone wanted to see him: visiting ministers from abroad, industrialists, bankers—the lot. It is industrial and regional policy that Mr Brittan remains interested in on the back benches rather than his first subject: the law.

Mr Paul Channon, the present Secretary, says that he already knew what a good job it was at the start because he had served there as a junior minister, twice incidentally having been overlooked for the top post until Mr Brittan resigned over the Westland affair.

Mr Channon has had a busy week. Whether it was as bad as he says it was, or whether it was as good as he says it was, he has been looking well on his performance in the next two or three months. This week could have marked the beginning of his fall; it could also have been the low point before his recovery.

He is hamstrung by the Guinness affair because, as a member of the family, he is not allowed to speak about it, which is a fairly strong impediment for a Secretary of State for Trade and Industry. He did not go down well with sections of his own party when he refused to refer the BTR bid for Pilkington to the Monopolies and Mergers Commission, though he was saved by Sir Owen Green withdrawing his offer.

"Paul did the right thing," says a former holder of his office, "but he did not articulate it well. That's because he's not articulate." Mr Channon is very much a man who is damned by faint praise.

New tests begin next week. One of the less publicised what to do about the current trade war between Europe and

Man in the News
Paul Channon

Guinness but game for the gin war

By Malcolm Rutherford



the US, sometimes known as "the gin war." The Trade Secretary reckons that the European Community could be obliged to take retaliatory action as early as Monday, if talks between US and European officials break down this weekend. He puts the chances of a breakdown at 50-50.

More prominently, he has to lead for the Government in the debate tabled by the official opposition on the state of the City in the House of Commons on Wednesday, and to do so under the constraint of not mentioning Guinness or anything directly to do with it. He will be given a very hard time by an opposition in need of drawing blood.

Some other major decisions are due from the Department before even an early general election. The privatisation of

Rolls-Royce is promised for April-May, though no great obstacles are seen there. There is a particularly difficult decision about the funding of the next stage of the British participation in the European Airbus on which Mr Channon is concerned about the cost, though could be overruled by considerations of foreign policy.

Not least, there is the decision over the future of the Rover Group. The disposal of the various parts of what used to be British Leyland is going well, he claims, at the periphery of the car division is still a long off. The first stage is to make it viable. It looks like a very hard public money.

That is unlike steel. Channon says outright the British Steel Corporation is privatised by the next C

abinet. He is now 51, "younger," he says very quickly, "than Kenneth Baker, the Education Secretary, and probably younger than the average age of the Cabinet as a whole."

"The most interesting job in the Government," he asserts is the Foreign Secretary's—apart, that, is from the Prime Minister's. Not that he has any aspiration to either of them, especially the latter.

He turns up his nose at the mention of the Home Office, as indeed did Mr Norman Tebbit, the Party Chairman, in another interview earlier this week. Evidently the Home Department has developed a rather saffry reputation, an organisation that the Government will have to deal with some time, but not yet.

As for the Treasury, "It's all right if you have that kind of inclination." But Mr Channon does not seem to think that it is all that important. The Foreign Office is fascinating because it is involved in so many subjects in so many places. But so is the DTI.

Some of the paternalist Tories comes out in him when he talks about his spell as Arts Minister. "It would have been possible," he insists "for the Government to have spent more money on the arts and to have spent it well." As it was, he regrets that his main achievements were simply to keep things going and save the national theatre museum. He claims, perhaps because of his own doubts, that it was always very difficult to get publicity for the arts—something that he says is built into press coverage, which is interested only in cuts.

For someone who is said to be inarticulate, he has a remarkable habit of being able to speak backwards very fast—too fast indeed for any example to have been taken down in a notebook. He developed it at school at Eton and finds it very useful when speaking to his family in front of other people. It is probably true that he is more impressive before small groups.

After the election his main ambition is to remain exactly where he is at the DTI. Not everyone would bet on it, but a lot depends on his performance next Wednesday.

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UK COMPANY NEWS

AGB rises to £4.4m after restructuring

FIRST HALF figures at AGB Research reflected the initial progress made in restructuring the group's operations which, together with cost-reduction and efficiency measures already taken, were expected to lead to a steadily improving trend in results.

Pre-tax profits increased from £4.0m to £4.4m in the six months to October 31 1986, from turnover up from £54.15m to £59.1m. The interim dividend is unchanged at 2.75p, and stated earnings per 10p share improved from 4.95p to 5.23p.

The directors said the company's trading performance was sensitive to economic conditions and currency factors in the major world markets in which it operated.

The performance of UK-based operations had been satisfactory, with good progress in all divisions. Results for Europe included an especially strong performance in Italy where the new TV audience measurement contract was now operating.

In Australia, there was satisfactory progress in the planned recovery from its poor performance in the second half of last year.

AGB completed, at the end of 1986, the disposal of its 50 per cent interest in Hanger Lane Holdings on satisfactory terms. This will result in a reduction in borrowings at the year-end.

comment

CBS has signed up to use AGB's new television ratings system via a £15m contract; AGB has killed its contract with Nielsen. The owners look good at the moment for AGB's "people meter" which is designed to replace Nielsen's old-fashioned diary system. But Nielsen is unlikely to give up easily and is developing its own meter system. Otherwise, the US is not fertile ground for AGB at the moment. Sluggish economic growth is causing companies to cut back on ad-hoc research projects. The improvement in profits this half was largely due to the strong UK market, but the problems in Australia which caused the dip in last year's profits seem to be waning. Full year pre-tax profits are likely to top £10m, which puts the shares at 12p on a prospective p/e of 17. On that rating, the high gearing might dissuade investors from taking a punt on the people meter prospects.

British Airways offer set to be priced at upper end of range

BY RICHARD TOMKINS

THE STRENGTH of the London stock market has heightened expectations that British Airways' shares will be priced towards the upper end of the range of forecasts when its offer for sale is launched next week.

The prospectus for the offer of 720.2m shares is to be published on Friday, but the price will be announced three days earlier, on Tuesday. Most forecasts have been in the range of 120p to 135p.

In the two weeks since the pathfinder prospectus was published, the UK stock market has proved exceptionally strong. Yesterday, the FT Ordinary Index put on another 21.8 points to close at 1,425.9, nearly 7 per cent above its level of 1,334.4 a month ago.

The City was this week narrowing its range of forecasts to 125p-130p, and yesterday's rise in the market will have encouraged the advisers to the issue to plumb for the higher figure when they meet to fix the price on Sunday afternoon.

That would produce a prospective price/earnings ratio of 8.5, a notional gross yield of

6.5 per cent, and a market capitalisation for the company of £396.5m.

Private investor interest in the issue has so far proved to be relatively restrained. Some 50,000 people have asked for information packs on the flotation, compared with 7m for British Gas, reflecting the different marketing approach.

However, institutional investors appear to have been persuaded during a series of 24 roadshows over the past two weeks that the shares are a buy, if the price is right.

Overseas interest is thought to be particularly strong: the Zurich presentation drew a higher attendance than British Gas's, and US investors are also said to be enthusiastic.

The shares will be payable in two instalments, the second of which is due in August, so enhancing the effective yield and the attractions of any premium.

Stockbroker Hoare Govett yesterday forecast that the fully-paid shares would go to 150p-160p in the short-term. If the first instalment were 70p, that would produce a premium of around 30-40 per cent.

ISC chief raises £24m by selling 5% stake

MR JAMES GUERIN, chairman of International Signal and Control Group, has raised £24m by selling more than 5 per cent of the company's shares.

The defence electronics group was originally a private US company, but sought a UK listing in 1982 partly because it believed UK markets better respected the need for confidentiality in defence electronics.

Shares worth £24.3m at the 263p placing price have been sold to international investors. They comprise 8.2m being sold by Mr Guerin and 1.07m by his sister, Ms Esther Guerin, whose shareholding is recorded for statutory purposes within Mr Guerin's as a non-beneficial interest.

The sale reduces Mr Guerin's holding in the company from 15.96 per cent to 10.53 per cent. Mr Guerin plans to use the proceeds to put his personal debt, incurred when he bought

out the non-defence interests of the group at the time of the listing and when he took up shares in a rights issue last year.

Mr Guerin has undertaken not to sell any further shares before March 31, 1988 unless there are exceptional circumstances or consent is given by Merrill Lynch Capital Markets.

Mr Guerin said he had bought the 9.27m shares on Thursday evening and placed them by early yesterday morning. The co-managers of the placing were Deutsche Bank Capital Markets, EBC, Amro Bank and the small UK stockbroker firm of Jacobson Townsley, which has close links to the company.

The shares were placed at 263p, a 2.5 per cent discount to the market bid price of 270p at the time of the placing. Yesterday, the share price closed at 268p, down 6p.

Powerline moves to lift returns for shareholders

By Philip Cogan

Powerline, the USM-quoted group which has interests in electronic equipment, advertising and public relations, yesterday announced that it had appointed Prudential Bache Capital Funding "to explore various financial alternatives including an outright sale of the company."

Prudential Bache said that it was seeking ways to increase the return to shareholders following the disappointing share price performance since flotation in March 1984, when the offer for sale was 72 times oversubscribed at the issue price of 160p. The price fell to a low of 75p in November 1986 but has since bounced up to close last night at 140p.

A spokesman for the company was keen to stress that the company was not involved in bid talks at the moment, nor was the announcement connected to any trading difficulties.

Powerline's interim pre-tax profits for the six months to June 30 1986 were down 24 per cent at £649,000. At the time those results were announced, the directors expected the second half to show higher turnover and profits.

The announcement carries echoes of the statement by Odeon, in April 1986, that it was putting itself up for public auction. The share price fell sharply and parts of the group were sold off the disposals failed to stem pre-tax losses.

Hogg Robinson makes £4.7m US purchase

By Nick Bunker

Hogg Robinson, the insurance broking and financial services group, is to pay about \$7m (£4.7m) to buy a Michigan-based insurance broker.

The acquisition has been made via Republic Hogg Robinson (RHR), the group's US subsidiary. RHR, which has been 100 per cent owned by Hogg since 1985, is one of the group's most successful ventures and showed a big increase in earnings in the six months to September 30. Globe will further extend RHR's existing network of 31 offices into an area expected to show continued growth, Hogg said.

Unaudited earnings were \$1.1m (£753,940) in the year ending June 30 1986. It has net tangible assets of \$173,358 (£115,090).

Hogg said it had paid \$3.5m (£2.6m) of the consideration in cash. This is the minimum price for the agency's renewals plus its net tangible assets. The total consideration is expected to be about \$7m, but the exact figure will depend on the results of business from 1987 to 1990.

Cookson makes £5m acquisition

Cookson Group, the expanding metals and industrial chemicals company, yesterday agreed to buy Industrial Precision Castings for about £5m.

Holders of 51 per cent of Industrial Precision's equity have already accepted the offer of 11p in cash and the directors are recommending other shareholders to follow suit.

The IPC management will continue to run the day to day business of the company and Cookson has assured that the 200 staff will retain their terms and conditions of employment.

IPC is Cookson's second acquisition in a week. On Monday it announced the purchase of Titanium International. Yesterday its shares rose 6p to 536p.

Christopher Parkes looks at Mr James Gulliver's latest purchase Argyl's safe way to go upmarket

THESE ARE happy times for shopkeepers. Just as they are approaching the end of contracts to transform the Argyl Group's mish-mash of about 800 Templeton, Hinton and Liptons supermarkets to the Presto and Lo-Cost styles, up pops a fresh order to rip down 180 Presto facias and replace them with the Safeway name.

However, the gains to the sign and shelf makers are nothing when compared with the strategic, merchandising and profit advantages offered to Argyl by the \$681m purchase of the UK arm of the world's biggest supermarket chain.

Mr James Gulliver, Argyl's chairman, has compressed at least 10 years' retailing development into one deal, one prominent banker said yesterday.

"As a stroke he has upgraded both his average store size and the customers' perception of his business."

Grafting on the 132 Safeway outlets to Argyl's existing empire of 972 food stores will increase the group's selling space by 40 per cent from 5m to 7m sq ft.

Transferring Safeway's up-market, innovative style may be tricky, but there is nothing in the record of Mr Gulliver or his cohorts, Mr Alistair Grant and Mr David Webster, to suggest that it will not succeed.

Profits at Presto, the tired, downmarket chain which came to Argyl in 1982 with the purchase of Allied Suppliers from Sir James Goldsmith, rose from £4.5m at the time of purchase to £20m three years later. The triumvirate installed strict financial controls, slashed overheads, used its buying muscle to improve margins and all the while strove to strengthen its consumer franchise.



Mr James Gulliver, chairman and chief executive of Argyl.

The rapid upgrading and spread of the Presto name around the Argyl business was part of this process. However, only a year ago, Mr Grant, chief executive, appeared to recognise the limits to which this strategy could be pushed.

"You cannot turn Presto into a Sainsbury," he said. "You can, however, turn it into an effective provider of food which, above all, makes a profit."

With Safeway on board, he appears to have the means at his disposal to do both.

Even allowing for the favourable concentration of Safeway outlets in the rich south-east compared with Presto's more northern focus, Safeway's weekly sales of £9.80 per sq ft are well ahead of Presto's £6.50. The acquisition's net margins are 4.2 per cent compared with 3.75 per cent at Presto.

Putting all the apparent synergies to work could improve on the best of these figures.

When Safeway stood alone it was too small to exercise the buying power enjoyed by bigger chains like Sainsbury, or indeed, Argyl. It can now flex its muscles as part of a 1,200-store group.

Presto, on the other hand, is only just emerging into the "new" supermarket era in which Safeway has built a reputation for leading in the introduction of high-margin (40 per cent gross) fresh foods, own-label, chilled produce and prepared dishes.

Argyl also lists advantages to stem from integration of central services, distribution, stock control and field management. Mr Webster, finance director, said yesterday that the synergies might have the group up to £25m a year.

With Safeway's in-house expertise and its solid reputation,

Presto could make rapid advances in merchandising, label goods, for example. Test figures show that in 1985 only 30 per cent of Argyl Cup's packaged grocery sales were the group's in-house brand names, compared with 1 per cent at Sainsbury.

For the group as a whole the deal provides a balance to a clear focus Mr Gulliver has been seeking since it started in the late 1970s with the name of Louis C. Edwards, a Lanchester company perhaps better known for its involvement with Manchester United Football Club than its meat wholesaling business.

An engineer by training, Mr Gulliver has spent many years in a range of jobs which includes management consultancy and construction. His of things to come emerged when he turned round and extended Fine Fare, the Associated British Foods supermarket business which was sold for £86m last June to Dee Corporation.

Leaving Fine Fare in 1972, he developed something of a reputation as a wheeler-dealer, jockeying and lobbying in a position and credibility which he found a firm foothold through the purchase of Allied Suppliers for £104m.

But he had greater ambitions, evidenced by his ill-fated bid for Distillers in December, 1985. However, with the lure of Argyl's fragment of a dukedom under "careful review," the signs now suggest that he had decided a place at the top of the tree in British food retailing offers challenge enough to keep him happy for the moment at least.

Border TV shows profit up by 10%

Border Television, the independent television contractor for Cumbria and the Border counties, reported a 10.5 per cent rise in pre-tax profit for the six months ended October 31 1986.

On turnover which moved ahead to £5.1m from £4.4m, Border, which came to the USM in December last year, saw profit increase to £252,000 (£228,000). Border is the smallest of the mainland TV contractors.

However, the Earl of Lonsdale, Border's chairman, warned that immediate advertising prospects indicated that the second half of the year would be less buoyant.

He said that the company had achieved a wider audience through increased programme sales to the ITV network and Channel 4, in addition to receiving a small contribution from overseas sales.

He expected that the main thrust of its new development policy in technical areas would provide opportunities for an expansion of programme production and consequent sales. A small but significant investment had been in the Superchannel project transmitting to Europe via a low-powered satellite.

After tax charges virtually unchanged at £97,000, earnings per 10p ordinary share worked through at 3.1p. The directors declared an interim dividend of 0.6p.

D J Security Alarms shares suspended

DJ Security Alarms said yesterday that the recording and designation of shares were temporarily suspended from 8 am yesterday at the company's request, pending an announcement.

In its last set of figures—six months to April 30 1986, the company increased its pre-tax profits from £85,000 to £108,000 on turnover up from £518,000 to £740,000.

In October, DJ acquired W. R. Loftus for an aggregate consideration of approximately £278,000.

At the annual meeting of Harvard Securities Group, Mr Tom Wilmot, chairman, told shareholders that during the first quarter, trading had been buoyant with turnover up by approximately 250m to £47m.

Traditionally, the first quarter was one of consolidation and usually ended in a trading loss. However, early indications showed a first quarter profit in excess of £250,000. Continuation of this trend would indicate a substantial increase in profits for the year ended September 1987, he stated.

Redpath Industries, a Canadian 50.39 per cent owned subsidiary of Tate & Lyle, increased its pre-tax profits from £11.4m to £12.7m (£9,33m) in the first quarter from income of £160m compared with £132m. Redpath's shareholders have approved a 2-for-one sub-division of the common shares.

Redpath's subsidiary, Automotive Industries Inc. of Virginia, will construct a new 200,000 sq ft plant in Indiana at a cost of \$316m. Completion is forecast for September 1987.

DIVIDENDS ANNOUNCED

Current payment of dividend

Corresponding year

Total

AGB Research 2.75

Border TV 0.6

Deans 2.5

Harvard Securities 3

Redpath Industries 2.75

Titanium International 2.5

Premier deal ends merger hope

BY LUCY KELLAWAY

Premier Consolidated Oilfields has disposed of its 11 per cent stake in Goal Petroleum, a fellow independent oil company, putting firmly to an end earlier hopes that the two companies might merge.

The shares have been bought by Kleinwort Greiferson for an undisclosed sum, leaving Goal most anxious to discover who the stake would ultimately be sold to.

However, the company denied

that the sale by Premier would make Goal an obvious takeover candidate. "We have a very strong shareholding base, and just because 10 per cent of the shares have changed hands, that does not imply that the company is about to be bought up at a cheap price," Mr David Boyd, managing director of Goal, said yesterday.

When Premier bought the shares last January at about 41p, it requested a seat on the

board, but was turned away. Since then, it has watched 21 shares sink to a low of 21 before recovering to yesterday's price of 41p.

GILTRAP HOLDINGS extended its offer for Frank G. Gat until January 30 after receiving acceptances representing 6 per cent of the motor dealers' shares. The New Zealand-linked bidder now controls 36.4 per cent of Gates.

Petranol rights to raise £1m

BY LUCY KELLAWAY

Petranol, the UK oil group with a production base in the US, yesterday asked its shareholders for £1m, thereby breathing life into the new issue market of the oil sector, which has been inactive since the oil price collapsed last year.

The company is raising £930,000 through a one-for-nine issue at 36p. One third of the

proceeds will be used to cover the costs of recent corporate deals that have not come off: the abortive bid for Petronoil by Inoco, a fellow US oil independent, and the attempt last autumn to raise money to acquire a private US oil group, subsequently blocked by Inoco.

A further £200,000 will be used to fund Petronoil's share of work on its UK oil licences, and the remainder will increase the group's working capital, which has been depleted as a result of development of its US acreage.

The company said yesterday

that the performance of its assets was "in line with expectations." It said that it had considerably reduced its overheads, by cutting the number of its employees, closing its UK head office, and slugging down the board so that the remaining full-time executive director is Mr. Tene.

The rights issue comes a time when Petronoil is engaged in bid talks—the company said yesterday that proposals were "at an advanced stage" but no decision had yet been made.

Simon resumes attack on Valuedale

BY CLAY HARRIS

Simon Engineering last night repeated its attack on the Valuedale management buy-in proposal as "an attempt to hijack" the engineering and process-plant contractor. Valuedale's revised offer had only tinkered with the original package, Simon said.

In a letter to shareholders, Mr Harry Harrison, Simon's chairman, expressed doubt that the "theoretical values attrib-

uted to both the Valuedale ordinary and preference shares would survive the market place."

Under the buy-in structure, Valuedale's backers would get a 15 per cent stake in Simon only if the new company's shares rose to 200p from the 125p value put on them by stockbrokers Hoare Govett.

"Valuedale would still effectively be a puppet of its

banker," Simon said, despite a change in loan conditions and the replacement of Citibank with Morgan Guaranty.

Scardors, acting for Valuedale, last night said that the document failed to address Simon's own future. It also denied that Simon's claims about the terms of and prospects for repayment of its loans, the outlook for bonding the company's overseas projects, and the valuation of its shares.

Turnbull Scott disappoints

Turnbull Scott Holdings, a ship-owning and engineering group, reversed a £27,000 pre-tax profit into a £79,000 loss in the six months to September 30 1986 on turnover which moved ahead from £7.6m to £8.5m.

Tax charges amounted to £12,000 (£13,000 credit) and a deferred tax charge of £225,000 saw losses attributable to members total £316,000 (£40,000 profit). After payment of an unchanged 3p dividend this rose to £387,000.

The directors conceded that the company had had a disappointing first half year but said that reductions in loss-making activities and overheads continued.

They said that trading estimates for the full year indicated an improvement over the first six months in all activities but that results for the year would still not be satisfactory.

Losses per share emerged at 35p—last time earnings amounted to 4p.

Bryant Holdings' last minute plea

BY CLAY HARRIS

Bryant Holdings yesterday made a last-minute plea to shareholders neither to sell their shares nor to accept English China Clays' takeover offer which closes next week.

Mr Chris Bryant, chairman of the housebuilder, said: "We will win the day because we're a more successful company than E.C.C. and offer greater long-term benefits to our shareholders."

"Public opinion is no longer prepared to tolerate successful independent companies being

swallowed up by hostile predators with nothing to offer."

In his letter to shareholders, Mr Bryant noted that his company's share price had performed considerably better than E.C.C.'s over the past 10 years.

Mr Birmingham's six Labour MPs, led by Mr Denis Howell, tabled a motion in the House of Commons attacking the bid for Bryant and criticising what they said was E.C.C.'s failure to give guarantees about the security of Bryant's 3,000 employees.

Courtaulds' bid given go ahead

BY NIKKI TAIT

Courtaulds' £22m cash bid for Fothergill & Hargreaves, the Lancashire-based advanced materials manufacturer is continuing—has finally been given the green light by the Monopolies Commission.

Fothergill admits it was not principally arguing its case on competition grounds, but did maintain that the possible loss of its US joint venture company,

Cyanamid Fothergill, was against the national interest. Day 89 of the bid will now be Monday, January 28, when Fothergill is expected to publish a profits and dividend forecast for 1987.

Yesterday, Fothergill shares added 15p to 265p on the news—well above the bid offer of 225p. Courtaulds itself added 12p to 366p.

Brunnings tumbles £0.2m into the red

Pre-tax losses of £208,000 were incurred by the Brunning Group in the six months to September 30 1986, compared with profits of £102,000.

Mr Trevor Shonfield, chief executive, said the loss reflected effects of the deteriorating trading position of the group prior to the new management taking control from the Brunning family in June 1986.

Management priorities since then had been to review all existing operations, he added, taking remedial action where necessary, and to establish effective management in all operations.

That action had only fully taken effect in the fourth quarter of the current year, he said, and although there would be a great improvement on the previous year's £1.13m loss, the

group was still likely to report a loss for the year as a whole. A better second half, he added, due to the improved fourth quarter, would be in marked contrast to previous years when the second half result had invariably been worse than the first.

Brunnings, a holding company for advertising agencies and ancillary advertising, saw its turnover fall from £38.33m to £28.36m during the period. This was partly due to the closure of PHS Nelson, and partly from loss of business from the Daily Express newspaper since the United Newspaper takeover, and Bonusprint. Business gained, however, included Northern Dairies.

Part of the trading loss reflected further provisions which the directors felt it was prudent to make against

amounts in respect of the period to March 31 1986. The pre-tax loss was also after increased interest charges, up from £48,000 to £123,000, required to fund the losses of 1985-86.

There was a tax credit of £12,000 (£160,000 charge), and an extraordinary credit of £97,000, being profit from the disposal of shares in Societe Rochefortaise SA, net of group reorganisation costs.

Losses per share worked through at 3.2p (7.9p earnings) and there is no interim dividend proposed. The directors will review the situation at the year end.

Looking ahead Mr Shonfield said prospects for 1987-88 looked very promising, with the return of the group to profitability and the likely elimina-

tion of losses on properties.

The letting of Brunning House on a licensed unit basis was currently proving successful, he said, so the heavy cost incurred previously had been sharply reduced. The full effect would not be felt until 1987-88 when that property should make a positive contribution. The directors continued their efforts to improve the position regarding other properties by disposal or letting.

Several key appointments had been made by the directors, and they expected to be shortly able to announce the appointment of a chairman. The new management team was actively reviewing the group's future strategy, Mr Shonfield said, and the directors hoped to make a further announcement on this in the near term.

LONDON RECENT ISSUES

EQUITIES									
Issue	Price	Div.	Yield	Div.	Yield	Div.	Yield	Div.	Yield
AGB Research	120	2.75	2.3%	120	2.75	2.3%	120	2.75	2.3%
Border TV	41	0.6	1.5%	41	0.6	1.5%	41	0.6	1.5%
Deans	25	2.5	10%	25	2.5	10%	25	2.5	10%
Harvard Securities	3	3	100%	3	3	100%	3	3	100%
Redpath Industries	120	2.75	2.3%	120	2.75	2.3%	120	2.75	2.3%
Titanium International	25	2.5	10%	25	2.5	10%	25	2.5	10%

INTL. COMPANIES and FINANCE

COMMODITIES AND AGRICULTURE

SSAB may propose heavy lay-offs

BY SARA WEBB IN STOCKHOLM

THE NEW board of directors for SSAB, the Swedish state-controlled commercial steel group, is due to meet on February 2 to present restructuring plans for the restructuring of the Swedish steel industry.

The metal and engineering union has already expressed its fears over possible job cuts in the group in response to the problems of overcapacity and

depressed prices in the steel industry. The management has refused to comment on whether such cuts are included in what it describes as its "new action plan" due to be discussed at the board meeting.

Last year, the Swedish Government announced plans to launch SSAB on the stock market eventually, and at the same time, gave the group a complete change of board, consisting of

many of the big industrial names in Sweden.

According to Mr Lars-Gunnar Lendenius, the representative for both blue- and white-collar workers at SSAB, the only way that the group could be turned into a suitable candidate for a stock market launch would be to close down the unprofitable business areas.

The union believes this would lead to the loss of several

thousand jobs, amounting to perhaps 20 per cent of the workforce. SSAB employs about 15,000 people.

SSAB is expected to show profits after financial items of between SKr 350m and SKr 400m (\$81.5m) for 1986. However, both its profiles division, which makes steel beams and rolled and welded sections, and the mining division are loss-making and could well be cut back.

BTR Nylex in A\$160m bid

BY CHRIS SHERWELL IN SYDNEY

BTR NYLEX, the Australian subsidiary of the British BTR Group, yesterday made a cash offer for the US-controlled Borg-Warner (Australia), valuing the target company at about A\$160m (US\$105.6m).

The offer of A\$4 cash for each ordinary and cumulative preference share follows the disclosure from Borg-Warner (Australia) earlier this week that it was discussing a possible takeover with a third party.

The company's US parent, which is under pressure from Mr Irwin Jacobs, corporate raider, has recently been seeking to sell some of its US assets, but agreed last month to con-

sider a reasonable price from an acceptable purchaser for its 75 per cent-owned Australian subsidiary.

BTR Nylex, 59 per cent owned by BTR of the UK, makes industrial products, including conveyor belts, hose, plastic and polymer products and hydraulic components.

Last November it bought three Taiwanese plastics companies for A\$165m and in January it acquired Malcolm Moore, another industrial equipment maker. Cash flow is said to have been strong over the past year, and there is a surplus from the proceeds of a rights issue com-

pleted in November.

BTR Nylex's executives see opportunities in Borg-Warner's chemical, pump and automotive component manufacturing activities.

The deal, which is conditional on a 50.1 per cent acceptance of all ordinary and cumulative preference shares, required the approval of the Government's foreign investment review board, and this came through yesterday.

On the Stock Exchange Borg-Warner shares closed at A\$4.25, a record high and substantially above the A\$2.65 level seen around Christmas.

Setback for Japanese tape maker

By Yoko Shibata in Tokyo

TDK, the world's largest maker of magnetic tape, suffered a 48.9 per cent fall in consolidated net profits to Y15.41bn (\$101m) in the year to November 1986, due to the yen's sharp rise and lower video tape prices.

Net earnings per American Depository Receipt were Y256.03 compared with Y256.69 a year ago. TDK's consolidated performance reflected parent company pre-tax profits of Y27.22bn, down 49.7 per cent, and net profits of Y12.87bn, down 51.8 per cent.

On a consolidated basis, including 47 subsidiaries and affiliates, sales fell to Y385.89bn, down 9.6 per cent from a year ago. Videotape sales by volume increased more than 20 per cent, but prices fell by 14 per cent due to intensified competition.

The upsurge of the yen's value was a severe blow to audiotape sales, since 70 per cent of these tapes are sold overseas. As a result, sales of signal magnetic recording tape division, which includes audio tapes, fell by 14 per cent to account.

Sales of electronic materials and components for televisions, computers and communication equipment also declined, despite expansion of volume sales.

Although TDK's overseas sales — particularly of tapes in the US and electronic components in South-east Asia — increased in local currency terms, in yen terms they showed a drop of 11.8 per cent to Y181.89bn.

For the current year, consolidated net profits are projected at Y16bn, up 9 per cent, while sales are forecast to rise 3.7 per cent to Y400bn.

Although TDK expects sales of magnetic tapes to stay almost flat, it hopes to benefit from expanding production facilities in new industrial areas (NICs) such as South Korea, thus avoiding the losses resulting from the strong yen.

Sharp downturn at Ciga Hotels

BY ALAN FRIEDMAN IN MILAN

CIGA HOTELS, the luxury Italian hotel chain which is controlled by the Aga Khan, suffered a sharp downturn into loss last year.

The Ciga group, which includes among its hotels the Gritti Palace on the Grand Canal in Venice, made a L1.8bn (\$1.4m) loss in 1986, against a 1985 consolidated net profit of L8.8bn.

The hotel chain, which was taken over two years ago by the Aga Khan, blamed the

deficit on falling revenues which in turn resulted from the serious decline in tourists from North America. Both the fear of terrorism and the fall in the value of the US dollar had negative consequences," said Ciga yesterday.

Ciga's group turnover declined by 14.4 per cent in 1986 to L184.5bn. The group's cash flow meanwhile dropped by L10bn last year, to L24.1bn.

The hotel chain said the number of North American guests fell by a quarter last

year, and whereas in 1985 North Americans accounted for 45.9 per cent of all clients, this figure in 1986 declined to 26.7 per cent.

The Aga Khan acquired control of the Ciga group in 1985 from Mr Orazio Bagnasco, the founder of the troubled Europrogramme, the Swiss-based property fund. Apart from owning the Ciga chain and a hotel complex on Sardinia's Costa Smeralda, he is also the spiritual leader of 15m Israeli Moslems.

Teledyne plans maiden payout

BY WILLIAM HALL IN NEW YORK

TELEDYNE, the successful Los Angeles-based conglomerate founded by Mr Henry Singleton, has begun paying a regular dividend on its common stock for the first time in its 26-year history.

The company, which recently reported 1986 income of \$288.3m or \$20.55 per share, announced yesterday that it planned to pay an initial quarterly cash dividend of \$1 per share on February 25 to holders of record on February 5.

It says that it intends to pay

a regular quarterly dividend in future, but would give no explanation for its decision.

Teledyne, which has annual sales of more than \$2bn and more than 100 companies in its stable, is run along the lines of an investment portfolio with subsidiaries which do everything from producing internal combustion engines to oral hygiene products.

Teledyne has stood out on Wall Street as one of the few large and financially sound companies that did not pay a cash dividend. Instead the company

rewarded shareholders by spinning off shares in associated companies and producing a steadily rising share price which, ensured that shareholders would enjoy handsome capital gains.

Although the company would not elaborate on its decision to begin paying a regular dividend, several US companies have been increasing their dividend payments recently since changes in the US tax laws make dividend payments more attractive relative to taking capital gains.

Delta Air Lines earnings boosted by special gains

BY OUR FINANCIAL STAFF

DELTA Air Lines, the major US carrier which recently bought Western Air Lines for \$880m, boosted second-quarter net earnings from \$1.9m or 5 cents a share to a record \$125.5m or \$0.92, aided by a \$50.5m gain on the sale of aircraft.

Other factors contributing to what Delta called "outstanding results" for the quarter were a 14 per cent increase in passenger traffic, a slowdown in the decline in yield per passenger mile, and a 47 per cent drop in the average fuel cost per gallon.

The sharp rise in profits takes the six months total to \$178.5m or \$4.37 a share, compared with

\$31.4m or 78 cents in the year-earlier period, when there was a \$7.9m gain from aircraft sales. Results include a contribution of \$67.5m from Western for the past 13 days of the period, which ended December 31.

Second-quarter revenues edged up from \$1.2bn to \$1.2bn, lifting the six-month figure to \$2.29bn (\$2.24bn).

For the six months, passenger revenues rose 3 per cent, while passenger traffic grew 12 per cent to 16.2m passenger miles.

Separately, the company announced a series of middle management personnel changes including the election of four Western executives as Delta officers.

Amdahl shows record figures in fourth quarter

BY LOUISE KEOH IN SAN FRANCISCO

AMDAHL, the leading US manufacturer of "plug-compatible" mainframe computers which run IBM software, reported record sales and earnings for the fourth quarter. In sharp contrast to IBM's 45 per cent fourth quarter earnings decline, reported earlier this week.

Amdahl's fourth quarter sales totalled \$366.8m, up from \$257.2m in the same period a year ago. Net income rose to \$29.8m, or 60 cents per share including a five-cent extraordinary tax credit, compared with \$13.7m or 29 cents for the fourth quarter of 1985.

For the year, revenues were \$966.3m compared with \$862m

in 1985, while net income for the year rose to \$181.8m or 38 cents per share, from \$28.7m or 60 cents in 1985, which include a 9-cent extraordinary credit.

Amdahl attributed its increased sales and profits to strong acceptance of its latest mainframe computer products which compete directly with IBM's higher priced Sierra 8090 mainframes. But the company does not believe its increased sales signal an end to the US capital spending slowdown that has depressed the domestic computer market over the past two years.

This week Amdahl introduced a new, lower-priced version of its new mainframe architecture.

Inland Steel returns to the black

BY OUR FINANCIAL STAFF

INLAND STEEL Industries, the major US integrated steel producer, has reported its first annual net profit since 1981, helped by special factors and an improved performance in the steel operating subsidiary.

Net income in 1986 was \$19.3m or 40 cents a share, compared with a loss in 1985 of \$178.4m or \$7.37 per share. In the fourth quarter, the company reported net profits of \$30.2m or 95 cents a share, against a deficit of \$90.5m a year earlier.

The figures, however, are distorted by special gains and charges. The latest fourth-

quarter results include a \$9.5m loss from discontinued operations, while the 1985 figures came after a similar \$22.8m loss.

The full year profits for 1986 were only achieved after a \$64m gain from Life adjustments, while 1985 included a \$31m loss from discontinued operations. Fourth-quarter sales rose 14 per cent to \$817.6m, taking the total for the year to \$3.2bn, up 6 per cent from the \$3bn achieved in 1985.

Despite the special factors, the company was able to claim a much better result from core integrated steel operations.

which made an operating profit in 1986 of \$95.5m, including the Life gains which reduced the cost of goods sold — compared with a loss of \$23.1m in the previous year.

The division's performance was helped by higher shipments and improvements in productivity, but the company noted that profitability was restrained by the continued low level of sales, which in turn reflected "the pervasive influence of domestic and foreign overcapacity."

Mr Frank Luerssen, chairman, said the company expected higher profits this year.

Fairfax moves to block News

By Our Financial Staff

JOHN FAIRFAX has taken legal action aimed at halting the News Corp takeover offer for The Herald and Weekly Times (HWT), the Australian newspaper and publishing group.

Fairfax, which is also bidding for HWT, issued a writ against News Corp's bidding vehicle, News Ltd, claiming the offer was invalid.

The writ naming the HWT, its 10 directors and News Ltd as parties to the action, seeks damages and a series of declarations, injunctions, both permanent and temporary, and orders blocking the bid.

Tan Sri Khoo frustrates Brunei authorities

BY STEVEN BUTLER IN SINGAPORE

LAWYERS representing Malaysian Chinese financier Tan Sri Khoo Teck Puat yesterday once again frustrated efforts by the Brunei government to seek a quick repayment of more than \$81bn (US\$465m) owed to the National Bank of Brunei (NBB) by Khoo-related companies.

A Singapore court yesterday granted an adjournment until

March 10 of a case in which the National Bank of Brunei sought a summary judgment against Khoo and 14 Khoo companies in Singapore. The companies and Khoo personally had stood as guarantors for \$81bn of loans owed by Khoo companies in Brunei and Hong Kong.

Tan Sri Khoo's lawyers argued that more time was needed to prepare their case. The delay will also give Tan Sri Khoo and his financial

advisers, Shearson Lehman, badly needed breathing space to work out a financial package to settle the affair.

An earlier reprieve was granted on Tuesday, when the Brunei High Court set aside writs issued against five Khoo-related companies on the grounds of bad service. Lawyers representing the NBB have not yet decided whether to appeal the decision, or to serve the writs again.

Meanwhile in Australia, the NBB is awaiting a response from Khoo's hotel company, the Southern Pacific Hotel Corporation, to the NBB's application last week that 9,998 of the company's 10,000 issued shares be re-registered in the name of the NBB. The action would deprive Tan Sri Khoo of one of his main assets, Australia's largest hotel chain which is estimated to be worth A\$600m (US\$395m).

WEEKLY PRICE CHANGES

	Latest prices per tonne unless stated	Change on week	Year ago	High	Low
METALS					
Aluminium	51240.360	-15	51240.1260	51420.1420	51150.1150
Free Market (LME)	51240.360	-15	51240.1260	51420.1420	51150.1150
Free Market (LME)	51240.360	-15	51240.1260	51420.1420	51150.1150
Free Market (LME)	51240.360	-15	51240.1260	51420.1420	51150.1150
Free Market (LME)	51240.360	-15	51240.1260	51420.1420	51150.1150
Free Market (LME)	51240.360	-15	51240.1260	51420.1420	51150.1150
Free Market (LME)	51240.360	-15	51240.1260	51420.1420	51150.1150
Free Market (LME)	51240.360	-15	51240.1260	51420.1420	51150.1150
Free Market (LME)	51240.360	-15	51240.1260	51420.1420	51150.1150
Free Market (LME)	51240.360	-15	51240.1260	51420.1420	51150.1150

GRAINS					
Barley Futures Mar	1112.00	+0.50	1115.45	1118.80	296.60
Maize French	1115.50	-	1141.00	1154.00	1139.00
WHEAT Futures Mar	1114.20	+0.80	1117.70	1121.45	898.30
SPICES					
Cloves	33.750	-	34.000	34.100	33.800
Pepper	44.550	-100	44.250	44.700	43.600
OILS					
Coconut (Philippines)	5450.00	-4.50	5382.50	5470.00	5390.00
Palm Malaysia	3772.50	-43.00	3830.00	3905.00	3197.00
SEEDS					
Soyabean (Philippines)	3300.00	-	3280.00	3290.00	3140.00
Soyabean (U.S.A.)	6141	-1	6227.4	6280.0	5137.5
OTHER COMMODITIES					
Cocoa Futures Mar	1152.50	-48.5	1171.5	1184.5	1164.5
Coffee Futures Mar	1152.50	-48.5	1171.5	1184.5	1164.5
Cotton (U.S.A.) Index	67.00	-1.25	68.00	68.50	66.50
Gas Oil Fut. Mar	1152.50	-48.5	1171.5	1184.5	1164.5
Low Med. Oil	1152.50	-48.5	1171.5	1184.5	1164.5
Sugar Raw	1152.50	-48.5	1171.5	1184.5	1164.5
Wool 64 Super	1152.50	-48.5	1171.5	1184.5	1164.5

Unquoted: (g) Madagascar. (x) Jan-Feb. (y) Feb-March. (z) Feb.

LONDON MARKETS

ALUMINIUM

	Unofficial + or -	High/Low
Cash	765.77 - 7.25	762.77/7.5
3 months	779.80 - 8.25	782.77/7.5
Official closing (am): Cash 765.5 (767.75), three months 789.5 (789.5), settlement 774.5 (777.5). Final carb close: 781.782. Turnover: 48,200 tonnes.		

COPPER

	Unofficial + or -	High/Low
Cash	874.5 - 2.75	874.5
3 months	896.5 - 2.5	904.893
Official closing (am): Cash 874.5 (877.75), three months 895.5 (895.5), settlement 874.5 (877.5). Final carb close: 874.5 (877.5). Turnover: 28,475 tonnes.		

LEAD

	Unofficial + or -	High/Low
Cash	829.5 - 1.25	828.75/8.5
3 months	829.5 - 1.25	828.75/8.5
Official closing (am): Cash 829.5 (830.5), three months 829.5 (830.5), settlement 829.5 (830.5). Final carb close: 829.5 (830.5). Turnover: 2,407.2 tonnes.		

NICKEL

	Unofficial + or -	High/Low
Cash	3255.00 + 40	3265
3 months	3405.00 + 40	3415/285
Official closing (am): Cash 3255.0 (3255.0), three months 3405.0 (3405.0), settlement 3255.0 (3255.0). Final carb close: 3405.0 (3405.0). Turnover: 828 tonnes.		

TIN

	Unofficial + or -	High/Low
Cash	428.4 - 6	428
3 months	478.8 - 7	482/476
Official closing (am): Cash 428.4 (428.4), three months 478.8 (478.8), settlement 428.4 (428.4). Final carb close: 478.8 (478.8). Turnover: 444.7 tonnes.		

ZINC

	Unofficial + or -	High/Low
Cash	428.4 - 6	428
3 months	478.8 - 7	482/476
Official closing (am): Cash 428.4 (428.4), three months 478.8 (478.8), settlement 428.4 (428.4). Final carb close: 478.8 (478.8). Turnover: 444.7 tonnes.		

GOLD

	Unofficial + or -	High/Low
Cash	428.4 - 6	428
3 months	478.8 - 7	482/476
Official closing (am): Cash 428.4 (428.4), three months 478.8 (478.8), settlement 428.4 (428.4). Final carb close: 478.8 (478.8). Turnover: 444.7 tonnes.		

SILVER

	Unofficial + or -	High/Low
Cash	428.4 - 6	428
3 months	478.8 - 7	482/476
Official closing (am): Cash 428.4 (428.4), three months 478.8 (478.8), settlement 428.4 (428.4). Final carb close: 478.8 (478.8). Turnover: 444.7 tonnes.		

WHEAT

	Unofficial + or -	High/Low
Cash	428.4 - 6	428
3 months	478.8 - 7	482/476
Official closing (am): Cash 428.4 (428.4), three months 478.8 (478.8), settlement 428.4 (428.4). Final carb close: 478.8 (478.8). Turnover: 444.7 tonnes.		

BARLEY

	Unofficial + or -	High/Low
Cash	428.4 - 6	428
3 months	478.8 - 7	482/476
Official closing (am): Cash 428.4 (428.4), three months 478.8 (478.8), settlement 428.4 (428.4). Final carb close: 478.8 (478.8). Turnover: 444.7 tonnes.		

US FUTURES

	Close	High	Low	Prev
Jan	403.9	403.9	403.9	403.9
Feb	403.9	403.9	403.9	403.9
March	403.9	403.9	403.9	403.9
April	403.9	403.9	403.9	403.9
May	403.9	403.9	403.9	403.9
June	403.9	403.9	403.9	403.9
July	403.9	403.9	403.9	403.9
Aug	403.9	403.9	403.9	403.9
Sept	403.9	403.9	403.9	40

	114.14	Deeds or Claims	31/12/77	100.00
29/12/67	114.13	Preference	31/12/77	76.75
29/12/67	96.67	FT-SE 100 Index	30/12/83	1000.00

Brackley House, Cannon Street, London, EC4, price 15p, by post 28p.
 (X) has been deleted and replaced by WPP Group (41).
 has become Brown (NJ) Group (34).

MARKETS

Quick dip and back to work

ALL GOOD things, so the saying goes, come to an end. Happily for London dealers, the demise of the New Year trading spree proved mercifully brief.

London markets hit the doldrums eight days ago—late on Friday afternoon—and the first two trading days last week looked distinctly edgy. On Wednesday, it was downhill most of the way: the FT-100 Share Index, which was off 26 points at one stage, closed a net 17.3 points lower.

But by Thursday business was back, with indices all but recovering the previous day's losses and blue chips leading the way. Come Friday, it was more of the same—thanks to Wall Street. By the close, the FT-100 Share had barely budged from the previous week's record-breaking levels, at 1795.3.

Given the past five days' news, it is a wonder that the market coped so well. Takeovers—at least the contested variety—seem to be out: finger-pointing—the Heron variety—is in; and the looming strike by BT engineers threatens to play havoc with the nation's communications.

Even a Gallup poll published on Friday, giving Labour a 5 per cent lead, was a rude reminder that the forthcoming election may not be quite the plain-sailing the City expects.

On the plus side, all investors could look to was the cut in German Bunds bank rates, plus the prospect of a similar reduction by the Japanese. That did nothing for the dollar, faced

with some sluggish economic figures, and while it was welcome news for sterling on Thursday, the clouding election prospects more than rubbed out that gain by the end of the week. Glits, too, shaded by around a point on Friday—pushing the yield on high coupon bonds back into double figures.

One of the biggest question-marks hanging over the market is whether the takeover boom

London

is finally dead. On Monday, dealers waited eagerly for BTR's improved Pilkington offer. It didn't come. Instead Sir Owen Green did. The institutional rounds and the following day, withdrew from the fray. That knocked 35p off Pilk's shares at 60p—50p down on the previous Friday—and 1p off BTR at 285p.

By Wednesday, it was rumoured that BTR had already sold the 8.5m shares in its target around 1 per cent—in the Kuwait Investment Office for a 16m profit.

Curiously, as far as the two protagonists are concerned, the City is more perplexed about BTR's future. Pilkington's forecast of doubled profits at £250m pre-tax in year to end-March,

coupled with hastily-revised analysts' estimates of £300m-£330m in 1987-88, has helped underpin the shares since BTR pulled out. At the current price of 674p, they stand on a prospective PE (on the forecast) of under 10—which has to be good value.

Where BTR goes next is less clear. Though few critics Sir Owen's decision to pull out from this battle in this climate, the pressure to find some other profits motive may build over the next nine months or so. The company itself has made warning noises about future volume growth, and after forecasting a profits leap of perhaps 30 per cent to £475m in 1986, most analysts see earnings growth of around 15 per cent in 1987—very much in line with the market average. Unless, of course, something else comes along.

BTR's was not the only "mega-bid" to die. Gulf Resources also bowed out of its £750m leveraged offer for IC Gas, killing the Monopolies Commission inquiry. IC Gas's corporate restructuring—a split into three parts—is due in April and Gulf continues to hold its 10 per cent-plus stake. But thoughts that it—or some other—may yet be back for a bit of the business, is keeping IC shares firm at around 580p.



Sir Owen Green

And the City looked distinctly askance at news of a possible £450m merger between UEL and Oxford Instruments, two of Britain's fastest-growing technology groups. The overlap—Oxford is into superconducting magnets while UEL boasts audio-visual electronics plus engineering—was far from self-evident. Oxford faces problems in the key US scanner market so might have found the deal timely, but the 25p fall in UEL shares to 360p by Fri-

day lunch time suggested a certain wariness there. On Friday afternoon, the deal was off—not in best long-term interests.

True, the death of the mega-bid was widely forecast last summer when Dixons failed to snare Woolworth. But that was before potential insider scandals lurked at the back of merchant bankers' minds. On the Guinness front, events last week moved well beyond the company itself. With the Bank of England playing an increasing role, two more Morgan Grenfell directors departed, leaving Morgan shares at a sorry 400p, despite the recent bid battle.

Revelations that Guinness share support payments stretched to Mr Ronson's Heron Group, and S & W Berisford, plus the resignation of Lord Spens from bankers' Aunsbacher were met with more equanimity. But the real interest centred on Burton, where rumours—hashty denied—of a DTL investigation into its Debenhams bid knocked the share 31p lower at 253p on Wednesday, with Harris Queens-

way dipping in sympathy. The position of Argyl, losing party in the Distillers battle, went through several shades of obfuscation. First, it might sue Guinness for the costs involved in its abortive bid. Next, Mr Gulliver appeared to have sug-

gested a merger. Then, Argyl denied any bid intentions.

What did transpire was that Argyl will be the new owner of the 132 UK Safeway stores—at a cost of £681m. The price is in the middle range of expectations and the deal should give Argyl a welcome stepped-up presence in the South-East. Having lost 13p on Thursday, the shares more than made up that ground on Friday—despite the hefty vendor placing. News of a healthy dividend forecast and possible disposal of the US drinks business Barton Brands, where profits have been sliding recently, did no harm either.

For stockmarket newcomers—and some old hands—the interim statement from British Gas will have been another mystery. Broadly, the City has decided that the reduced current cost for the first half leaves British Gas well in line to beat its flotation forecasts for the full year—and the recent cold snap will not have done any harm either. The shares, hardened by the odd penny to around 70p.

Telecom investors, by contrast, had a rough week—a combination of the impending strike and the latest poll. The shares, which had been since donning the role of an election stock, BT shares have never looked suitable for the faint-hearted. Who knows, by Monday, you may not even be able to reach your stockbroker to sell.

Nikki Tait

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Company bid for	Value of bid per share**	Market price**	Price of bid before bid	Value of bid after bid	Bidder
Prices in pence unless otherwise indicated.					
Baker Perkins	391	382	355	153.94	APV
Barrow Hephburn	525	60	42	17.25	Vale Catto
Berisford	157.555	153	137	8.63	Ferguson Indl
Berkeley Expln	671	63	56	16.48	Clyde Pet
Berkeley Expln	644	63	38	15.62	Ranger Oil
Bryan Higgs	184	177	165	196.02	East China Clays
Bulmer & Lamb	125	136	121	11.62	A Hird Textile
Burns Anderson	115	111	111	23.64	Dudley
Crouch (Dreck)	214	213	318	26.60	Ryan Intl
Dataserv	208	185	200	67.76	Bell South Corp
Dialene	289	280	260	11.01	Brit & Comm
Exco Intl	303.15	303	203.15	710.61	Sheelley
Equipa	266.15	258	122	20.24	P & O
Goldsmiths Grp	125.15	125	121	10.06	Orlaine
Grosvenor Grp	268.15	266	254	40.77	BBA Group
Grosvenor Grp	125.15	123	125	8.41	Hollis
Hera	70	68	57	8.04	Warner Lambert
Herd & Wondham	15	15	20	2.74	Intermediate Secs
Land & Nihm Grp	817	743	701	20.11	Demerger Two
McCormick	315	304	258	161.45	Norton Opax
Simon Eng	325.15	296	266	200.25	Valuedale
Supra Group	95	94	73	15.45	Evode Group
Tenby	232.15	236	217	40.82	Emess Lighting
Tit & Credit	527.15	430	470	12.94	Somportex
Whitwood	588	555	435	258.25	Waterford Glass
Western Bros	185	148	173	1.82	STC
Whitworth Elect	144	135	94	5.73	RMC

* All cash offer. † Cash alternative. ‡ Partial bid. § For capital not already held. ¶ Unconditional. ** Based on 2.30 pm prices 23/1/87. †† At suspension. ‡‡ Shares and cash. †† Related to NAV to be determined. †‡‡ Loan stock. †‡‡‡ Suspended.

Mixed bag on third tier

A TIMBER pallet manufacturer, a couple of marketing and media groups, an insurance broker, a holding company, a pair of oil exploration stocks and a restaurant chain may not seem like the most polished portfolio of investments, but these are the companies which began trading on the Third Market when it opens on Monday.

When the Stock Exchange drafted its proposals for the third tier it attempted to ensure that the market would be a flexible forum for the shares of small companies, predominantly industrial in nature, which could use their quotations to raise sorely needed development capital.

One of the eight recruits, at least, fulfils that brief. The Unit Group is involved in industry, being the largest manufacturer of timber pallets in the UK, and intends to use the issue to raise new capital in order to reduce borrowings and accelerate automation, thereby regaining lost momentum.

Indeed, the Unit Group is the only one of the first crop of companies to seek to raise new money from the market. It plans to raise £1.3m through the Business Expansion Scheme. After the issue, sponsored by Guidehouse, the group will be capitalised at £1.6m on a share price of 122p.

The second new issue, Catalyst Communications, is much more akin to the London-based service sector companies which dominated the USM in its early days. In three years Catalyst has built up a marketing services and publishing group and intends to use its third tier paper for acquisitions. After the introduction, through Brewin Dolphin, it will be valued at £3.5m on a share price of 43p.

The Abelscot Group is the third new issue, although its shares have been occasionally traded under the Stock Exchange's rule 53(1)(2). Abelscot began life as Domes of Silence, a manufacturer of furniture sliders. Domes of Silence was taken over a year ago and the new management has since established a holding company with interests in a number of materials. It will be capitalised at £3.4m on 150p following its introduction by Alexander Laiting & Cruickshank.

All the other Third Market recruits will transfer from existing markets, either from

the Stock Exchange's 535 (3) mechanism for mineral exploration companies or from the over-the-counter market which has sprung up from the exchange floor.

Both the 535 (3) emigrates are concerned with oil exploration and both have suffered from the oil price crisis. Eglington Oil and Gas, the larger of the two at £25m, is an exploration company incorporated in Eire which is still trading profitably, albeit at a reduced level. Greig Middleton will introduce it to the new market at a share price of 44p.

Aberdeen American Petroleum, which is involved in both exploration and production, fell into losses because of the oil price fall, but is now under the aegis of a new managing director. After its introduction, by Rowe & Pitman, it will be valued at £5m on 34p.

Junior Markets

The London restaurant group, Theme Holdings, has staged a more pedestrian performance on the OTC market. Yet Theme, sponsored by Guidehouse, has sustained profits growth and will be capitalised at more than £5m on 44p.

Publishing Holdings, with interests in financial publishing and marketing, will be one of the smaller debutantes, capitalised at just £1.5m on an 18p share price after an introduction by Greig Middleton. It also intends to use its quotation to embark upon acquisitions.

This leaves Allied Insurance Brokers, the product of a management buy-out from Ennia Insurance in 1984, which is involved in non-marine, life and pensions broking. Guidehouse will sponsor AIB on to the Third Market in an introduction which will capitalise the company at £3.5m on 110p.

While the Stock Exchange finalised plans for its new junior market, the pattern of trading on the USM last week offered some salutary lessons for new issue investors. Several companies which went public last year made announcements—some good, others bad.

To begin, the good news. Hodgson Holdings, the acquisitive funeral group which joined

the USM in June and has since watched its shares soar from 85p to more than 190p, announced a 60 per cent increase in profits to £240,000. Analysts anticipate around £1.2m for the current year and, given Hodgson's growth record and its image as the most dynamic of the USM's rather macabre sub-sector of undertakers, are willing to countenance a prospective p/e of 22.

The progress of Splash Products and Borland International has been rather less heartening. Splash and its T-shirt printing activities were greeted with scepticism from the outset, yet even the most sceptical of shareholders—who have watched their shares fall from 72p to less than 50p—could scarcely have suspected that preliminary profits would be as low as £55,000, compared with the £400,000 expected at the interim stage.

Borland, by contrast, has been handed about as a potential growth stock. What this US software house went public in June—on an historic p/e of 18—analysts cheerfully chalked up a profit forecast of £12.8m for the current year. Delays with new product development have, however, prompted its broker, Barclays De Zoete Wedd, to cut its profits forecast to \$8m. The shares have slumped, shedding 40p in two days last week, to less than 100p, well below the issuing price.

Alice Rawsthorn

HARD on the heels of British Gas's results this week comes a reminder of the other great stock market issue of 1986 when TSB produces the first set of figures since its flotation. In a sense the figures will be somewhat academic, because the prospectus for the bank's flotation contained a profits forecast of £201m for the year to November. Coming so close to the year end, it would be surprising if that forecast proved inaccurate.

Yet the prospectus made it clear that the figures were based on the assumption that there would be no material change in interest rates before the year's end. In fact, base rates rose by 1 percentage point on October 14. The cost of TSB's deposits, with their greater interest-bearing element, is more responsive to rate changes than the income on assets, so this upward shift in base rates will have produced a bonus.

Other factors, too, suggest a stronger-than-forecast result. TSB's life business has been very buoyant, and there is also a feeling in some quarters that the bank will want to serve up something exciting—in the figures—to dispel the notion that it is dull.

Altogether, then, at least £210m is in sight against £169m last time, and the figure could even be turned into £220m.

LONREO formed in a disappointing performance at the interim stage because of the adverse effect of exchange rates, and the same element has led analysts to downgrade their forecasts for the full-year figure

TSB's first figures

to September, due out on Thursday.

As a leading word producer of platinum and gold, Lonrho will have reaped considerable benefits from higher bullion prices. These, however, will have only come into play towards the end of the period, and will have been largely offset by the strength of sterling against southern African currencies.

Results due next week

Another negative feature of the results will have been the performance of the Princess chain of hotels in Mexico. Once an important growth area for the group, these hotels have suffered a downturn in customers because of the Mexican earthquake. For different and well-documented reasons, the UK casino and hotel operations will have suffered.

These factors will not, however, have outweighed modest

growth elsewhere in the group. Overall, analysts are expecting pre-tax profits of £163m to £168m compared with £158.3m last year.

Shares in W. H. Smith have rallied strongly for the past few weeks, largely because of speculation that a bid from Dixons is imminent. They face a strong test on Wednesday, when the group publishes its figures for the six months to the end of November.

Much will depend on the performance of recent acquisitions. The last time W. H. Smith reported—at the full-year stage—it met the City's profit forecasts but its shares took a battering because of poor performances by Elsons, the US newsgents, and gifts shops group, bought in October, 1985, and Our Price records, acquired last April.

Analysis is expecting pre-tax profits, excluding property transactions, of about £24m, against £21.1m last time. Retailing is thought to have done particularly well. As well as lifting turnover by around 10 per cent, its margins are likely to have improved because of refinements in the merchandising mix.

In UK wholesaling, lost sales from News International will total around £20m in a full year but the division will benefit from reduced overheads following its reorganisation and from the introduction of the Independent newspaper.

After the failure of the bid for Granada, RANK ORGANISATION has hinted that it is still on the look-out for major acquisitions and its preliminary results on Thursday are likely to be scanned for clues to its future strategy.

Rank Xerox, in which Rank has a 48 per cent stake, has traditionally contributed the bulk of Rank's profits, but these figures should show managed businesses providing most for the first time. Nevertheless, Rank Xerox's contribution should be higher at around £75m.

The success of Crocodile Dundee came too late to boost the film and television division, and delays associated with the new James Bond movie have affected Pinewood, but there will be further profits from cinema disposals. The performance from Precision Industries is expected to be patchy. Both Burdins and overseas holidays are expected to have recovered, but the hotels division will have been hit by the drop in US tourism.

With a nine-month contribution from Haven Leisure adding around £8m overall profits should top £160m, compared with £137m in the previous year.

HIGHLIGHTS OF THE WEEK

	Price	Change	1986-87	1986-87	
	Y/day	on week	High	Low	
FT Ordinary Index	1425.9	+22.9	1,425.9	1,094.3	Global interest rate hopes
APV	663	+85	675	245	Baker Perkins merger benefits
Associated Newspapers	433	+38	463	218	Kleinwort Grierson "buy" circular
Ault and Wilborg	108	+39	115	31	Sun Chemical bid speculation
Berisford	153	+37	155	85	Agreed bid from Ferguson Indl
Borland	111	-27	160	98	BZW downgrade profits estimate
Burdens Invests	138	+18	138	24	Bumper results/capital reorganisation
Burton	250	-35	354	242	Rumours of DTL investigation
Cadbury Schweppes	327	+32	327	144	Takeover speculation
Cons Tern Invs	86	+24	88	37	Asset injection hopes
F and C Eurotrust	295	-13	310	171	Bid for General Funds
Glaxo	112	+11	113	76	Drug development hopes
Harris Queensway	191	-23	309	186	Adverse comment/DTL worries
LVT	611	+106	611	263	Advertising growth prospects
Morgan Grenfell	408	-17	518	355	Further top-level resignations
MS International	70	-26	119	65	Poor interim figures
Philfrance Bros	673	-37	715	315	BTR offer withdrawn
Thorn EMI	564	+45	564	377	BZW circular/defence contract
Tomkins	310	+52	310	85	BZW "buy" recommendation
Wiggins	180	+28	180	51	Good interim results

INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

	Quoted rate %	29%	Compounded return for taxpayers at 45%	60%	Frequency of payment	Tax (see notes)	Amount invested £	Withdrawals (days)
CLEARING BANK*								
Deposit account	5.00	5.12	3.96	2.88	monthly	1	2,500 minimum	0-7
High interest cheque	7.70	7.93	6.14	4.46	quarterly	1	2,500-25,000	0
Three-month term	7.38	7.59	5.88	4.27	quarterly	1	2,500-25,000	90
BUILDING SOCIETY*								
Ordinary share	6.00	6.09	4.72	3.43	half yearly	1	1,250-500	0
High interest access	7.75	7.75	6.00	4.37	yearly	1	500 minimum	0
High interest access	8.00	8.00	6.20	4.51	yearly	1	2,000 minimum	0
High interest access	8.50	8.50	6.58	4.79	yearly	1	5,000 minimum	0
High interest access	8.75	8.75	6.78	4.93	yearly	1	10,000 minimum	0
50-day	8.75	8.94	6.93	5.04	half yearly	1	500-24,999	90
90-day	9.00	9.20	7.13	5.18	half yearly	1	25,000 minimum	90
NATIONAL SAVINGS								
Investment account	11.75	8.34	6.46	4.70	yearly	2	5-100,000	30
Income bonds	12.25	9.27	7.18	5.22	monthly	2	2,000-100,000	90
32nd issue	8.75	8.75	6.75	4.75	not applicable	3	25-5,000	14
Yearly plan	8.84	8.84	6.84	4.84	not applicable	3	20-200/month	18
General extension	8.70	8.70	6.70	4.70	quarterly	3	—	8
MONEY MARKET ACCOUNTS								
Money Market Trust	7.93	8.08	6.26	4.55	half yearly	1	2,500 minimum	0
Schroder Waag	7.48	7.74	6.00	4.36	monthly	1	2,500 minimum	0
Provincial Trust	8.22	8.54	6.61	4.81	monthly	1	1,000 minimum	0
BRITISH GOVERNMENT STOCKS*								
7.75pc Treasury 1986-88	9.90	7.62	6.36	5.18	half yearly	4	—	0
10pc Treasury 1990	10.43	7.50	5.89	4.38	half yearly	4	—	0
10.25pc Exchequer 1995	10.31	7.33	5.69	4.15	half yearly	4	—	0
3pc Transport 1978-88	8.01	7.10	6.59	6.12	half yearly	4	—	0
2.5pc Exchequer 1990	8.07	7.26	6.81	6.39	half yearly	4	—	0
Index-linked 1990	7.50	6.90	6.58	6.27	half yearly	2/4	—	0

* Lloyds Bank. † Halifax. ‡ Held for five years. § Source: Phillips and Drew. ¶ Assumes a per cent inflation rate. † Paid after deduction of composite rate tax, credited as net of basic rate tax. ‡ Paid gross. § Tax free. ¶ Dividends paid after deduction of basic rate tax.

Company	Announcement due	Dividend (s)*	Last year	This year
		Int.	Final	Int.
FINAL DIVIDENDS				
Allied Televis	Thursday	2.0	4.5	3.0
Amecore	Friday	—	1.0	1.0
Associated Fisheries	Thursday	0.25	3.0	0.5
Camford Enterprises	Wednesday	—	—	7.75
Domino Printing Sciences	Thursday	—	0.33	—
Edinburgh American Assets	Thursday	—	0.8	—
Clear Channel	Thursday	1.6	0.8	7.75
Hill Pittman Engineering	Monday	0.8	1.15	0.7
Midwest Brewery	Friday	1.65	6.6	2.0
Rockwell International	Thursday	2.5	11.0	4.0
Kirkefold	Thursday	—	—	—
Lada Investment Trust	Tuesday	2.65	4.2	2.84
Lehigh	Thursday	2.58	4.0	4.0
Microsystems	Tuesday	—	—	0.75
Rank Organisation	Thursday	5.5	9.5	6.23
Transcom Trust	Tuesday	2.75	5.6	2.75
TSB Group	Thursday	—	—	—
INTERIM DIVIDENDS				
Asia Investment Trust	Monday	1.0	1.5	—
Applied Graphics	Monday	—	—	—
Arnet Industries	Monday	—	—	—
SCE Holdings	Wednesday	—	—	—
Border Television	Monday	2.3	—	—
British Bloodstock Agency	Tuesday	—	—	—
Bromsgrove Industries	Friday	2.3	6.3	—
Cray Electronics Holdings	Wednesday	0.557	2.954	—
Dae Holdings	Wednesday	—	—	—
Dae Electronics	Friday	1.5	1.5	—
Douglas (Robert M.) Holdings	Thursday	0.75	1.5	—
Dyson (J. and J.)	Friday	2.0	2.5	—
Esopus	Thursday	1.6	3.4	—
Eve Construction	Monday	—	—	—
Finland Group	Thursday	—	—	—
G.T. Jaapa Investment Trust	Monday	0.4	1.0	—
Hulth	Friday	3.0	7.0	—
Harvey and Thomson	Wednesday	1.75	4.25	—
Havena Publishing	Friday	5.0	8.0	—
Heurich and Job	Friday	—	—	—
Hillard	Monday	0	2.3	—
Honco Farm Products	Thursday	1.15	2.1	—
Jones, Ernest	Thursday	—	1.4	—
Kentish Ship Property Trust	Monday	1.45	4.95	—
Marmco	Wednesday	1.0	—	—
Marshall Securities	Tuesday	0.75	1.9	—
M.T.L. Holdings	Thursday	2.3	5.7	—
Natural Resources Markets Trust	Monday	0.5	1.8	—
Neepsend	Thursday	—	0.1	—
Nordic Investment Trust	Friday	—	0.2	—
Orschell, F.S.	Thursday	—	—	—
Orson J. Gordon	Monday	0.4	0.88	—
Smith, W. H.	Wednesday	2.0	4.0	—
Southville, William	Friday	1.0	8.0	—
Thomson	Monday	3.7	8.8	—
Throckmold	Thursday	1.4	4.4	—
Verdeco	Friday	1.57	6.33	—
Wholesale Frings	Friday	1.57	6.33	—

*Dividends are shown net pence per share and are adjusted for any inter-

FT UNIT TRUST INVESTMENT DATA									
Commercial Unit Trust Managers									
3. Mearns, 1 Union Trust, L23P 3001	01-283 7500	Barclays Fund Managers - Contd.							
01-485 9810		Barclays Growth Fund	01-283 7500	Barclays Growth Fund	01-283 7500	Barclays Growth Fund	01-283 7500	Barclays Growth Fund	01-283 7500
01-485 9810		Barclays Income Fund	01-283 7500	Barclays Income Fund	01-283 7500	Barclays Income Fund	01-283 7500	Barclays Income Fund	01-283 7500
01-485 9810		Barclays Bond Fund	01-283 7500	Barclays Bond Fund	01-283 7500	Barclays Bond Fund	01-283 7500	Barclays Bond Fund	01-283 7500
01-485 9810		Barclays Equity Fund	01-283 7500	Barclays Equity Fund	01-283 7500	Barclays Equity Fund	01-283 7500	Barclays Equity Fund	01-283 7500
01-485 9810		Barclays Multi-Asset Fund	01-283 7500	Barclays Multi-Asset Fund	01-283 7500	Barclays Multi-Asset Fund	01-283 7500	Barclays Multi-Asset Fund	01-283 7500
01-485 9810		Barclays Global Fund	01-283 7500	Barclays Global Fund	01-283 7500	Barclays Global Fund	01-283 7500	Barclays Global Fund	01-283 7500
01-485 9810		Barclays International Fund	01-283 7500	Barclays International Fund	01-283 7500	Barclays International Fund	01-283 7500	Barclays International Fund	01-283 7500
01-485 9810		Barclays Asia Fund	01-283 7500	Barclays Asia Fund	01-283 7500	Barclays Asia Fund	01-283 7500	Barclays Asia Fund	01-283 7500
01-485 9810		Barclays Europe Fund	01-283 7500	Barclays Europe Fund	01-283 7500	Barclays Europe Fund	01-283 7500	Barclays Europe Fund	01-283 7500
01-485 9810		Barclays Americas Fund	01-283 7500	Barclays Americas Fund	01-283 7500	Barclays Americas Fund	01-283 7500	Barclays Americas Fund	01-283 7500
01-485 9810		Barclays Japan Fund	01-283 7500	Barclays Japan Fund	01-283 7500	Barclays Japan Fund	01-283 7500	Barclays Japan Fund	01-283 7500
01-485 9810		Barclays Australia Fund	01-283 7500	Barclays Australia Fund	01-283 7500	Barclays Australia Fund	01-283 7500	Barclays Australia Fund	01-283 7500
01-485 9810		Barclays New Zealand Fund	01-283 7500	Barclays New Zealand Fund	01-283 7500	Barclays New Zealand Fund	01-283 7500	Barclays New Zealand Fund	01-283 7500
01-485 9810		Barclays South Africa Fund	01-283 7500	Barclays South Africa Fund	01-283 7500	Barclays South Africa Fund	01-283 7500	Barclays South Africa Fund	01-283 7500
01-485 9810		Barclays Middle East Fund	01-283 7500	Barclays Middle East Fund	01-283 7500	Barclays Middle East Fund	01-283 7500	Barclays Middle East Fund	01-283 7500
01-485 9810		Barclays Far East Fund	01-283 7500	Barclays Far East Fund	01-283 7500	Barclays Far East Fund	01-283 7500	Barclays Far East Fund	01-283 7500
01-485 9810		Barclays Global Emerging Markets Fund	01-283 7500	Barclays Global Emerging Markets Fund	01-283 7500	Barclays Global Emerging Markets Fund	01-283 7500	Barclays Global Emerging Markets Fund	01-283 7500
01-485 9810		Barclays Global Infrastructure Fund	01-283 7500	Barclays Global Infrastructure Fund	01-283 7500	Barclays Global Infrastructure Fund	01-283 7500	Barclays Global Infrastructure Fund	01-283 7500
01-485 9810		Barclays Global Real Estate Fund	01-283 7500	Barclays Global Real Estate Fund	01-283 7500	Barclays Global Real Estate Fund	01-283 7500	Barclays Global Real Estate Fund	01-283 7500
01-485 9810		Barclays Global Natural Resources Fund	01-283 7500	Barclays Global Natural Resources Fund	01-283 7500	Barclays Global Natural Resources Fund	01-283 7500	Barclays Global Natural Resources Fund	01-283 7500
01-485 9810		Barclays Global Healthcare Fund	01-283 7500	Barclays Global Healthcare Fund	01-283 7500	Barclays Global Healthcare Fund	01-283 7500	Barclays Global Healthcare Fund	01-283 7500
01-485 9810		Barclays Global Technology Fund	01-283 7500	Barclays Global Technology Fund	01-283 7500	Barclays Global Technology Fund	01-283 7500	Barclays Global Technology Fund	01-283 7500
01-485 9810		Barclays Global Energy Fund	01-283 7500	Barclays Global Energy Fund	01-283 7500	Barclays Global Energy Fund	01-283 7500	Barclays Global Energy Fund	01-283 7500
01-485 9810		Barclays Global Financials Fund	01-283 7500	Barclays Global Financials Fund	01-283 7500	Barclays Global Financials Fund	01-283 7500	Barclays Global Financials Fund	01-283 7500
01-485 9810		Barclays Global Consumer Goods Fund	01-283 7500	Barclays Global Consumer Goods Fund	01-283 7500	Barclays Global Consumer Goods Fund	01-283 7500	Barclays Global Consumer Goods Fund	01-283 7500
01-485 9810		Barclays Global Industrials Fund	01-283 7500	Barclays Global Industrials Fund	01-283 7500	Barclays Global Industrials Fund	01-283 7500	Barclays Global Industrials Fund	01-283 7500
01-485 9810		Barclays Global Services Fund	01-283 7500	Barclays Global Services Fund	01-283 7500	Barclays Global Services Fund	01-283 7500	Barclays Global Services Fund	01-283 7500
01-485 9810		Barclays Global Telecommunications Fund	01-283 7500	Barclays Global Telecommunications Fund	01-283 7500	Barclays Global Telecommunications Fund	01-283 7500	Barclays Global Telecommunications Fund	01-283 7500
01-485 9810		Barclays Global Media Fund	01-28						

+0.21	0.17	Growth	20.4	320.4	+4.4	1.8%	Midland 34 reported	220.9
+0.24	0.04	(Assum. Units)	191.4					

AA Friendly Society			
All Members, Male 18 & 5 Year Male Ltd			
Pst Bst 92 Cardiff CFI 4NW			
Admission Fee		11.24	0222 355452
Abbey Life Assurance Co Ltd			
500 Metropolitan Road, Birmingham			
Plan, Sec 1	0.15	141.7	
Plan, Sec 2	0.15	141.7	+0.8
Plan, Sec 3	0.15	141.7	+0.8
Plan, Sec 4	0.15	141.7	+0.8
Plan, Sec 5	0.15	141.7	+0.8
Plan, Sec 6	0.15	141.7	+0.8
Plan, Sec 7	0.15	141.7	+0.8
Plan, Sec 8	0.15	141.7	+0.8
Plan, Sec 9	0.15	141.7	+0.8
Plan, Sec 10	0.15	141.7	+0.8
Plan, Sec 11	0.15	141.7	+0.8
Plan, Sec 12	0.15	141.7	+0.8
Plan, Sec 13	0.15	141.7	+0.8
Plan, Sec 14	0.15	141.7	+0.8
Plan, Sec 15	0.15	141.7	+0.8
Plan, Sec 16	0.15	141.7	+0.8
Plan, Sec 17	0.15	141.7	+0.8
Plan, Sec 18	0.15	141.7	+0.8
Plan, Sec 19	0.15	141.7	+0.8
Plan, Sec 20	0.15	141.7	+0.8
Plan, Sec 21	0.15	141.7	+0.8
Plan, Sec 22	0.15	141.7	+0.8
Plan, Sec 23	0.15	141.7	+0.8
Plan, Sec 24	0.15	141.7	+0.8
Plan, Sec 25	0.15	141.7	+0.8
Plan, Sec 26	0.15	141.7	+0.8
Plan, Sec 27	0.15	141.7	+0.8
Plan, Sec 28	0.15	141.7	+0.8
Plan, Sec 29	0.15	141.7	+0.8
Plan, Sec 30	0.15	141.7	+0.8
Plan, Sec 31	0.15	141.7	+0.8
Plan, Sec 32	0.15	141.7	+0.8
Plan, Sec 33	0.15	141.7	+0.8
Plan, Sec 34	0.15	141.7	+0.8
Plan, Sec 35	0.15	141.7	+0.8
Plan, Sec 36	0.15	141.7	+0.8
Plan, Sec 37	0.15	141.7	+0.8
Plan, Sec 38	0.15	141.7	+0.8
Plan, Sec 39	0.15	141.7	+0.8
Plan, Sec 40	0.15	141.7	+0.8
Plan, Sec 41	0.15	141.7	+0.8
Plan, Sec 42	0.15	141.7	+0.8
Plan, Sec 43	0.15	141.7	+0.8
Plan, Sec 44	0.15	141.7	+0.8
Plan, Sec 45	0.15	141.7	+0.8
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Plan, Sec 51	0.15	141.7	+0.8
Plan, Sec 52	0.15	141.7	+0.8
Plan, Sec 53	0.15	141.7	+0.8
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Plan, Sec 62	0.15	141.7	+0.8
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Plan, Sec 64	0.15	141.7	+0.8
Plan, Sec 65	0.15	141.7	+0.8
Plan, Sec 66	0.15	141.7	+0.8
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Plan, Sec 68	0.15	141.7	+0.8
Plan, Sec 69	0.15	141.7	+0.8
Plan, Sec 70	0.15	141.7	+0.8
Plan, Sec 71	0.15	141.7	+0.8
Plan, Sec 72	0.15	141.7	+0.8
Plan, Sec 73	0.15	141.7	+0.8
Plan, Sec 74	0.15	141.7	+0.8
Plan, Sec 75	0.15	141.7	+0.8
Plan, Sec 76	0.15	141.7	+0.8
Plan, Sec 77	0.15	141.7	+0.8
Plan, Sec 78	0.15	141.7	+0.8
Plan, Sec 79	0.15	141.7	+0.8
Plan, Sec 80	0.15	141.7	+0.8
Plan, Sec 81	0.15	141.7	+0.8
Plan, Sec 82	0.15	141.7	+0.8
Plan, Sec 83	0.15	141.7	+0.8
Plan, Sec 84	0.15	141.7	+0.8
Plan, Sec 85	0.15	141.7	+0.8
Plan, Sec 86</			

120 Chesham Road, London E2	01-382 6000	Thomas Street, Douglas, Isle of Man	0845 200 200
Are in Tst Dec 29	136.51	1.00	5.00
Chesham Jan 21	511.05	2.73	50.71
Chesham Aug 21	454.05	4.13	4.03

[illegible]

International Acq	\$11.69	11.69	4.60	World Wide Growth Management
Income Bond Pfd	\$4.68	9.55	4.60	10x, Beckwith Royal, Lancaster
Income Bond Pfd	\$7.00	7.00		Worthington Cos
Pac Edge	\$1.24	1.30		Inc Acq: M. G. Inc, Mgmt, Ltd, London
Securities General Merchant Bank plc				Yamaichi Capital Mgmt (Emergency) Ltd
60 Gracechurch St, London EC3V 0ET	01-626 4621			21, Abchurch Lane, London EC4N 3DF
SEI (USA) Inc, 75400				Yamaichi Capital Mgmt (Japan) Ltd
				1000, 1-1-1, Nishi-Shinjyuku, Tokyo 163-0292

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Tel Aviv (ROC) Fund		Adams & Co. Inc		
at Victoria de Costa Ltd, King William St, London EC4		22 Charlotte St, Edinburgh EH2 4HF	031-225	
01-423 2494		PLF Senior Corp Inc	10-23	7.98
100% US\$ 100 US\$ US\$17.94AC		30 City Road, EC1Y 2AY		
Thames International (Jorrey)		Truway Act	10-25	10-63
Ltd		at 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 8		

10. $\lim_{x \rightarrow 0} \frac{1}{x} = \infty$ (The limit does not exist.)

AUTHORISED UNIT TRUST & INSURANCES

[illegible]

LONDON SHARE SERVICE

[illegible]

LONDON SHARE SERVICE

BUILDING, TIMBER, ROADS—Cont.										DRAPERY & STORES—Cont.									
1966/67	Low	High	Stock	Price	Net	1966/67	Low	High	Stock	Price	Net	1966/67	Low	High	Stock	Price	Net		
125	100	100	Shank	100	100	125	100	100	Shank	100	100	125	100	100	Shank	100	100		
126	100	100	Shank	100	100	126	100	100	Shank	100	100	126	100	100	Shank	100	100		
127	100	100	Shank	100	100	127	100	100	Shank	100	100	127	100	100	Shank	100	100		
128	100	100	Shank	100	100	128	100	100	Shank	100	100	128	100	100	Shank	100	100		
129	100	100	Shank	100	100	129	100	100	Shank	100	100	129	100	100	Shank	100	100		
130	100	100	Shank	100	100	130	100	100	Shank	100	100	130	100	100	Shank	100	100		
131	100	100	Shank	100	100	131	100	100	Shank	100	100	131	100	100	Shank	100	100		
132	100	100	Shank	100	100	132	100	100	Shank	100	100	132	100	100	Shank	100	100		
133	100	100	Shank	100	100	133	100	100	Shank	100	100	133	100	100	Shank	100	100		
134	100	100	Shank	100	100	134	100	100	Shank	100	100	134	100	100	Shank	100	100		
135	100	100	Shank	100	100	135	100	100	Shank	100	100	135	100	100	Shank	100	100		
136	100	100	Shank	100	100	136	100	100	Shank	100	100	136	100	100	Shank	100	100		
137	100	100	Shank	100	100	137	100	100	Shank	100	100	137	100	100	Shank	100	100		
138	100	100	Shank	100	100	138	100	100	Shank	100	100	138	100	100	Shank	100	100		
139	100	100	Shank	100	100	139	100	100	Shank	100	100	139	100	100	Shank	100	100		
140	100	100	Shank	100	100	140	100	100	Shank	100	100	140	100	100	Shank	100	100		
141	100	100	Shank	100	100	141	100	100	Shank	100	100	141	100	100	Shank	100	100		
142	100	100	Shank	100	100	142	100	100	Shank	100	100	142	100	100	Shank	100	100		
143	100	100	Shank	100	100	143	100	100	Shank	100	100	143	100	100	Shank	100	100		
144	100	100	Shank	100	100	144	100	100	Shank	100	100	144	100	100	Shank	100	100		
145	100	100	Shank	100	100	145	100	100	Shank	100	100	145	100	100	Shank	100	100		
146	100	100	Shank	100	100	146	100	100	Shank	100	100	146	100	100	Shank	100	100		
147	100	100	Shank	100	100	147	100	100	Shank	100	100	147	100	100	Shank	100	100		
148	100	100	Shank	100	100	148	100	100	Shank	100	100	148	100	100	Shank	100	100		
149	100	100	Shank	100	100	149	100	100	Shank	100	100	149	100	100	Shank	100	100		
150	100	100	Shank	100	100	150	100	100	Shank	100	100	150	100	100	Shank	100	100		
151	100	100	Shank	100	100	151	100	100	Shank	100	100	151	100	100	Shank	100	100		
152	100	100	Shank	100	100	152	100	100	Shank	100	100	152	100	100	Shank	100	100		
153	100	100	Shank	100	100	153	100	100	Shank	100	100	153	100	100	Shank	100	100		
154	100	100	Shank	100	100	154	100	100	Shank	100	100	154	100	100	Shank	100	100		
155	100	100	Shank	100	100	155	100	100	Shank	100	100	155	100	100	Shank	100	100		
156	100	100	Shank	100	100	156	100	100	Shank	100	100	156	100	100	Shank	100	100		
157	100	100	Shank	100	100	157	100	100	Shank	100	100	157	100	100	Shank	100	100		
158	100	100	Shank	100	100	158	100	100	Shank	100	100	158	100	100	Shank	100	100		
159	100	100	Shank	100	100	159	100	100	Shank	100	100	159	100	100	Shank	100	100		
160	100	100	Shank	100	100	160	100	100	Shank	100	100	160	100	100	Shank	100	100		
161	100	100	Shank	100	100	161	100	100	Shank	100	100	161	100	100	Shank	100	100		
162	100	100	Shank	100	100	162	100	100	Shank	100	100	162	100	100	Shank	100	100		
163	100	100	Shank	100	100	163	100	100	Shank	100	100	163	100	100	Shank	100	100		

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WEEKEND FT

Saturday January 24 1987

MARKETS • FINANCE & THE FAMILY • PROPERTY • TRAVEL • MOTORING • DIVERSIONS • HOW TO SPEND IT • BOOKS • ARTS • TV

The last time
I saw Paris

WHY DO we have to sit here and listen while you, from all the lofty height of your experience, instruct us in how to run our movement? This is what we're trying to get away from. You make me sick!

The actual expression used in French was stronger than that, but the man on the platform at whom it was directed did not seem put out. His expression of benevolent, world-weary tolerance — which expression, as much as anything he had actually said, had probably provoked the outburst from the floor — did not change. If anything the smile broadened between the reddish-gold curls that framed his face.

For surely the voice that had just spoken was the voice he had come there to hear. What could Daniel Cohn-Bendit possibly be doing in the Amphithéâtre Richelieu of the Sorbonne, in January 1987, if he was not looking for the re-enactment of his 20-year-old self — the Marxist sociology student (short-haired, then) who sparked off the great explosion of May 1968.

Come to that, what was I doing there not looking, Dylan Thomas-like, for whom May 1968 in Paris was not only his first important story but an intense, Wordsworthian experience of being the right age in the right place at the right time? I too, in my fashion, was a *société-historique*, drawn back to Paris by the irresistible, if highly improbable thought that this treasured moment of my youth might be lived all over again.

Of course, if I had been a really bad case I should have dropped everything and rushed across the Channel at the first whiff of tear-gas — in late November or at least very early December. But there were other things on my mind, and I hesitated — and then it seemed to be over as quickly as it had begun. The government backed down. The students, having won their point and buried their martyred comrade, disbanded the ad hoc "coordination" set up to manage the strikes and demonstrations, and went back to their studies.

Of course, history does not repeat itself. But the same causes often do produce the same or similar effects. A spectacular retreat by government under the pressure of mass demonstrations does have a fairly obvious lesson for workers, especially in the public sector. In May 1968 it was in the few days after Georges Pompidou (then Prime Minister) had withdrawn the police from the Quartier Latin, and after workers — called out for the day by all the main trade unions — had joined students in a massive march through Paris to protest against police brutality, that the wildest strikes and occupations of factories began, soon spreading until the whole economy was effectively paralysed. And last month it was a week after the solemn march in memory of Malek Ossoukine that the train drivers at the Paris-Nord depot came out on strike — a strike which spread rapidly to affect the whole

**Edward Mortimer,
who reported the
1968 uprising,
sees parallels in
France's present
winter of discontent**

national railway network and, soon, other public services as well, notably the electricity board (EDF) and the Paris Métro.

Of course 1986 is not 1968, and December is not May. As for January, it can seldom have been less like June than this year: pedestrians flounder in the snow and the Seine is full of ice-floes — something not seen for a generation, at least.

Neither the economic nor the physical climate is propitious for the kind of unscheduled holiday which France awarded itself in that memorable spring 19 years ago. By the middle of last week the public service strikes had petered out without spreading to industry and without securing major wage increases — let alone anything like that extraordinary moment, on May 29 1968, when it became known that de Gaulle had disappeared and it seemed possible that the Fifth Republic would be swept away after a mere 10 years of existence.

Equally there is as yet no sign of the right-wing backlash which enabled de Gaulle to dissolve parliament and obtain a Gaullist landslide in the ensuing election. The great care taken by the students to avoid violence — and to dissociate themselves from violence when it did occur — has paid off, helped by the careful and extensive television coverage which the demonstrations received.

May 1968 was a great event. This was television's finest hour, as a comment I heard from several leading figures in the opposition Socialist Party. For most of May 1968 television was conspicuous by its absence. Both journalists and technicians joined the strike, in protest against the tight control of public broadcasting maintained by de Gaulle's régime. It was the commercial radio stations (*radiofrance*) that gave minute-by-minute reports on "the events," until the famous night when the Government pulled the plug, denying them the use of the Eiffel Tower transmitter on the pretext that they were helping the rioters by broadcasting details of police movements.

This time the television networks — not yet fully reconsecrated by the right-wing since its return to political power in March 1986 — were both able

and willing to do their job. Most viewers were left with the clear impression that the demonstrators were overwhelmingly non-violent; the violence which did occur was partly the work of small groups of "casseurs" quite separate from the main demonstrators, partly an excessive (and quite unjustified) reaction by some of the police units themselves. (In at least one case there appeared to be direct complicity between the two.) Predictably enough this has provoked some Tebbit-like complaints from the Minister of the Interior, Charles Pasqua, and from Government supporters in parliament. A questionnaire sent to the networks last week by a select committee of the Senate which asks, in the most minute detail, for information about who contributed what to the coverage of the student strikes and demonstrations, has caused alarm and vigorous protests among the TV journalists.

The public transport and electricity strikes in mid-winter offered a better hope of a backlash in the French government's favour, especially when there began to be reports of sabotage on the railways and power cuts in hospitals, and when — as in 1968 — the Communist Party and its tame trade union movement, the CGT, tried belatedly to ride a strike wave they had neither initiated nor foreseen.

But the workers, like the students, sensed the danger of allowing their movement to be politicised: they turned to work, contenting themselves with only limited gains, just as the really cold weather began to bite. The protest marches of aggrieved public service customers, organised by the Gaullist party (RPR) and its right-wing rival, the National Front, when the strikes were already fading out, were the palest possible imitation of the great "human tide" which poured up to the Champs Elysées on May 30 1968 in an ostensibly spontaneous response to de Gaulle's appeal.

The French government has thus been unable to squeeze any political benefits out of the strikes. But neither did it have to make the kind of spectacular economic concessions, as the price of ending them, that Pompidou did in the famous *accord de Grenelle*, including a 7 per cent across-the-board wage increase (rising to 10 per cent after four months), reduction of the working week, extension of social security, and so on. Jacques Chirac, now Prime Minister, then one of Pompidou's bright young protégés, took part in those talks as Under-secretary of State for Employment. No doubt he remembers Pompidou saying, as the meeting broke up after an all-night session on the morning of May 27: "The price of what we have just agreed is a 7 or 8 per cent devaluation of the franc."

In those days of fixed rates the monetary consequences of social and political events were not always felt at once. But Pompidou was right. The effect of the strikes was to upset the financial stability and commercial balance so carefully cultivated by de Gaulle, widening the

difference between the inflation rates of France and her main partner in the EEC, West Germany. Then, too, at the height of the Vietnam war, as a lame-duck President Johnson struggled to preserve his "Great Society" programme amid American uprisings and assassinations, the world monetary system was destabilised by the weakness of the dollar and a growing US balance-of-payments deficit. Then, too, the Americans tried to relieve the pressure on themselves by urging "surplus countries," notably West Germany, to revalue or reflate; and a weakened France, despite her official disapproval of America's spendthrift policies, found herself echoing the American argument that it was up to the Germans to take action.

The crunch came in November 1968. There was an all-night crisis meeting of finance ministers in Bonn. The Germans refused to budge. The French came back, on the Saturday morning, humiliated and resentful, believing they now had no alternative but to devalue. France-Solr depicted Professor Karl Schiller, the West German economics Minister, as "the arrogant face of triumphant Germany." Le Monde announced the exact amount of the French devaluation, to three decimal points. But Pompidou was no longer Prime Minister, and de Gaulle decided to overrule his own finance ministry. The credit for convincing him that the existing party could be maintained has been claimed by Raymond Barre, then a close adviser of Jean-Marcel Jeanneney, the minister in charge of de Gaulle's pet project of regional reform (Barre is now, of course, Chirac's main rival for the leadership of French conservatism). A recent biography of Barre adds that Chirac, as a faithful Pompidouite, was the last to hold out against the decision.

But de Gaulle's triumph was short-

lived. Staking his presidency on Jeanneney's reform project, he lost the referendum of April 27 1969, and resigned. Pompidou, the man who had made tactical concessions first to the students, then to the workers, became President. "It's like being cuckolded by your chauffeur," was de Gaulle's bitter comment — and within two months had carried through the devaluation which was the price he had all along believed it necessary to pay.

It would be surprising if Jacques Chirac, who rose in Pompidou's wake, has not felt haunted in the last few weeks by the memory of that earlier crisis. Chirac has tried to emulate his master, Pompidou, retreating in good order with his eye fixed on next year's presidential election. In theory his position should be much stronger against President Mitterrand than Pompidou's was against de Gaulle. Pompidou was de Gaulle's creature; he knew that it would be useless to appeal to the French Parliament against de Gaulle's decision to dismiss him, even though the overwhelming Gaullist majority was largely the fruit of his efforts. Chirac, by contrast, has already imposed himself on Mitterrand by winning an election against him.

In spite — or perhaps because — of that, Chirac appears paralysed by the events which have just happened. He has weathered the strikes, but at the price of abandoning or shelving his reform programme. Educational reforms are now out of the question. The train drivers may not have secured significant wage increases, but they did force the railway management to drop the new wage grid it was trying to introduce. Even the proposed nationally Bill on which Chirac was counting to win back votes from the French extreme right,

is being held back and "remodelled" for fear of provoking a new series of massive student demonstrations. And in these days when the French franc is linked to the Deutsche Mark in the European Monetary System but vulnerable to the steep fluctuations of the dollar outside it, it takes much less than an *accord de Grenelle* to provoke a series of Franco-German monetary crises. The money markets are very quick to register even small changes in the political and social climate.

He must wonder what Pompidou would have done in 1968 if devaluation had not been available as a safety-valve, and if de Gaulle, like Mitterrand now, had remained passive, and visibly enjoying his Prime Minister's discomfiture.

French politics always contain an important element of drama. Consciously or otherwise, people like to re-enact the dramas of the past. Paris in particular is a long-established theatre for revolutionary or pseudo-revolutionary happenings in which everyone plays their assigned part — police, students, trade unionists, parliamentarians, perhaps even foreign correspondents. The trouble is that under the Fifth Republic all the dramatic potential on the executive side — the power to dissolve parliament, call a referendum, proclaim a state of emergency — is vested in the President. Chirac is having to play a hand without aces, and what must make it worse for him is that this is precisely what Raymond Barre always said would happen. If Barre defeats Chirac next year in the first ballot of the presidential election — as now seems increasingly likely — the ghost of de Gaulle will at last have its revenge on the ghost of Pompidou.

PARIS: AM-ST-JENTS; PARIS, DECEMBER 4 — Protesters throw tear-gas grenades at anti-riot police, near the "casseurs", in Paris, tonight, after the day-long demonstration by students protesting French educational reforms. REUTER



The Long View

Morals drawn from the scandals

EVEN LORD Macaulay might have raised an eyebrow at the reaction to recent events in the City. He had remarked that there is no sight so ridiculous as the British public in one of its periodic fits of morality; but to see the investing public engaged in a similar display might have seemed to him too ridiculous to be credible. The markets were relatively primitive in those days, and nobody expected any morality. Nor indeed did they 60 years ago, when the Chairman of the New York Stock Exchange, Mr Richard Whitney, engaged in blatant share price manipulation, and could not believe it when New York's finest came to arrest him.

"Do you know who I am?" he protested. However, in the wake of the Guinness mess, it is suddenly fashionable to be shocked. City dignitaries who quite certainly know better pretend never to have heard of such a thing. The Chancellor of the Exchequer, who was once a very canny financial journalist, rants about making insider dealing an arrestable offence. The Neill Report threatens Lloyd's with an ombudsman. City journalists call (rightly, in my view), for yet more heads to roll.

All of this makes splendid soap opera, and will no doubt give a salutary fright to the very well-paid gentlemen who handle money on our behalf. Some of them will no doubt remain in the grip of the almost unbelievable greed which has been exposed in one or two operators on both sides of the Atlantic, but they will keep the cloven hoof better hidden. The danger is, though, that the spectators will draw quite the wrong morals from this entertainment. They may imagine that it is a detective story, with the inspectors from the Department of Trade playing the role of Miss Marple, un-

Investors who hope that the City will somehow be cleaned up as a result of the recent scandals are drawing exactly the wrong conclusion, according to Anthony Harris. They should read current events as a warning.



masking wrongdoing in a peaceful English village. Arrest the culprit, and everything will return to normal. Miss Marple herself would not have been deceived. "Your trouble, my dear," she remarked at the end of her last televised case "is that you believed what you were told. I save that up years ago." The point of the Miss Marple stories, after all, is that every villager is a potential murderer; and

life in the financial village is like that. The most widespread City crime is insider dealing. We may not yet have reached the point of the Chinese investor, who asked to have the term explained to him. "Ah, yes," he smiled, as soon as he had grasped the meaning. "Of course, one must have information in order to deal. Only foolish people do otherwise." However, a study of share price

movements ahead of announcements leaves no room for any illusion that this is a purely Oriental view. Those who possess inside information in London clearly normally act on it.

Regular readers will know, I find it impossible to work up any indignation about this. Informal dealing makes prices more realistic, and the only important victims are professionals. Since the Big Bang they are worried enough about their profit margins, and equipped with enough electronic information, to impose their own sanctions. What they will be trying to achieve, I fear, is to ensure that they get the news first.

The Guinness case is not about insider dealing, but about price manipulation, and this, as I pointed out last week, is indeed a form of economic sabotage. A false price is a lie, and markets cannot make informed decisions if they are fed with lies. Fortunately, however, the opportunity is almost entirely restricted to contested takeover bids, and it looks like being some time before we see any more. This is a consequence not only of scandal, but of tax reform; the recent rise in the market — a predictable result of the reform of Corporation Tax — means that shares no longer trade at a large discount to asset values.

The scandals may abate, then, but this does not mean that the markets will become a safe place for innocents to roam. Hungry brokers will still be tempted to churn your portfolio to generate commission. If an underpriced issue goes to a ballot, it will still be found from time to time that certain stockbrokers have been astonishingly lucky in the draw. You will still lose money when you trade with an investor who knows more than you do. If you are trying to sell your com-

pany to the public, you will still be stung for fat underwriting fees on an issue that is heavily oversubscribed.

Investors used to have quite a robust attitude to this kind of thing. They noticed that company chairmen who might be lining their own pockets tended to line those of their shareholders too.

If you find this kind of tolerance morally offensive — and on some wet days I do myself — you should reflect a little about the nature of any stockmarket. Its purpose is to enable enterprising men to raise capital, and in some years — notably the record year just past — it is very good at this. These men would not create wealth so enthusiastically if they could not cash in on their achievements through the market. It is not the only way to organise capitalism, but it works.

It does carry two consequences, though. One is that the main business of the market is not raising new capital, but churning out old securities. This secondhand market provides the liquidity which encourages investors to buy new shares in the first place. This leads to the fact that the market handles astronomical sums. The little rake-offs I have mentioned so heartily are tiny in percentage terms.

As long as the market is run by shrewd operators rather than graduates in theology (who would make a terrible hash of it), they will continue to find ways to get a bit richer than the rest of us, and neither self-regulation nor supervision will stop it. The recent triumphs of the American SEC are only a measure of its earlier failures. But one rule, borrowed from cricket, must apply if any pretence of gentlemanliness is to be preserved when you're caught, you're out.

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ALC investigates Guinness link

BY DAVID LASCELLES AND RALPH ATKINS

ALEXANDERS Laing & Cruickshank, one of the stockbroking firms which has been linked to the Guinness affair, has launched an internal investigation to ascertain its possible connection with illicit share dealing operations.

The firm said last night that if the findings warranted, the results would be passed on to the Stock Exchange. It would not say who was heading the inquiry or the exact nature of its brief.

ALC was connected to the Guinness affair through Mr Tony Parnes, a self-employed associate of the firm. He has said he was the stockbroker who arranged for Mr Gerald Ronson, the chairman of Heron International, the UK's second

largest private company, to buy up to £25m of Guinness shares with an agreement that Guinness would make good any costs and losses.

This arrangement, which was designed to support Guinness's share price during last year's bid for Distillers, could be in breach of the UK Companies Act which forbids a company from buying its own shares, or helping others to buy them.

ALC said Mr Parnes' status with the firm would be decided in the light of the findings of the inquiry, which would be concluded as speedily as possible. ALC is a subsidiary of the Mercantile House financial services group.

Morgan Grenfell, the merchant banking group which advised Guinness during the Dis-

stillers bid, yesterday announced further top level management changes in the wake of this week's resignation of Mr Christopher Reeves, the chief executive, and Mr Graham Walsh, the head of corporate finance.

Sir Peter Carey, the former civil servant who heads the newly-created executive committee, is to be chairman of Morgan Grenfell and Co., the group's merchant banking subsidiary. He replaces Mr Charles Rawlinson, who is retiring on medical advice as joint chairman of Morgan Grenfell and Co. He will be group vice-chairman.

Mr David Keys, 52, who runs the bank's credit committee, and Mr Jon Perry, 47, who is in charge of the banking and capital markets division, have been

appointed directors of the group. The appointments are designed to strengthen senior management and fill the gaps on the board left by Mr Reeves and Mr Walsh. The group said further appointments would be made shortly as a result of a management review being conducted by a committee headed by Lord Catto, the group chairman.

A key question of whether a successor to Mr Reeves will be sought from outside the bank or from among existing management will be addressed next week. No obvious internal candidate appears to have emerged, and an outsider may be needed to emphasise the desire for a new direction.

It looks less than good. Weekend section, Page IV

Takeover
policy
changes
'rejected'

By Peter Riddell, Political Editor

COMPETITION LOOKS certain to remain the primary reason for referring a takeover bid to the Monopolies and Mergers Commission despite calls from all sides of the House of Commons for a wider range of factors to be taken into account.

No decisions have emerged from the official review of competition policy launched last year, but senior ministers see no convincing alternative to the present approach.

This conclusion has been reinforced rather than undermined by the controversy surrounding the now abandoned bid by BTR, the industrial conglomerate for Pilkington, the glassmaker. Ministers feel that the dropping of the bid has vindicated the Government's view that issues other than competition are best left to the market.

Mr Paul Channon, the Trade and Industry Secretary, decided at the end of last week not to refer the bid to the Monopolies Commission.

Senior ministers, including apparently Mrs Margaret Thatcher, feel that if the grounds of reference are broadened beyond monopoly and competition, there is a risk of introducing an arbitrary element. It was widely alleged before the present rules were introduced in 1984. The view, it is said, is that rules need to be consistent and clearly understood by the market.

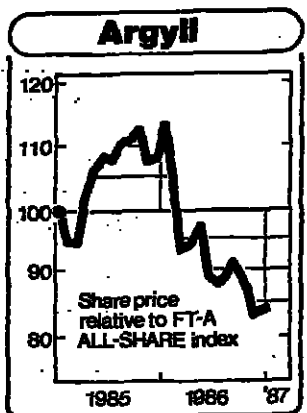
Mr Channon, in a speech in London yesterday to a Centre for Policy Studies Conference on Industrial Policy, strongly defended the post-1984 policy for avoiding previous problems of unpredictability. He said it was "clearly right that the general rule should be that shareholders and not bureaucrats who should decide the ownership of companies."

The only exception to the competition yardstick has been the use of highly unusual methods of financing, as proposed in the Ebers bid for Allied-Lyons. This bid was cleared by the commission last September after a nine-month investigation, although Ebers dropped it. The bid, it is said, was "clearly right that the general rule should be that shareholders and not bureaucrats who should decide the ownership of companies."

Ministers are highly sceptical of suggestions from a number of senior Tory backbenchers for widening criteria for referral to include factors such as research and development and the special position of small and medium-sized firms.

The Government believes inclusion of such factors would increase uncertainty and penalise such companies in, for example, raising capital by offering their share price prospects. Channon's speech: IEA mergers study, Page 4.

THE LEX COLUMN

Argyll finds a
safe way outIndex rose 21.8 to
1425.9

every January for a decade has fallen victim to corporate overfunding and most of the heavy buying has come from the US and Japan. In gifts, too, foreign buying helped push yields to under 10 per cent but for want of domestic follow-through the yield gap remains dauntingly wide.

The rise in the UK equity market — 7 per cent in January — actually slowed to less than 1 per cent this week and without Wall Street going bananas would certainly have slipped back to a less complacent level. The good news — oil, sterling (at least in part), the interest rate trend, and the political outlook — has now been so completely discounted that apparently some salesmen have forgotten that Mrs Thatcher has not actually won the election. Yesterday's roguish poll — putting Labour five points ahead — and the dawn realization that a slim Tory majority might transform the politics of the market could yet undermine the current unshakeable confidence in the future.

Scandals have certainly failed in that respect and, surprisingly, BTR's withdrawal from the Pilkington bid has also failed to knock the bid froth off a number of cherished targets. In spite of the near universal belief that BTR's retreat marks the temporary end of mega-mergers, any further gain by Labour in the polls could well provoke a last-minute rush to

buy any available companies before the election.

Lloyd's

The officials who drafted the Financial Services Act have found in Sir Patrick Neill the most attentive reader any permanent undersecretary could wish for. Did he study so closely the parliamentary debate that produced it? Hidden in Hansard is an intriguing amendment, secured by the Securities and Investments Board, and germane to Sir Patrick's list of 70 recommended reforms for Lloyd's of London.

The SIB was anxious about its powers to intervene in two or three years' time a self-regulatory body — the Stock Exchange, for instance — was rating only seven marks out of 10. The SIB could withdraw recognition of the SRO but that was an ultimate deterrent possibly too devastating to use. The SIB could ask judges for a compulsory order — but that might take many months.

The same may be true of Lloyd's after Neill. What if Lloyd's falls just a little short of Neill's demands? What if in five years' time it falls out of step? Will the Paul Channon of 1988 — or of 1997 — really exercise the ultimate deterrent of statutory control?

The SIB's elegant solution, conceded by the Government, was that it should have an intermediate power — to require an SRO to alter its rules without seeking a court order first. Neill has implicitly ruled that out by giving the SIB no powers in Lime Street. But Sir Patrick Nikes half-way houses; Mr Channon's problem is to give the SIB some extra role in Lloyd's affairs without taking final power from the 28-strong Council of Lloyd's. Suggestions must be submitted on the back of a used insurance brokers' slip.

Guinness

While others argue whether takeovers are a good way to reorganise British industry, Sir Norman Macfarlane has retained the taste for them. No Guinness is not on the acquisition trail again. Sir Norman's other company, Macfarlane Group (Clansman), announced a £19m deal yesterday afternoon. Not much scope for £25m to go missing there.

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Oxford and
UEI call
off talks
on merger

By Nikki Tait

THE PLANNED merger between two of Britain's fastest-growing high technology groups — Oxford Instruments, best known for its superconducting magnets used in body scanners, and UEI, the electronics and engineering group — has been called off.

An announcement that the two companies were holding talks was made on Monday and it was initially suggested that details would be finalised by Thursday.

Yesterday afternoon however, separate statements were issued by the two groups. According to Oxford directors, a merger with UEI "would not be in the best interest of the company, its employees or its shareholders."

The industrial logic of the proposed deal, it added, was outweighed by the long-term benefits of remaining independent.

A merger would have created a combined group with a market capitalisation of £450m.

UEI said it was disappointed not to have reached a positive conclusion. It had proved difficult, added the company, "to establish terms satisfactory to UEI's shareholders, taking into account the current level of Oxford's share price."

Mr Peter Michael, chairman of UEI, said: "It's been a hard week, with very friendly discussions, but it would have been a merger and in the end the deal has to be based on relative share prices."

Given that some sort of share swap would probably have been involved, the feeling in the City was that the terms acceptable to Oxford proved too high for UEI.

Although the two companies are roughly the same size, Oxford has recently encountered problems in the US body-scanner market — a core part of its business. There has been considerable scepticism about the industrial benefits from a link although the deal was seen as timely for Oxford.

Yesterday UEI shares rallied 10p to 372p, having stood at 368p before the merger news. Oxford fell 8p to 423p compared with 435p on Monday morning.

Nigeria expected to put limit on
payment of overdue interest

BY MICHAEL HOLMAN AND TONY HAWKINS IN LAGOS

NIGERIA is expected to tell a debt rescheduling meeting next month that it proposes not to make overdue interest payments exceeding \$30m (£20m) on its multi-billion dollar uninsured trade debt.

Instead, it will seek to capitalise the payments — add the sum owed to its debt total. The meeting marks the final and potentially most contentious stage of complex negotiations to reschedule the country's external debt, which some estimates put at \$22bn. A successful rescheduling of the Paris Club of Western creditor governments and commercial bank debt, already agreed in principle, and also of the trade arrears, is vital to an economic recovery programme drawn up with the aid of the World Bank and endorsed by the International Monetary Fund.

Estimates of the trade arrears, which began accumulating in the early 1980s as a result of Nigeria's declining oil earnings, varies considerably. Creditors are claiming insured and uninsured debt totalling more than \$9bn, but Nigerian officials are expected to tell next month's meeting that its Central

Bank estimate is nearer \$4bn. That assessment will be strongly challenged.

Creditors are also likely to be told that the bank wants the reconciling exercises completed by March 31. This will not be treated as a cut-off date, however, and Nigerian officials stress that what they want is legitimate and authentic claims will continue to be recognised after that date.

News that the Government is unable to meet interest payments on promissory notes, already issued against reconciled debts will worry creditors. Western bankers and diplomats in Lagos say it illustrates the country's foreign exchange problems. Export earnings — mainly from oil receipts — have fallen from a peak of \$25bn in 1980 to a forecast \$5bn to \$6bn this year, assuming an oil price of \$13 per barrel.

Trade creditors are, however, expected to be told that Nigeria will resume nominal interest payments on its unsecured debt once the rescheduling is in place. Nigerian officials in Lagos say they are in a position to issue promissory notes in respect of much of the arrears but that it would be inappropriate at present, while arrangements to restructure the country's short-term debt are being completed.

Nigeria has issued \$1.5bn of promissory notes in respect of uninsured trade debt and \$460,000 of insured arrears. Last September Nigeria said it was unable to make debt repayments of principal on notes issued against uninsured trade debt. Earlier, this month, it emerged that interest payments on the notes of \$30m were over two weeks late.

Central bank officials said yesterday that while some \$95m of interest payments had been made since the December meeting of the London Club of Nigeria's commercial bank and trade creditors, the country's current cash position was such that it would seek to capitalise overdue interest payments.

It is understood that Nigeria expects to reschedule a total of \$4bn of trade arrears — \$1.2bn of insured debt and \$2.8bn of open account trade arrears. This figure falls well short of the \$9bn to \$10bn claimed by exporters to Nigeria.

atives of economic stabilisation and to have eliminated the heavy inflation of 1985 and 1986. They believe economic growth of 5 per cent a year is possible this year and in succeeding years.

Alexander Nicoll adds: The Paris Club accord will smooth the way for a new round of rescheduling talks due in February between the Philippines and its 13-member advisory committee of bank creditors.

These are still expected to be difficult, however, even though differences between members of the committee have been resolved.

Relations with the banks broke down in November when Citibank, a member of the committee, which is chaired by Manufacturers Hanover Trust, held out against softening proposed terms on \$3.6bn of debt. The banks are now believed to have settled among themselves on an interest margin of 11 percentage points above money market rates.

The Philippines is felt by Western governments to have succeeded in the main objectives of economic stabilisation and to have eliminated the heavy inflation of 1985 and 1986. They believe economic growth of 5 per cent a year is possible this year and in succeeding years.

The Philippines delegation in Paris, led by Mr Jaime Ongpin, the Finance Minister, goes on to meet a World Bank consultative group, including multilateral aid agencies and individual donor countries, next week. It is expected to seek nearly \$2bn of aid pledges.

The country reached agreement last year on an economic and financial adjustment programme backed by a stand-by arrangement with the International Monetary Fund. Creditor countries at the Paris Club, yesterday, "noted with satisfaction" the implementation of this programme and the efforts of the Philippines Government towards economic recovery.

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expressed doubts as to whether such talks could bridge the present divide between Washington on one side and Europe and Japan on the other.

Yesterday the dollar closed at DM 1.8255 up 1.2 pfennigs from Thursday, while against the yen it rose to ¥153.05 from ¥152.00. The pound, which fell sharply in early trading in reaction to the opinion poll, later recovered much of its lost ground, but its apparent vulnerability has ruled out an early cut in UK interest rates. The sterling index closed at 68.9, down from 69.1 on Thursday.

Other European monetary officials, however, said that no such meeting was planned and

the future of its drinks division, which includes Barton Brands. The group said it might not be feasible to build an international drinks business at an acceptable cost.

Safeway Stores announced in November that it was willing to sell its UK supermarkets. The sale is part of the US company's plan to raise funds to meet interest payments on its \$4.7bn (£3.1bn) debt following the leveraged buy out of the company. There were a number of prospective buyers of the UK business including Tesco, the UK supermarkets group, which this month announced it was withdrawing from the auction.

The acquisition of Safeway creates a supermarket group

with some 291 stores and a turnover of more than £2.8bn a year. The combined stores will command around 9 per cent of the UK market for dry packaged groceries, a market which is led by J Sainsbury, Tesco and Dees Corporation. Argyle has been building its supermarket chain since 1982, when it acquired Allied Suppliers. Since then it has lifted the division's annual operating profit from £18.4m to £53.1m out of a group operating profit of £66.5m in the year to March 29 1986. Safeway UK in the year to September 30 1986, made a pre-tax profit of £43.8m from its 131 stores.

Argyle will convert 160 of its Presto Stores to the more up-market Safeway trading name

Paper mill

Continued from Page 1

highly successful drive to promote new investment in the wood processing industry."

This campaign followed the closure in 1979 of the Wiggins Teape pulp mill at Fort William and the shutting down of plants in England between 1980 and 1982. Until yesterday's decision about £450m had been invested in new timber processing plants over the past few years.

These include the newprint mill of United Paper Mills, also of Finland, at Shotton on Deeside, using Welsh and Scottish timber. That is the only mill so far in the UK making paper proper from local trees. With the Irvine mill it is thought that there will now be enough plants to absorb most of the UK timber industry's output over the next 10 to 15 years.

Kymmene also said yesterday that it is to build a new 200,000 tonne fine paper machine at its main production site at Ruuska in Finland, at a cost of \$180m (£118m). Group capacity in uncoated fine papers would be unchanged.

Mr Grant said the two businesses — Safeway with its origins in the south and Presto in the north — had a geographic fit. There would also be operational benefits such as a stronger purchasing and marketing power. The deal subject to approval from the Monopolies and Mergers Commission, was generally welcomed in the City.

Argyle's share price closed at 368p a share, up 25p on the previous day.

Argyll to buy Safeway Continued from Page 1

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The acquisition of Safeway creates a supermarket group

CHIEF PRICE CHANGES YESTERDAY

(Prices in pence unless otherwise indicated)

RISES		FALLS	
Anglia TV	410 + 21	LWT	611 + 15
Argyll Group	368p + 25	Lea Sea	335 + 15
Ault & Wiborg	105 + 14	Lucas Inds	543 + 23
BOC	405 + 13	Octopus Publishing	384 + 34
Barker (Charles)	136 + 10	P & O Delft	588 + 15
Braithwaite	248 + 39	Polly Peak	157 + 9
Brundage	165 + 15	Satchell & Satchell	797 + 37
Cadbury Schweppes	237 + 12	Smurfit (Jeff)	405 + 22
Chancery Secs	181 + 25	Thames TV	389 + 27
Courtauld	178 + 22	Thorn EMI	564 + 18
Crowther (J)	178 + 22	Ward Higgs	362 + 42
Fothergill & Harvey	288 + 20	Wellcome	292 + 12
Glass	1121 + 1	MS Intl	70 - 15
Glaxo	126 + 10	Newmark (Louis)	288 - 30
Global Petroleum	60 + 7	Wetters Bros	151 - 22
Jinair	580 + 14		

WORLDWIDE WEATHER

UK today: Mainly dry and cloudy, fog in places. Outlook: Clearer, colder weather spreading south.	
Y-day	Y-day
midday	midday
°C	°F
Algeria S 13 55 Dallas	—
Algeria S 16 64 Dublin	—
Amsterdam C 10 50	—
Athens S 11 52 Edinburgh	—
Bahrain S 17 63 Faro	—
Barcelona S 12 64 Florence	—
Belfast S 8 46 Frankfurt	—
Belgrade S 3 27 Geneva	—
Berlin Dr 2 36 Gibraltar	—
Birmingham C 5 41 Glasgow	—
Buenos Aires S 18 61	—
Buckley Fg 4 39 Helsinki	—
Cambridge S 29 84 H. Kong	—
Cardiff S 2 28 Innsbruck	—
Casablanca S 10 50	—
Chengdu S 6 43 L. Man	—
Copenhagen S 3 34 Istanbul	—
Dublin S 3 37 Jersey	—
Edinburgh S 12 57	—
Geneva S 5 41 L. Pima	—
Hankow S 12 57	—
Hong Kong S 22 72 Lisbon	—
London S 12 57	—
Madrid S 12 57	—
Moscow S 12 57	—
Nairobi S 12 57	—
Paris S 12 57	—
Peking S 12 57	—
Rangoon S 12 57	—
Shanghai S 12 57	—
Singapore S 12 57	—
Tokyo S 12 57	—
Yokohama S 12 57	—

C-Cloudy, Dr-Drizzle, F-Fair, Fg-Fog, H-Hail, R-Rain, S-Sunny, Si-Sleet, So-Snow, T-Thunder, + Noon GMT temperatures.

Richard Lambert, David Lascelles and Peter Riddell
answer some anxious questions about the Guinness affair

It looks less than good



Ivan Boesky, the disgraced
US arbitrator



Robin Leigh-Pemberton,
Governor of the Bank
of England

1. Does Guinness matter? And is it just the tip of the iceberg? The scandal raises issues of broad public importance about the running of big companies and the conduct and ethics of the City of London. It is now clear that the takeover battle for Distillers last year was not decided simply by free market forces. Instead, the share price of Guinness was manipulated so as to give shareholders in Distillers a misleading impression of the value of its bid.

Such action violated the City's voluntary takeover rules to such an extent that the whole future of the takeover code is now in question. More seriously, it appears to have breached several sections of the Companies Act on a large scale. Although it is not yet clear who knew what was going on, the bid involved some of the best known names in the City.

Despite the scale of the illicit deals, there is little evidence that such price rigging is a regular part of big bid battles. However, the takeover business has become bigger, more lucrative, and dirtier in recent years. Merchant banks have seemed more anxious to win individual battles than to preserve a system which depends on a measure of self-restraint. More people have been willing to challenge the rules. Guinness may turn out to have been an extreme example of a more general trend.

2—What laws have been broken?

No criminal action has yet been definitely established. But the evidence, confirmed by Guinness itself, points to breaches of the Companies Act, specifically section 151 which forbids a publicly quoted company from buying its own shares, or helping others to buy them. The penalty is a fine and/or imprisonment for the company officers responsible.

The section is designed to prevent companies manipulating their share price or surreptitiously reducing their capital. Guinness set up an elaborate £200m scheme to compensate

investors who bought its shares at the height of its bid for Distillers last year, in order to boost its share price.

3—Could Guinness have got away with it?

For many months Guinness did get away with it. It was not until last November, six months after the bid, that information began to leak out. It came from two sources: the Henry Ansbacher merchant bank, which became suspicious of certain deals and reported them to the Bank of England; and from the US, where the securities authorities were investigating Mr Ivan Boesky, the share trader who had dealings with Guinness. In the long run, though, Guinness would have had difficulty concealing transactions of this size from its auditors.

4—What is the role and power of the Bank of England?

The Bank plays no direct legal role in the affair since the Companies Act falls within the province of the Department of Trade and Industry. But the Bank is involved in two ways: as supervisor of merchant banks connected with Guinness; and in its broader role of "steward of the City." The Governor of the Bank, Mr Robin Leigh-Pemberton, pushed for this week's resignations of executives at Morgan Grenfell and Henry Ansbacher, and demanded the internal inquiry which Morgan set up last week. There is a suspicion in the City, though,

that the Bank is also acting as hatchet man for the Treasury, which wants to see some blood flowing in the City for political reasons.

5—What other, better ways could the City be regulated?

The City's critics are calling for stricter statutory regulation instead of the system of self-regulation set up last year for the Big Bang. A US-style SEC, they argue, would provide better rules and stronger enforcement. But the Government wants to give the new system a chance, arguing that it is tougher than it looks: it is backed by statute; inspectors have strong powers to search for and seize information; the newly-created Securities and Investment Board will be able to prosecute. But if action is needed for political reasons, raising the Takeover Panel, which oversees the conduct of takeovers, to the level of a statutory body may be one answer.

6. What more is there to come?

With the revelation of the full extent of Guinness's £200m share-buying operation, the scale of the affair is now known. But many details remain to be filled in. These include the full identities of those who helped Guinness buy shares, how the deals were financed, and precisely how widespread the knowledge of these operations was in the institutions involved in the Guinness itself. Morgan Grenfell, its merchant bank, Cazenove, its stock-

brokers, and Freshfields, its solicitors. Although there have already been eight resignations as a result of the affair, more are still possible.

7—What does it mean for private investors?

The only people directly affected are shareholders in Guinness. Their shares have dropped by about a fifth from the high point, and they still face a somewhat uncertain future.

More generally, the impact should be limited. There are not likely to be many big takeovers in the next few months. The balance between statutory regulation and self-regulation may well shift as a result of what has happened, but not in a way that will mean much to private shareholders. The scandal does not appear to be undermining public confidence in the financial markets.

As for the price of a bottle of Guinness, that depends on how much, if at all, the company's profits are hit by exceptional costs.

8—What could it mean for the Government?

The Guinness affair has caused considerable political stir in response to the unfolding revelations. But so far there is little evidence of any direct damage to the Government. Ministers are able to point to their promptness in appointing inspectors, and to their willingness to pass information to the appropriate authorities even before the full inquiries are completed. Hence most Tory MPs are backing the Government's approach—though they are looking for prosecution before long.

In the long term, however, many Tory MPs think that the Guinness and other affairs will intensify pressure for a fully statutory system of regulation. There is some embarrassment, though, that Mr Paul Channon, the Trade and Industry Secretary, has had to debar himself from commenting on what has become an important issue for his department, because of his close links with the Guinness family.

Conservative backbenchers are also concerned that the Government's image will be tarnished, in view of the popular identification of their party with the City. Labour MPs have been quick to argue that while not directly responsible for the affair the Government has encouraged the atmosphere of greed and sleaze and the pursuit of short-term gain, which led to the events.

Nikki Tait on the aftermath of Pilkington

Grief as well as joy

FOR 23,000 private, non-employee shareholders in Pilkington, it has been a grim week.

On Monday morning, a holding of 1,000 shares, say, would have been worth £7,100; by Wednesday evening, following the withdrawal of BTR's bid, it had slumped to £6,580. Small shareholders may buy the argument that a long-term investment will prosper better under incumbent management than Sir Owen Green but it is a rare investor who says good-bye to the option of a quick profit without a twinge of regret.

Worse, there is a widespread suggestion that BTR's withdrawal from the Pilkington fracas—and a similar move by Gulf Resources over IC Gas—could herald the end of the mega-bid syndrome. If so, small private shareholders will almost certainly see a dent in their profits. It is not just the sums involved which have made the recent bid boom so welcome, but the type of companies it encompassed. Large blue chips—like Woolworth, Distillers, Debenhams, or even Pills—have a knack of cropping up in a large number of portfolios. And bid rumours have produced trading opportunities among plenty of other big companies, previously viewed as impregnable.

In fact, merely tracking the mega-bid scenario has been an easy route to quick profits. Take an investor—minus any lucrative insider dealing information—who invested £1,000 every time a contested bid worth, say, £300m-plus was declared. He buys the evening after the announcement and either takes the highest cash offer or sells immediately the bid is withdrawn (but holds throughout Monopolies Commission inquiries).

His profits would look something like this:
United Newspapers/Fleet (£317m) ... £316
Guinness/Bell (£360m) ... £276
Burton/Debenhams (£565m) ... £58
Gulf Resources/IC Gas (£750m) ... £70
GEC/Plessey (£1.13bn) ... £88
BTR/Pilkington (£1.1bn) ... £80
Standard Chartered/Lloyds Bank (£1.3bn) ... £82
XII/Allied-Lyons (£1.9bn) ... £233

Dixons/Woolworth (£1.5bn) ... £216
Argyll/Guinness/Distillers (£2.5bn) ... £248
United Biscuits/Hanson (£2.6bn) ... £220
TOTAL: £1,325.

And that assumes he simply adheres to a mechanical rule. With a modicum of nous—taking the share alternative and selling in the market, for example, or buying when very firm bid rumours emerge—he could easily beat those figures. Reasons for suspecting that this particular source of small shareholder profit has ground to a halt, are clear enough. First, the City is firmly focused on the forthcoming election. That may not affect a potential bidder directly, but he will almost certainly be advised that some three-quarters of his target's shares are held by institutions. Knowing that these shareholders are keenly aware of the political ammunition which the merest sniff of City profit-taking currently supplies, makes it a lot easier to sell the "long-term" industrial defence—particularly if, as with Pilkington, there is good measure of truth.

Similar arguments have already found their way into other outstanding contested bids, like Barrow Hepburn's defence against Yule Catto. No doubt there is a price for everything—but as Sir Owen Green's canvassing proved this week—in today's climate it can be too high.

Second, there is a degree of uncertainty about takeover practices. This started in the aftermath of the Turner and Newall/AE bid, when Hill Samuel, adviser to AE, was censured for indemnifying certain third parties for purchases of AE shares. The revelations at Guinness have since grabbed the spotlight, only this week Mr Ronson, head of Eron International, revealed that he was paid by Guinness to purchase its shares during the Distillers bid.

That sort of deal is clearly in breach of the Companies Act, which forbids any company from giving financial aid to any purchaser of its shares. But the extent to which City "fan clubs"—whose purchases are properly declared—can now operate on informal undertakings is a muddy area. And what about merchant banks themselves—who again declare their purchases of a client's shares, but obviously have a vested interest in way-of their

Trust/Imperial Group (£2.6bn) ... £220
TOTAL: £1,325.

fees? "I think," says one merchant banker, "that we're all going to be very wary for a while." Adds another: "there's a sense of caution about doing things now which are perfectly legal, but which could be misconstrued. That's an important inhibitor."

Rather more fundamental is the argument that the supply of companies with vastly-utilised assets is running thin. The likes of Distillers and Imperial Group were sitting targets once size became an barrier to a bid attack. But, since then, others in the firing line—like Allied-Lyons or, more recently, GrandMet with last week's £791m Heublein deal—have hit the acquisition trail themselves. That makes them a very large swallow indeed for any potential predator.

Finally, there is a recent trend to shop in the States. Throughout 1986, UK companies spent a total of \$12bn on trans-Atlantic acquisitions—almost three times the figure in the previous year. Top of the tree was Unilever's giant \$9.1bn deal for Chesebrough-Pond's.

So should private investors now sit back—and just hope that gingered-up managements at caution about doing things now which are perfectly legal, but which could be misconstrued. That's an important inhibitor."

But a few perennial bid targets do remain—already this year there have been flutterings of interest in the likes of Boots, Rowntree, Cadburys and Sears.

Then there remains the heap of Antipodean investors who to date have cut a somewhat unsuccessful swathe in the City. Adelaide Steamship recently took its stake in Blue Circle Industries, but news of two separate stakes held Down Under have proved a hefty boost to Hill Samuel. Given the fundamental need to find fresh fields outside their home territory, the Antipodean interest is unlikely to die away.

And opportunism—in the face of an attractive price will always remain rife. Comments one banker engaged in the BTR/Pilkington skirmish: "There was a lot of talk about the end of the mega-bids when Woolf saw off Dixons, but then Sir Owen Green has a shot at Pills. I'm not convinced myself." Private investors can only hope he is right.

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The advertisement below appeared in October 1986.

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Investors have subscribed over £8 million.

And Baillie Gifford won the 1986 Sunday Telegraph Smaller Unit Trust Group award.

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A rare opportunity for more income than an equity income trust, and more growth than a gilt trust from Baillie Gifford's new fund.

With an estimated 8% initial gross yield the new BG Convertible and General Unit Trust aims to provide investors with a high and reliable income. It offers a substantially better return than nearly all UK equity income trusts (source: Planned Savings). But what makes this new trust so unusual is that it combines such a high income with growth potential, of a kind which a gilt trust cannot offer.

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Under current market conditions we believe convertibles represent very good value for money. Many appear cheap because they haven't caught up with the ordinary share price. Many are offering good yields in relation to gilts. And because the past year or so has seen more companies issuing such stock, there is now a wide variety from which to choose.

In our opinion convertibles have been overlooked for far too long. Baillie Gifford expects at least 85% of the Convertible and General fund will be invested in them. The balance will be invested in high yielding equity shares.

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At the same time, we would like to remind investors that the price of units and the income from them may go down as well as up.

To invest, simply complete the application and return it, with a cheque, to Baillie Gifford & Co. Limited, 3 Glenfinlas Street, Edinburgh EH3 6YX.

IMPORTANT INFORMATION

The trust is a UK authorised unit trust and a 'wide range' investment under the Trustee Investments Act 1961.

The minimum investment is £500 and units may be bought or sold normally on any normal working day at ruling prices. Prices and yield are published daily in the Financial Times.

There is an initial charge of 5% and an annual charge of 1% (plus VAT), calculated monthly, of the value of the trust. Both charges are taken into account when calculating unit prices. The trust deed allows the latter to be raised to a maximum of 1.5% (plus VAT) providing the Managers give 3 months' written notice to unitholders.

The Royal Bank of Scotland plc is trustee and holds all investments and cash on behalf of unitholders. The trust deed may be inspected in normal business hours

at the office of the Managers, Baillie Gifford & Co. Limited. It allows the Managers and Trustee to write or purchase Traded Call Options or purchase Traded Put Options on behalf of the trust.

Contract notes will be sent on receipt of any application. Certificates are normally issued within 6 weeks and when selling, a cheque will normally be sent within 7 working days of receipt of your renounced certificate(s).

Income, net of basic rate tax, is distributed quarterly to unitholders in March, June, September and December. It is estimated that the gross yield will be at least 8% p.a. based on an opening offer price of 50p per unit on the 13th October 1986.

Commission is paid to intermediaries—rates available on request. This offer is not available to residents of Eire.

PRICE AND YIELD UPDATE

On 22nd January, 1987 the bid price was 56.4p per unit, the offer price 60.0p per unit and the estimated gross yield 8.00% p.a.

Send off the application today.

John Edwards picks a way through the Personal Equity Plans on offer

Complex choices

SELECTING a Personal Equity Plan (PEP) is a bewildering business. It is a new scheme, which most people don't understand properly. Even worse, it is a complicated scheme, plagued with complexities. Meanwhile, the number of different schemes available continues to grow.

So how do you choose? This depends on several different factors:

- Do you want to invest in shares?
- Are you a first-time investor or do you have an existing portfolio of shares or unit trusts?
- What is your tax position?
- How much money can you spare to stay locked away for at least a year, without drawing any income?

Only when you have answered those basic questions should you consider whether or not to take advantage of the tax concessions offered by the PEP scheme and start to look at the alternatives.

Even then you have a problem, because so far with new schemes continuing to be announced, no comprehensive list has been compiled. In fact, comparisons between the different schemes are difficult since there is no past track record of investment performance in this new field with its many restrictions and regulations.

One company, for example, with a good unit trust performance may not necessarily be best in picking a portfolio with a limited number of shares.

The only available comparisons between the different

schemes are the scale of charges, the number of options available for investment, and the limitations on the amount of money you can invest.

Rosemary Burr, a former Financial Times writer, in a timely guide* published this week, reviews all aspects of the PEP plans announced by the end of December. She has

scheme announced last week, or the Yorkshire Bank customer choice scheme.

Each scheme is described in a particular formula covering the sponsoring company profile; details of the plan; and the charges. This makes comparisons easier but inevitably some of the other plusses and minuses tend to be missed.

First monthly edition of PEPGUIDE was published this week by Chase de Vere Investments. It compares details in tabular form of PEP schemes currently available from 22 groups and a free copy of PEPGUIDE can be obtained from the company at 63 Lincoln's Inn Fields, London WC2A 3BR, or by telephoning Freephone Peptalk, an associated service that provides further or updated information.

So which schemes are the "pick of the crop," according to the book? The most straightforward comparisons are PEPs investing solely in unit trusts and here the criteria used for selection are the costs and the avoidance of double charging. M and G and MIM Britannia are quoted as "clear winners."

Not highlighted is the fact that three groups, Bank of Scotland, Chartered Bank (subsidiary of the Royal Bank of Scotland) and Yorkshire Bank enable you to acquire unit trusts at a discount to

normal charges in their PEP schemes.

For advisory, or do it yourself, schemes the best bet are the clearing banks with low cost dealing facilities, and Lloyds Bank are put ahead of the pack.

With discretionary plans the track record of the investment company is a key factor, but you should then take account of charges and flexibility of choice. It is important to bear in mind share dealing charges, which are excessive in some cases.

The book notes Barclays as the only group sending out contract notes, with a full explanation of the reason for the share transaction.

Barclays is allowing its PEP scheme members to attend shareholders' meetings and vote at no extra cost, in contrast to many other groups which are imposing considerable extra charges for this service.

Also worth bearing in mind is the cost of withdrawing early or transferring to another scheme (the exit charge).

Not fully brought out in the book is the difference in portfolios available. Some companies offer the choice of only one unit trust and one or two shares. On this basis the Prudential scheme has a lot to recommend it with your money going into a spread of some 20 shares.

Guide to Personal Equity Plans 1987 by Rosemary Burr, price £3.99 (plus 50p for packing and postage) from Rosters Ltd., 60 Welbeck Street, London W1 (935 4538) or direct from W. H. Smith.

Packaged plan

A UNIT trust and a Personal Equity Plan wrapped in a single package. That is the unusual approach adopted by the Framlington group for its contender in the PEPs market.

As foreshadowed in December, Framlington has persuaded the Department of Trade and Industry to authorise a unit trust created specifically for the PEPs scheme. This week PEP 87, as it is called, was officially launched. Units are available at a fixed price of 50p until February 13 and thereafter will be sold at the ruling offer price.

Tim Miller, managing director of Framlington, says that the specially formulated PEPs unit trust attempts to express the spirit behind PEPs by including provisions to get policyholders more directly involved with their investments. For a start there will be an annual general meeting and detailed reports of the trust's shareholdings.

Even more unusual is that

referenda may be called among holders to make a decision on contentious issues such as a take-over bid. Mr Miller said that had the trust already been going, holders may well have been polled to find out their views on the BTR bid for Pilkington. If the trust held shares in either company.

The trust will invest in British shares only but will have the power to go into any quoted company. It will not, for example, be confined to companies which are prepared to supply sufficient copies of annual reports. Instead Framlington will provide a detailed annual report on the progress of the underlying company shares held.

Somewhat unusually, in view of the tax-free concessions which enable dividend and in-

terest in PEP schemes to be reinvested gross, the fund manager John Cornes has decided to concentrate on long-term growth stocks creating a core holding, in spite of the fact that he is best known for his success with the high yielding Framlington Monthly Income Fund. It is an even more peculiar strategy, given that the PEP unit trusts run for one calendar year only and then are closed to new buyers. They will effectively move into a situation of net redemption that will restrict the flexibility of the fund manager.

It is hoped that once established for the minimum qualifying period, the yearly PEP unit trusts will gradually over the years be merged into one single big fund. In the early years, however, Framlington seems to

be relying heavily either on picking winners or investors staying in and not taking their tax-free profits at the earliest opportunity.

Another problem for the investor is that you are restricted to putting in a lump sum only of £420 each year. Framlington is hoping the Chancellor may make an exception and lift the amount that can be put into a special PEP unit trust in the forthcoming Budget.

In spite of Mr Miller's contention that the PEP unit trust will have a special advantage not available to other PEP schemes, if it fails to perform well investors are in a difficult position. They will be locked into a fund which is gradually shrinking and losing flexibility. Other groups are offering a choice of unit trusts for PEP scheme investors, including international funds in case the UK market turns sour.

John Edwards

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Eric Short looks at the need for careful pension planning

Self-employed look to future

ONE FEATURE in the changing UK industrial work pattern, brought about by the industrial recession, has been the growing numbers of self-employed people. Over the past seven years or so, the number has increased from 1.9m to 2.75m and is expected to rise even further.

The self-employed have a host of financial problems in getting their businesses started, keeping it running, and expanding their operation. The provision of pensions is low down in their list of priorities. Yet there are two very valid reasons why the self-employed should take steps to build up a pension as soon as possible.

First, the self-employed get from the state scheme only the basic pension, currently £98.70 a week for a single person and £181.95 a week for a married couple. So they need to make their own pension provision to ensure a decent income in their old age.

The adage that the business will provide the pension has been around for some time. But relying on the ultimate sale of a business to provide a pension is both risky and tax-inefficient. It is far better to use some earnings from the business to provide the pension.

Second, as with all pension arrangements, the earlier the start, the greater the ultimate benefit. Contributions made in the early years are proportionately more valuable than those in the later years.

Successive governments have provided general tax incentives to encourage the self-employed to make pension provision. The

investor gets tax relief at his or her top rate on the contributions: investment is made in tax-exempt funds, and part of the ultimate benefits can be taken as a tax-free cash sum with the remaining pension taxed as earned income.

However, to get the full tax benefit, the self-employed have to make their pension savings through a contract with a life company. Other forms of investment, even the new Personal Equity Plans, are not completely tax-efficient for pension purposes.

Life companies report that they do most of their self-employed pension business in the final days of the tax year. So over the next few weeks, we will be discussing the various aspects of pension provision for the self-employed, dealing with the contribution aspect.

Tax relief is granted on contributions made up to the limit set out below.

Year of Birth	% of Eligible Earnings
1934 or later	17½
1916-1933	20
1914-1915	21
1912-1913	24

The computation of eligible earnings can be complicated, but generally it is the self-employed person's gross earnings adjusted for capital allowances and costs directly connected with the business.

Contributions are paid gross to the life company, with the self-employed claiming the tax

relief under his tax assessment for the year—one reason why the self-employed leave the payment of contributions until near the end of the tax year.

If the self-employed do not make the maximum contributions in any year, they can carry forward unused relief for up to six years. However, they must pay the maximum contribution in the current tax year before claiming earlier unused relief.

The sequence of carry forward for contributions being made now is that the maximum contribution must be paid for 1986-87, then any unused relief for the first eligible year, 1980-81, then for 1981-82, and so on.

Unused reliefs can also be used under a carry-back provision. Under this arrangement, the self-employed can carry contributions from the current tax year back to the previous tax year. The main advantages of carry back are that the self-employed can get the actual relief quoted earlier and, if tax rates are fallen, the relief can be credited at a higher rate.

The earnings of many self-employed people fluctuate considerably from year to year. Life companies have designed their contracts to allow the maximum possible flexibility in paying contributions. The carry back provisions enable the self-employed to get maximum tax relief, while fitting in the actual contribution payments with their cash flow patterns.

The self-employed can commit themselves to making a regular commitment contribution each year, topping up the single premium payments after assessing their financial situation in the tax year. Or they can make single lump sum contributions each year, with no commitment for payment in future years.

Next week, we will consider the benefit structure of self-employed pension plans.

Pension battle

CROWN FINANCIAL is seeking to steal a march on its rivals in the forthcoming battle for personal pensions business. It is endeavouring to persuade employers to set up their scheme a year early by offering a 2 per cent incentive for a year out of its own resources.

The Government's brave new pensions world officially comes into being in April 1988, and many of the life companies feel that the biggest battle will be targeted on employers currently without a company pension scheme. Such employers are to be offered an extra 2 per cent contribution by the Government for the five-year period from April 1988 as an encouragement to come out of the State Earnings Related Pension Schemes (Serps) and set up their own company schemes instead.

Life companies feel that this incentive (or bribe according to your political outlook) will be a decisive factor in making up employers' minds. However, the life companies also expect that most employers will not make up their mind until the last minute and there will be a mad rush to get schemes established in time to receive the full five years incentive payments.

But the general rule in pension provision is that the earlier the start, the better the benefits or the lower the cost. Crown Financial Management, whose life company is leader in providing pension schemes for smaller companies, claims that the changes already made in pension provision enable employers to set up a company money purchase or final salary scheme, now, that can be con-

tracted out of the present Serps arrangement providing the necessary minimum equivalent state pension, known as GMPs, can be guaranteed.

Crown Financial is prepared to give this guarantee subject to the minimum contribution to the company scheme being 10 per cent. This is higher than the anticipated minimum contribution that will be required in April 1988, expected to be in the range 5½ to 5½ per cent. But Crown Financial feel that companies require a far higher overall contribution rate than this figure in order to provide adequate pensions for their employees.

In addition the incentive from Crown Financial will take the form of a reduction in contributions, in contrast to the proposed Government incentive of an additional contribution. Thus on changeover in April 1988, any scheme set up with Crown Financial on minimum contributions will be subject to little change in outlay.

Crown is making these schemes operative from April 1987 for administrative reasons and the incentive will not apply to employers applying for schemes after this date. But this does not stop employers from setting up schemes before that date. Although the investment will start in April, Crown Financial will provide free death-in-service cover on payables for the interim period.

The group feels that it will get value for money on the incentive outlay from the saved administration expenses of getting schemes set up a year early, as well as giving a head start over other life companies.

Eric Short

CHESS

HASTINGS' New Year congress, the world's oldest chess tournament, had a welcome boost this year with generous sponsorship from Foreign and Colonial, the investment trust group whose managing director, Kevin Fakenham, is a keen player. The outcome was a competitive event where the lead changed hands several times while the British kept up their momentum from the Dubai olympics. At the end, the top group of eight included three Russians and four Britons, an indication that our new position as the No 2 world chess nation is being maintained.

Final scores were Chandler, Larsen (Denmark), Lputian and Speelman 8/13; Chiburdanidze and Moskat 7½; Gufeld and Pliskett 7; Adorjan and Kudrin 6; Hodgson and Petrusson 5; Conquest and Large 4.

Larsen and Chandler were the top seeds. Speelman is British champion, while Lputian is a fast-rising talent, but the real star of the show was Maia Chiburdanidze, whose result was among the best ever by a woman. The 25-year-old Georgian showed great tenacity after a first round loss to Larsen in a marathon 90 moves. Gradually she caught up the leading group, defending well in inferior positions and out-playing several British masters. Chiburdanidze, woman world champion, is a celebrity in her

home city of Tbilisi, where she is a member of the local parliament and is qualifying as a doctor. Along with Pia Cramling of Sweden and Zsuzsa Polgar of Hungary, she has proved that women can hold their own with all bar the top dozen or so grandmasters. All three are young, ambitious and talented so Maia's remarkable Hastings performance may be excelled before long. In this week's game she refutes an unsound attack with the calm authority of a great player.

White: P. G. Large (England).
Black: M. Chiburdanidze (USSR).

Sicilian Defence (Foreign & Colonial Hastings 1986-87).

1 P-K4, P-QB4; 2 N-KB3, P-Q3; 3 P-Q4, PxP; 4 NxP, N-KB3; 5 N-QB3, P-KN3; 6 B-K2, B-N2; 7 B-K3, O-O; 8 O-O, N-B3; 9 Q-Q2, NxN; 10 BxN, P-N3.

White's 9 Q-Q2 is a solid line and Black's P-N3 is an unusual reply. Best now is 11 B-B3, B-N2; 12 N-Q5, P-K3; 13 NxN ch, BxN; 14 QR-Q1 with a slight space advantage.

11 P-B4, B-N2; 12 P-B5 (better 12 B-B3, P-K4; 13 B-K2), R-B1 (so that if 12 B-B3, R-B5 threat NxP); 13 B-Q3, Q-B2; 14 QR-K1, N-N5!

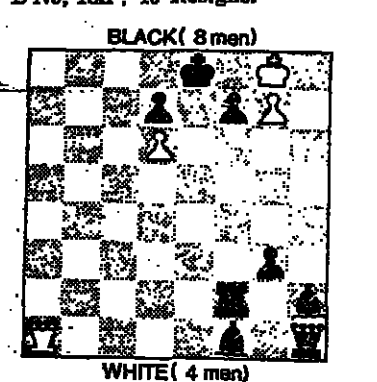
Conventional wisdom is that Black should keep his fianchettoed king's bishop in the Sicilian for as long as possible, but here the exchange gives Black the queen and knight the run of the dark squares.

15 BxB, KxB; 16 R-B4, N-K4;

17 R-R4, P-KR4; 18 R-R1, Q-B4; 19 R-KB1, N-N5; 20 N-Q1, Q-K4; 21 N-K3, NxN; 22 QxN, P-Q4; 23 P-B3, QR-Q1.

Black now threatens 24 P-Q5; 25 PxP, QxQP; 26 QxQ, RxQ with a very favourable ending, so White decides to sacrifice. It appears promising, but the champion demonstrates that the lost rook is offset only by a few threats and checks.

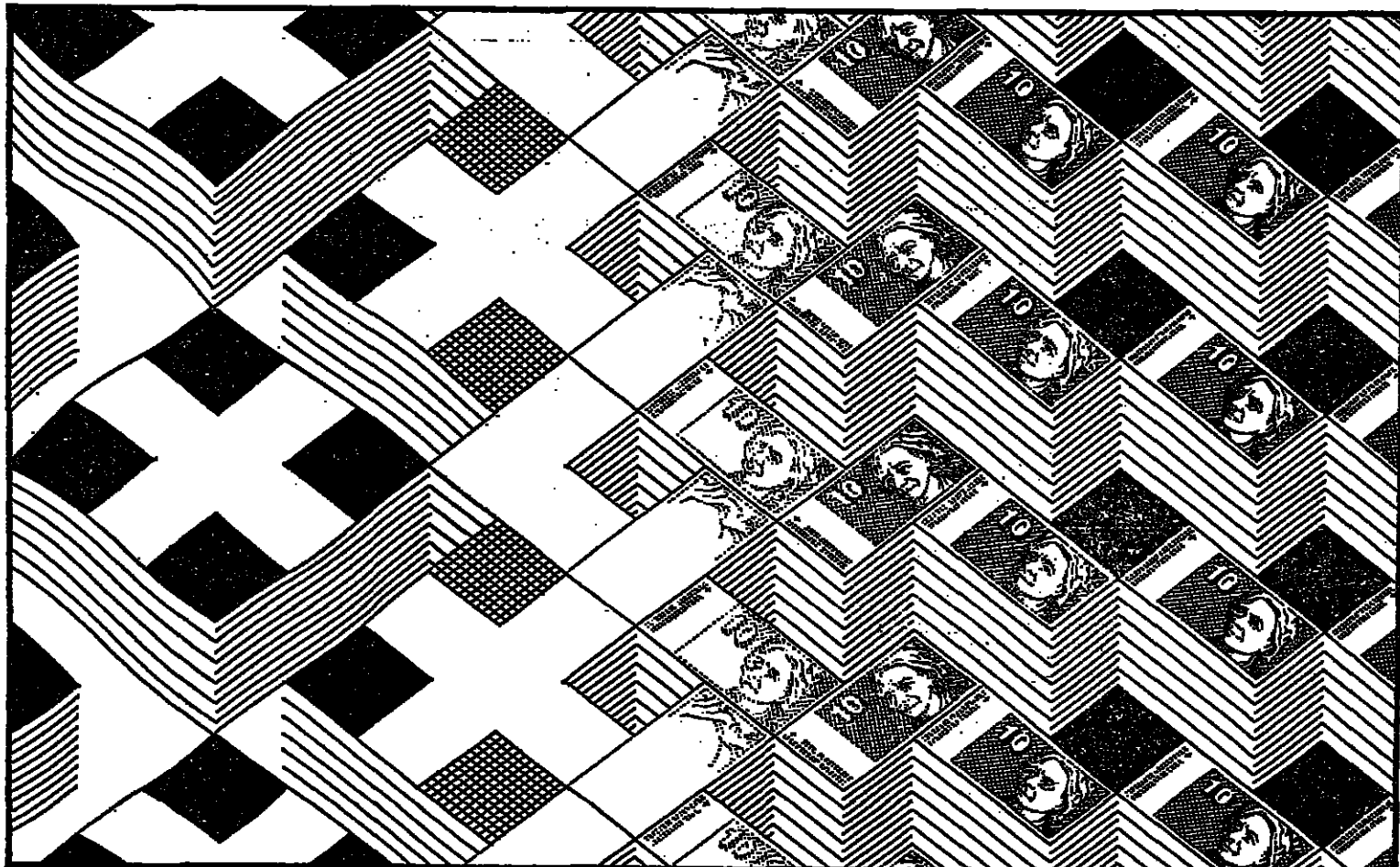
24 RxP? PxR; 25 Q-N5 ch, K-R2; 26 PxP, Q-B3; 27 QxP ch, K-N1; 28 R-B3, KR-K1; 29 R-N3 ch, K-B1; 30 Q-N4, P-K4; 31 BxP en passant, R x QP; 32 Q-N8 ch, K-K2; 33 PxP, R-KB1; 34 R-K3 ch, R-K4; 35 Q-N5, R-R4; 36 QxR ch, Q-R3; 37 Q-N5 ch, Q-B3; 38 Q-K3 ch, Q-K1; 39 B-N5, RxP; 40 Resigns.



PROBLEM No 656
White mates in four moves at latest, against any defence—a test of chess logic, composed by J. Halumbirek.
Solution Page XXIII

Leonard Barden

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Up, up and away

AS STOCK prices reach for the stars, Wall Street analysts are giving up on their attempts either to justify or to question the market's judgment. Suspend disbelief, trust the market and star with it—this has been the way to make big money in the incredible and record-breaking buying frenzy which has broken out since the beginning of the year.

Dan Marciano, chief trader at Prudential Bache, expressed the overwhelming sentiment colourfully and boldly on Thursday, as the Dow Jones Industrial Average soared over every imaginable short-term target and scored its biggest-ever one day gain in terms of points: "This market has moved beyond reason and beyond logic. You just trade the tape and don't try to fight it."

In normal circumstances, of course, the shrewd investor reaches for his sell orders when he hears this kind of language bubbling out of the market. And he probably starts selling short when he notices that the main form of competition among the brokerage houses on Wall Street is now a bidding war in bullish market forecasts. Will it be 3300 for the Dow by year-end? Do I hear 3500? Is there a bid for 3000 in 18 months? How about 3700 by 1990?

All these and other predictions have only been publicised during the last few days and

some of the canner institutional investors have definitely been raising cash as the market has roared upwards. Yet the ingredients do not seem quite to be in place just yet for the kind of apocalyptic reaction which can usually be expected after a genuine speculative mania.

Certainly the mere fact that the Dow has climbed without a respite for an unprecedented period provides no certain indication that a serious reversal is in store. It is worth remembering the date of the previous record breaking streak of 12

Wall Street

straight daily rises in the Dow which has just been beaten by the current market run-up. It occurred in November 1970 a good two years before the great bull market of the 1980s finally collapsed.

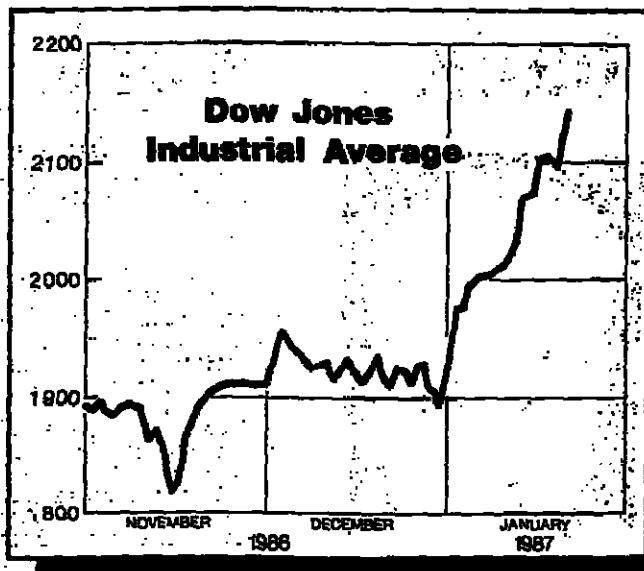
Even the contrarians are forced to admit that there may still be money to be made in the current market. For despite the unrestrained enthusiasm of many brokers, large numbers of investors and economists continue to express profound scepticism about the market's future. Many funds are still less than fully invested and even those fund managers who are strongly bullish from a medium

term perspective, assert, at least for the record, that they expect a short-term correction soon.

Given the presence of such doubts there remains plenty of new demand for stock after any minor reversal as we saw after the minor bout of profit taking in the middle of this week. More importantly, there may still be a good deal of institutional and private money ready to come into the market for longer term investment once the many sceptical investors finally succumb to the bullish trend.

It will only be after the sceptics are finally won over that the technical conditions for a genuine bear market will be in place. Nevertheless, from a technical standpoint, the warning clouds are certainly gathering. According to one of the best measures of market sentiment available, a survey investment newsletter compiled by Investors Intelligence, a firm in New Rochelle, New York, the market could soon turn downwards because there are few bears left to be won over.

Of the 135 investment advisers tracked by Investors Intelligence, 62.9 per cent are now bullish, while only 12.9 per cent are bearish and the remaining 24.2 per cent are looking for a correction in stock prices. Normally a bullish reading of above 50 per cent, combined with a bearish read-



D-mark dampens exports

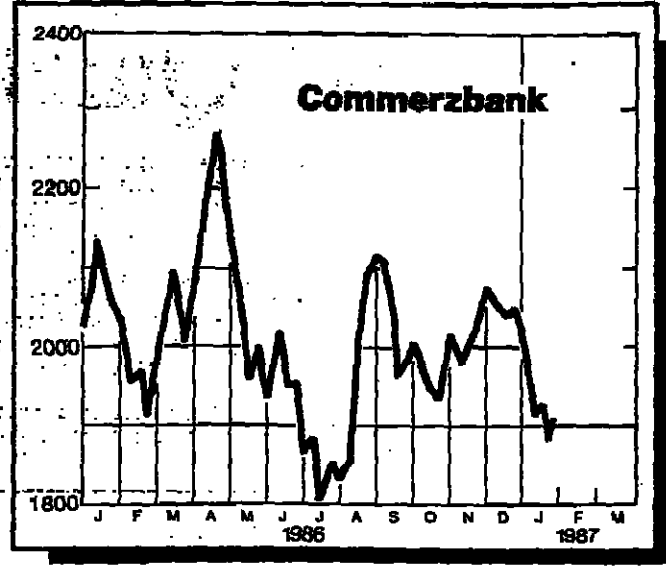
THE WEST German stock market may not be going anywhere much these days, but there have been plenty of talking points so far in 1987. Currencies have been moving jerkily, shares of the newly quoted Puma sports shoe company plummeted after a disastrous US sales performance, and the Government said it would sell large slices of the Veba energy company and Volks-

wagen.

Overhauling the market—or rather the eight markets since Frankfurt and Düsseldorf are not the only bourses—has been the continued strength of the D-mark and the accelerated slide in the dollar.

Since a former D-mark means a tougher time for exporters, share prices took a tumble early in the week. Not that the decline in the dollar was anything new. Since the start of 1986, the US currency has fallen from DM 2.45 to under DM 1.85.

But the latest fall was looking unstoppable. Allied to the D-mark's latest, small revaluation within the European Monetary System, it means se-



For which are highly export-dependent such as cars and machinery are looking more and more vulnerable.

Still, Tuesday's near-30 point slide in the Commerzbank index to 1,897 points was followed by a modest recovery, as the prospects of a German interest rate cut increased. In the end, the Bundesbank made its expected half point reduction though the dollar then fell further. On Friday, the index stood at 1,912.

With the export outlook dampened by the firmness of the German currency, attention has switched to retail and consumer-oriented stocks. Construction, too, long one of the weakest industrial sectors, is also putting on a better performance.

The direct effect of the dollar on German exports is modest, since the dollar area (the US and countries which have devalued as much or more than the dollar) accounts for only 15 per cent. Nearly 70 per cent of exports go to Western Europe, mainly France and the Netherlands.

But the indirect effects are causing a problem. The Japanese are stepping up their sales efforts in Europe, as they find access to the US, whether for currency or other reasons, more difficult. Thus Japanese cars have taken a bigger slice of the German market, where there are no import curbs.

Because of the worsening export situation, estimates of likely earnings growth this year have been downgraded. Citibank, for example, sees only an overall 2 per cent, though others are not quite so downbeat. "The full impact of the exchange rate shifts will be felt in coming months," warns Dieter Wermuth, head of investment management at Citibank in Frankfurt.

But while the German bourses may lack the fizz of the past few years, top German companies are seen as solid, determined and innovative enough to weather money, mainly US and

UK with the Japanese now taking more of an interest, seems to be in German stocks for the long haul.

Compared with the US and the UK, the eight German bourses have a fairly limited range of stocks from which to choose. One 1986 issue that soared to prominence was Puma, brought to the market by Deutsche Bank at DM 310. The preference shares went quickly to DM 1,550 last summer before easing to around half this level.

Frankfurt

Last week, however, they fell spectacularly, by around DM 160 to DM 450 on news of heavy losses in the US, caused partly by the dollar and partly by a failure to follow trends in fashion-oriented aerobic shoes.

Being such a tiny issue, Puma's dismal performance is to weather most problems in foreign markets. The constant appreciation of the D-mark and the reputation and success of German goods abroad are long-term factors that attract foreign investors.

In dollar terms, the German market was up by around a quarter last year. Part of the recent selling, in fact, was caused by some performance-minded foreign investors deciding to take profits on the shares they bought when the D-mark was lower. The bulk of not enough to upset the whole market. But with prices not exactly buoyant, further big issues like the DM 30n sale of the Government's 25 per cent Veba stake and rights issues such as that planned by Deutsche Babcock, the engineering company, could give the market a severe test. "It will take a bit of digesting," said Adrian Brundrett, an analyst with Citibank.

Andrew Fisher

Commodities feel the dollar's chill

WHEN THE dollar catches a cold, commodity markets cough. It is a matter of simple arithmetic: since most world trade in commodities is conducted in dollars, a fall in the value of the US currency means a reduction of commodity prices in terms of other nations' currencies.

This week has seen a copy-book example of the short-term working of the dollar factor—particularly in the London Metal Exchange's base metals markets. To a growing extent, traders on the LME think in dollar terms, although the markets are actually denominated in sterling. As a result, there is a close correlation between dollar/sterling rate fluctuations and LME price movements.

On Monday the dollar weakened from \$1.516 to the pound sterling to \$1.534. US metals prices remained stable, but on the LME copper, lead, zinc and aluminium prices all slumped by around £20 a tonne and nickel (a more expensive metal) lost more than £80. The subsequent dollar recovery rallied the markets somewhat be-

fore renewed weakness dragged them down again on Thursday.

Sterling denominated soft (precious) metals have been subjected to the same pressures but their responses have been less easy to discern. The dollar does not have the same degree of dominance in cocoa and coffee trading that it has in metals; so when the dollar is weak against sterling (itself an important currency for those two commodities) the impact tends to be shared between higher dollar prices and lower sterling prices. This was the pattern in the New York and London coffee markets on Monday.

On the cocoa markets the situation was complicated by a bullish reaction to news that members of the International Cocoa Agreement had agreed provisionally to apply the pact. The same pattern was still apparent, however, with New York prices rising much more strongly than those in London.

The third big London soft market, sugar futures, is immune from the short-term effects of dollar fluctuations because it is denominated in dollars.

London broker C. Czarnikow believes there could be longer-term effects on the sugar market, however, as it explains in its latest Sugar Review.

"We have in the past commented that the strength of the US dollar has enabled pro-

Resources

ducers to receive prices which, although low in world market terms, have appeared more acceptable when expressed in their domestic currencies," Czarnikow says. "We are now witnessing a reverse situation. The US dollar has been falling steadily in value for some time

and this trend has been quickening recently. With sugar quoted internationally in dollar terms, this has meant an effective reduction in the returns to producers selling on the world market. It remains to be seen whether this will have an effect on the export policies of any producers."

Recent research has shown, moreover, that dollar-commodity prices are far more responsive to the currency's movements than might be expected.

In a report compiled last year for the World Bank Christopher Gilbert, a fellow of Wadham College, Oxford, suggested that under certain conditions a 10 per cent rise in the dollar might reduce dollar commodity prices by more than 10 per cent, so cutting prices in all currencies.

Apart from the direct arithmetic impact on prices, he said there was an indirect response resulting from the impact on dollar-denominated debt. Mr Gilbert suggested three

possible explanations: either the dollar's appreciation makes commodity exporters feel poorer and so pushes down prices; or it increases the burden of dollar-denominated debt forcing an increase in exports; or the dollar's rise produces a greater than expected depreciation in the currencies of exporting countries, reducing their wage costs.

The report said that the interaction between the rise of the dollar and dollar-denominated debt was responsible, to a not inconsiderable extent, for the recent depression in commodity prices. Although Mr Gilbert was examining the impact of a strong dollar it may be assumed that at least some of his observations might hold true in reverse, when the dollar is weak.

It is often said that one of the prerequisites of a healthy commodity futures market is price volatility. So the wide fluctuations seen in the dollar

over recent years might be regarded as a boon to the industry.

But the increased volatility of currencies has also had another effect, which has been far from welcome to commodity futures traders. This has been the part it has played in the spawning and rapid early growth of financial futures trading.

The success of these markets has been mirrored by a decline in speculative interest in commodity futures, which the commodity industry is still struggling to halt.

The London Commodity Exchange, which operates the coffee, cocoa and sugar futures markets, this week launched a new bid to boost market liquidity, which its members voted overwhelmingly to admit. "Locals"—individuals trading on their own accounts.

It is significant that the £10,000 being charged for the initial 50 local memberships is pitched substantially below the entrance fee for locals on the London International Financial Futures Exchange.

Richard Mooney

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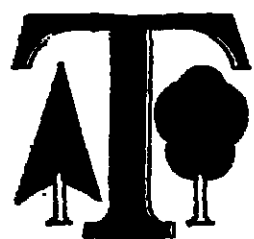
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Huddled together in a brave attempt to stem this brutal invasion stand a group of concerned environmentalists, battered but unbowed in their fight to save our few remaining groves of British oak, and spending their meagre resources protecting wild life and rural lifestyles from the savage blades of City investors' chain-saws. Among their ranks, looking curiously out of place, but equally determined in their efforts to block the investors, stand a 'rightward-leaning group of Parliamentary monetarists arguing for tax neutrality and an end to all Revenue loopholes.

It is an off-putting image, but move to the other side of the wood and a whole new cast of characters appears.

The villains here are urban terrorists from some inner-city squat, poorly camouflaged behind "Save The Whale" badges. They are littering pamphlets and chivvying otherwise rational conservation groups into battle against job-creating foresters. Over on this side of the wood the investors are the true environmentalists, re-creating for future generations a self-regenerating strategic resource of sensitively planned standing timber and, in the process, bringing life back to depopulated areas of Britain.

It is a critical battle for anyone interested in woodland investment, because one of the prizes at stake is the tax relief without which the commercial forestry business in Britain could be chopped back to Christmas tree status. It is a threat made all the more galling for the foresters because it comes just as the growing, harvesting and processing stages of timber production in Britain are beginning to be drawn together to form an effective industry.

"If you took away tax relief,

you'd see the skid marks on the road as investors jammed on the brakes," says Ninian Sanders, the forestry partner at surveyors Bidwells.

Ronnie Williams, chief executive of the Timber Growers Association, recalls that when Chancellor Denis Healey made his famous "squeeze the rich until the pips squeak" speech in the early 1970s, and introduced tighter capital tax rules, private forestry plantings of softwoods dropped from 23,000 to 6,500 hectares in the next year. Private broadleaf plantings showed a similar decline, so that even the prospect of a potential tax problem 20 or 30 years ahead—or half a century or more in the future in the case of the broadleaved hardwoods—can have an immediate impact on confidence.

"The industry is still at the seedling stage," says Angus Crow of forestry specialists John Clegg & Co. "We need that support, and it would be disastrous if, just as, for the first time in many years forestry as a pure investment is looking reasonable, the Government were to pull the rug."

Woodland tax support has been brought into the firing line by a recent report of the National Audit Office. The NAO questioned the investment success of the Forestry Commission, and, by implication, cast doubt on the value of continuing grant support and tax concessions for private sector forestry. The NAO's report was received with splutters of rage from the forestry management companies, who regard it as just the latest in a line of ill-argued, but all too often unchallenged, criticisms of commercial forestry.

Growers and timber products companies—the saw mill and processing companies—are normally involved in tough bargaining about the supply and price of wood. But they have become sufficiently concerned about the pincer movement of, on the other hand, the anti-com-

mercial forestry environmental lobby, and on the other the neutral taxation buff within the Conservative Party, to come together last week in an umbrella body, Forestry Industry Committee of Britain.

For the first time the forestry industry as a whole—with the state-controlled Forestry Commission a necessarily cautious friendly neutral on the sidelines—is able to present its case with one voice. And it is the view of the industry as an integrated whole that provides potential owners with the most realistic picture of timber as an investment.

One of the major image problems for the commercial woodlanders is that, while managers and agents agree that tax con-

cessions are necessary to attract sufficient new growers to maintain the pace of private plantings, the underlying importance of the forestry business tends to be hidden by the tax talk. It also perpetuates the impression that forestry is primarily a tax dodge.

As it is currently structured, private forestry investment is as tax efficient a way as any of converting revenue into capital. Investors in bare land bought for tree planting can elect to have their estate assessed as a business under Schedule D, making it possible to offset all the costs of establishing a plantation (apart from the land cost itself) against taxable earnings at their highest rate. Alternatively, woodlands can be assessed under Schedule B,

income-producing stage. And with business property relief against Inheritance Tax, the option to defer capital charges on growing timber passed on death, plus a number of additional transfer benefits, woodland investments are, as Ninian Sanders says, "ideal for an individual who is looking beyond pension funds and insurance policies."

They are often seen as a way of "keeping the children's pinks off the greens," until they are old enough to appreciate, rather than simply spend, the family fortune.

A tax device for the rich, then? Certainly. But if that were all commercial forestry amounted to as an industry and as an investment, accountants would be directing their high

John Brennan hacks through a forest of argument . . .

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That domestic timber famine does, as Ninian Sanders says, ensure that there is no foreseeable risk of a "timber mountain." And although forestry investment values are calculated on current prices, in reality, world timber values have been rising by a steady 1 1/2 per cent to 2 per cent a year in real terms since the mid-1970s (although the sterling value of that rise has, inevitably, varied considerably).

Add that real increase in timber prices to the 2 per cent or 3 per cent average annual increase in the cubic volume of a growing forest, and projected investment returns start to become interesting. If you can also add in a progressively increasing value for the land, the figures begin to look comparable to alternative long-term holdings. But commercial forestry, particularly set against the broader backdrop of the agricultural industry as a whole, is far from being as easily summed up as that.

The current equation has to take account of the virtual unavailability of marginal farmland. The National Farmers' Union has talked about the possibility of converting as much as half a million hectares of unwanted farmland to commercial tree growing by the end of the century. Looked at positively, that forms part of the move of forestry down from the top of the hills onto better quality land, with a broader range of possible species, lower fertilizer costs, easier planting and harvesting, and higher yields in a shorter crop rotation period.

Counter-balancing that, the massive overhang of possible new land for forestry has chopped back hardwood values by as much as 20 per cent in a matter of months.

What may prove to be excellent news for the forestry industry long term has, therefore, been seriously disruptive for investment calculations in the short run. Buyers may well be looking to return 20 or more years ahead, but they are also looking critically at prices today and wondering if the land market really has bottomed out yet.

"A lot of people get pleasure just owning a wood," says Clegg's Angus Crow. "We had a

Continued on next page

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Alice Rawsthorn previews London's junior Market

Then there were three

ON MONDAY the Stock Exchange will introduce a new market for dealings in the shares of small, speculative companies—the Third Market. The first crop of small companies and their possessors of professional advisers are ready for the opening. What will the new market offer investors?

The third tier has been devised as a flexible forum in which young businesses can trade their shares in a lightly regulated environment. It will encompass the start-up projects, Business Expansion Scheme companies and venture capital concerns which are considered too small and too speculative for the main stock market or Unlisted Securities Market.

Given that the companies involved will be young and small they are unlikely to appeal to the large institutions—the insurance houses and pension funds which tend to prefer to invest in embryonic businesses by acquiring large holdings as venture capital investors—the Third Market will rely on individuals for investment.

Individuals already dominate investment in the existing junior market, the USM, and, through their involvement in more speculative areas such as the over-the-counter market and the BES, they have shown they are prepared to indulge in far riskier investments.

From the investor's viewpoint buying shares in Third Market companies will be similar to that of the USM. The new market will be run under the aegis of the Stock Exchange and third tier shares quoted on SEAQ, the exchange's computer system. All a prospective investor will need to do is to contact a stockbroker who will arrange to buy or sell shares through the relevant market maker.

But the companies quoted on the Third Market will be rather different from those on the USM in that they will be smaller and more speculative. In this respect the new forum will be more similar to the OTC market. Indeed the success of over-the-counter trading has been one of the key factors which persuaded the Stock Exchange that there was demand among investors for a

riskier investment on the third tier.

The OTC market first emerged in the late 1970s and has since established a telephone network of 20 or so licensed securities dealers buying and selling shares on a "market" which has had its share of successes.

The Hard Rock Cafe, for example, has increased its capitalisation from £4.8m to £52.8m in the three and a half years since Harvard Securities, the largest OTC dealer, brought it to the market. But the development of over-the-counter dealing has been scarred by a series of nasty, noisy scandals.

To many investors the OTC market looks like bandit territory. All the problems which have dogged the USM's development—volatile share prices, illiquidity, and erratic performance—have been exacerbated on the OTC market. Moreover the list of company failures is lengthy. Even the dealers themselves are vulnerable. One of the largest, Prior Harwin, was recently wound up. Moreover, investors have complained of being harassed by cold callers and misled by salesmen.

Yet the over-the-counter market has been successful, attracting thousands of investors and dealing in the shares of more than 200 companies. Given the level of investor interest, the Stock Exchange decided to provide what it calls a "well-regulated and well-disciplined alternative."

The crucial question for investors is whether the Third Market really will provide an opportunity to invest in more speculative stocks in a regulated and disciplined manner.

The Stock Exchange maintains that the involvement of its member firms and its own custodianship will introduce a measure of discipline to the market. Nonetheless it accepts that there will be problems and is anxious that shareholders should adopt a realistic approach from the outset.

Liquidity, for example, is likely to be rather worse than on the USM given that the companies involved will be smaller with less equity in issue. This liquidity problem will be exacerbated by the in-



clusion of BES companies. Ostensibly the availability of BES investments, which offer generous tax advantages, seems attractive for investors. But shareholders forfeit their tax relief unless they hold on to BES investments for five years from the issue and, as a result, BES shares are rarely traded.

Although the exchange hopes that Third Market liquidity will be better than that of the OTC market, the over-the-counter companies scarcely set an encouraging precedent. The share prices of two OTC stocks which will transfer to the new forum on Monday—Thorne Holdings and Allied Insurance Brokers—have moved marginally since their flotation. Such performance is unexceptional for over-the-counter dealings but would be considered distinctly lacklustre on the USM.

So investors must accept that they can not judge third tier stocks on the same criteria as they would those on the USM or main market. The companies will tend to be younger, so shareholders will have to reach a judgment on the basis of future prospects rather than past performance and will have to brace themselves for sluggish share price performances.

The exchange is also resigned to the fact that the companies quoted on the third tier will be rather more precarious than their USM or fully listed counterparts. For that reason it has insisted that "risk warnings" like those applied to BES issues, should be attached to Third Market prospectuses.

The solution, as the Stock Exchange sees it, is to encourage investors to be moderate in their use of the third tier. John Aarons, who has co-ordinated the new market's development,

suggests that investors should confine Third Market investment to a small proportion of their capital and should only invest money they can "afford" to lose. In other words the new market is definitely not the correct vehicle for the apocryphal Aunt Agatha and her hard earned savings.

But small company investment can be lucrative, as the success of USM growth stocks such as Body Shop and Blue Arrow prove, be very lucrative. It is also lots of fun.

Hugo Dixon looks at a mortgage-backed market

Home loans for sale

WOULD YOU be happy if you took out a mortgage with a friendly building society, expecting to stay with it for 25 years, only to find out that your mortgage and others were being bundled up and sold on to a group of anonymous investors?

This week's decision by National Home Loans Corporation, the specialist mortgage lender which raises its funds on the wholesale markets, to package £50m worth of home loans as securities and float them on the Eurobond market, means such a question cannot be ducked.

Although NHL's issue is only a pinprick—there are about £150bn worth of home loans outstanding in the UK—it is a milestone in the creation of a market in mortgage-backed securities. A place at the US, where over \$100bn of such securities is being issued each year, shows how much things could change.

The new specialist mortgage lenders, of which NHL is only one, are likely to make most of the running in the early stages of the new market. The faster they can turn over their mortgage books, the more profit they can make.

However, building societies, which still account for over three-quarters of mortgages in Britain, are looking closely at the market. They will almost certainly become involved sooner or later.

By allowing lenders to operate more efficiently, "securitisation" may lead to a lowering in mortgage rates and could benefit the consumer. It also raises a series of important questions over how homeowners can be protected.

Will they, for example, lose their tax relief? Should they

be consulted before their mortgages are sold? What will happen if they fall into arrears?

A government working party, made up of banks, building societies, other lenders and consumer bodies, is looking into these issues and will be producing a code of conduct within the next few months, for institutions involved in the market.

The National Consumers Council, which is represented on this working party, is pressing for the code to be compulsory and backed by legislation. The key element of its proposals would require homeowners to give their consent before their mortgages are sold and be given very clear information on what this would mean.

In particular, the NCC is suggesting they should be told what are the new arrangements for setting the mortgage rate and dealing with arrears. There is concern that the new owner of a mortgage might bump up the interest rate and be much harsher in dealing with somebody who falls into arrears.

Borrowers should be told, says the NCC, why their mortgage is being sold and how to redirect their mortgage payments if they need to. They should also be given the name of a local person who will be handling their mortgage.

Most important, they should know whether the new owner of the mortgage is registered under the Inland Revenue's mortgage interest relief at source (MIRAS) scheme. If the new lender is not registered, homeowners would have to approach the Revenue directly to claim their tax relief.

The NCC further proposes that any consumer who vetoes the sale of his or her mortgage should be able to continue with

the same lender and the same conditions if at all practicable. If for any reason this is not possible, the consumer should be able to redeem the mortgage without penalties.

Most lenders, although accepting the need for a code of conduct, argue that it should be voluntary rather than backed by legislation and this is what the working party is eventually expected to recommend. They also dispute some elements of the package.

The NHL, for example, thinks it has taken sufficient measures to protect the consumer. Mr Kevin Milner, its finance director, insists: "The consumer has no reason to be concerned."

The main justification for this argument is not that the NHL asked its borrowers permission before selling their loans—it only wrote informing them of its intention—but that it will still retain control over the terms and conditions of the loan.

Homeowners should be protected because NHL has given an undertaking that all homeowners who arrange mortgages with it will pay the same rate, whether their mortgages are sold on or not. It is also selling the mortgages to companies which are registered under the revenue's MIRAS scheme.

However, NHL was only able to do this by a series of complex arrangements. These included creating two new companies and insuring the deal with three insurance companies.

There is some doubt whether building societies and banks, which are subject to much tighter supervisory requirements, will be able to follow this route. If they are not, the homeowner will need to be protected in some other way.

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All members will be invited to attend unitholders meetings and an annual meeting in London on the first Tuesday in March each year. The first meeting will be on March 1st 1988.

VOTING RIGHTS

Votes at unitholders meetings or on issues affecting an underlying company (for example, in a take-over) will be decided by a referendum of all the members, in the latter case if requested by a company involved (in which case the costs would be borne by the company) or by at least 1% of the members.

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There is a fixed subscription of £420. This will be invested for you in the relevant number of units, rounded up to the nearest whole unit. Until 13th February 1987 units are at the fixed price of 50p.

You subscribe to the plan by completing the application form below and sending it to us with your cheque. You may not invest if you have already subscribed to another PEP in 1987. If you do invest you may not subscribe to any other PEP until 1988.

In order to make the most of both the growth in the underlying investments and of the tax privileges associated with a PEP, investors should regard this as a long term investment. They are reminded that in-

vestment in the plan carries risks as well as the chance of reward and that the price of units and the income reinvested on your behalf can go down as well as up. If you are in any doubt about this offer you should consult your professional adviser.

GENERAL INFORMATION

Your plan may be terminated at any time. You will receive the cash value of units at the ruling bid price. If your plan is terminated before 1st January 1989 it may give rise to a capital gains tax liability and you will not receive the income tax advantage associated with a PEP. Your plan may be transferred to another plan manager on request. Title to your units is vested in the plan manager or its nominee on your behalf. The unit trust fund will be valued every day and the price of units published in leading newspapers.

The annual charge is 1 per cent (+VAT). The initial charge included in the offer price of units is 5 per cent. These charges are payable to the managers of the unit trust; there are no charges in respect of the PEP.

All units are accumulation units in which net income is reinvested. Tax is reclaimed from the Inland Revenue annually following the accounting date on 31st December and reinvested when it is received. The first accounting date will be 31st December 1988. We plan to launch another PEP unit trust in 1988. PEP 87 and PEP 88 may be merged together and may be joined by other PEPs launched in subsequent years. Mergers will not require a referendum or meeting of the members.

Commission of 3 per cent (+VAT) is payable to recognised intermediaries. PEP 87 plan is managed by Framlington Investment Management Limited, a licensed dealer in securities which has been approved as a plan manager under the PEP regulations. The PEP 87 unit trust is authorised by the Department of Trade and Industry and managed by Framlington Unit Management Limited. The Trustee is Lloyds Bank Plc. Both Framlington Investment Management Limited and Framlington Unit Management Limited are subsidiaries of Framlington Group plc and are at 3 London Wall Buildings, London EC2M 5JQ. Telephone: 01-628 5181.

INITIAL OFFER

UNTIL 13TH FEBRUARY 1987.

TO: FRAMLINGTON INVESTMENT MANAGEMENT LIMITED, 3 LONDON WALL BUILDINGS, LONDON EC2M 5JQ

I WISH TO SUBSCRIBE £420 TO FRAMLINGTON PEP 87 PLAN UPON THE TERMS SET OUT ABOVE. I UNDERSTAND THAT THIS WILL BE INVESTED IN UNITS OF PEP 87 TRUST AT THE INITIAL OFFER PRICE OF 50p PER UNIT. I ENCLOSE A CHEQUE FOR £420 PAYABLE TO FRAMLINGTON INVESTMENT MANAGEMENT LIMITED.

I CONFIRM THAT I AM AGED 18 OR OVER, THAT I HAVE NOT MADE AN APPLICATION FOR ANY OTHER PEP IN THE CURRENT CALENDAR YEAR AND THAT I AM RESIDENT AND ORDINARILY RESIDENT IN THE UNITED KINGDOM. I AUTHORISE YOU TO HOLD MY CASH SUBSCRIPTION AND UNITS IN THE UNIT TRUST AND TO RECLAIM THE TAX RELIEF ON MY BEHALF. I UNDERSTAND THAT WHEN I TAKE MY PROCEEDS MY PLAN WILL BE CANCELLED.

SURNAME (MR/MRS/MISS/OTHER TITLE)

FULL FIRST NAMES

ADDRESS

NATIONAL INSURANCE NUMBER

TAX DISTRICT AND REFERENCE (IF KNOWN)

I DECLARE THAT THE INFORMATION ABOVE IS TRUE AND CORRECT ACCORDING TO THE BEST OF MY KNOWLEDGE AND BELIEF. I AGREE TO INFORM YOU WITHOUT DELAY OF ANY CHANGE IN MY CIRCUMSTANCES AS SET OUT IN THIS FORM.

SIGNATURE

DATE

FRAMLINGTON PEP 87

Company Notices

STANWICK INTERNATIONAL CORPORATION S.A.

Registered Office:
Luxembourg, 14 rue Aldringen

Commercial Register Section B No 13 142

NOTICE OF ANNUAL GENERAL MEETING OF SHAREHOLDERS

An annual general meeting of shareholders of Stanwick International Corporation S.A. will be held at its registered office, 14, rue Aldringen, Luxembourg on 2nd February 1988 at 10.30 hrs a.m. for the purpose of considering and voting upon the following matters:

1. To hear and accept the management report of the board of directors and the report of the statutory auditor.
2. To approve the annual accounts of the Company for the year ended 30th September 1986.
3. To discharge and grant a full indemnity to the directors and the auditor with respect to their performance of duties during the year ended 30th September 1986.
4. To elect Messrs. A. J. Gumbiner, B. M. Troup, H. P. Muller, and H. C. S. Warrand as directors of the Company for the next annual general meeting of shareholders, and to provide for the directors' remuneration.
5. To elect Touche Ross Luxembourg as the statutory auditor of the Company until the next annual general meeting of shareholders.
6. Any other business.

The shareholders are advised that no quorum for the statutory meeting is required and that decisions will be taken by the majority of shares present or represented by the holder or his proxy. The shareholders are also advised that they can cast their votes in respect of a number of shares in excess of one-half of the shares issued in order to be able to vote at the meeting. The shareholders are required to deposit their shares three days before the meeting at the registered office of the Company, 14, rue Aldringen, Luxembourg or with the following bank:

Interbank Bank Zurich A.G.
Stadthausgasse 1
CH-8001 Zurich
Switzerland

BY ORDER OF THE BOARD OF DIRECTORS

Legal Notices

No. 008558 of 1986
IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
IN THE MATTER OF
THE BIRMINGHAM & DISTRICT
INVESTMENT TRUST PLC
AND IN THE MATTER OF
THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that a Petition was on the 9th day of January 1987 presented to His Majesty's High Court of Justice for (a) the sanctioning of a Scheme of Arrangements and (b) the confirmation of the reduction of the capital of the above-named Company from £18,972,150 to £16,141,680. The amount by which the capital of the Company is proposed to be reduced is to be applied in paying up shares of the Company to a like amount. AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before The Honorable Mr Justice Vinelott at the Royal Courts of Justice, Strand, London, on Monday the 2nd day of February 1987. ANY Creditor Stockholder or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of Capital should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requesting the same by the undersigned Solicitors on payment of the regulated charge for the same. Dated this 26th day of January 1987. LINKLATER & PAINES (A.ROB.) Barristers at Law, 55-57 Gresham Street, London EC2V 7JA. Solicitors for the Company.

No. 007558 of 1986
IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
IN THE MATTER OF
NEDERLANDSE PETROL PLC
AND IN THE MATTER OF
THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice, Chancery Division, dated 8th December 1986 confirming the reduction of capital of the above named Company from £1,500,000 to £821,074.80 and the cancellation of its share premium account and the Minutes approved by the Court showing with respect to the capital of the Company as altered the several particulars required by the above mentioned Act were registered by the Registrar of Companies on 23rd December 1986.

Dated this 26th day of January 1986. NICHOLSON, GRAHAM & JONES, 19-21 Moorgate, London EC2R 6AU. Solicitors for the Company.

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FINANCIAL TIMES
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London
18 & 19 February, 1987

The speakers will include:

Mr David Mellor, MP
Minister of State at the Home Office

Mr Michael Checkland
BBC

Mr David Shaw
Independent Television Companies
Association Limited

Mr Ian Clark
Clyde Cablevision Limited

Mr Jon Davey
Cable Authority

Mr Ian Ellison, CBE
Robert Fleming & Co Limited

Mr Andrew Quinn
Granada Group PLC

Mr Charles Wigoder
Carlton Communications Plc

Mr Rolf Armin
Eurosatellite GmbH

Mr Richard Hooper
Super Channel

Mr Patrick Cox
Sky Channel

Mr Gunnar Rugheimer
Home Video Channel Limited

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Name

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For

Type of Business

Shipping boss in sea of scandal

Richard Lambert relates one of the great causes célèbres of financial history

HE WAS chairman of the world's largest shipping group, controlling one seventh of the entire British merchant navy. He was a self-made man, who built an enormous empire through a series of audacious takeovers. He was a dominating personality, who told his fellow directors little or nothing about the state of the business.

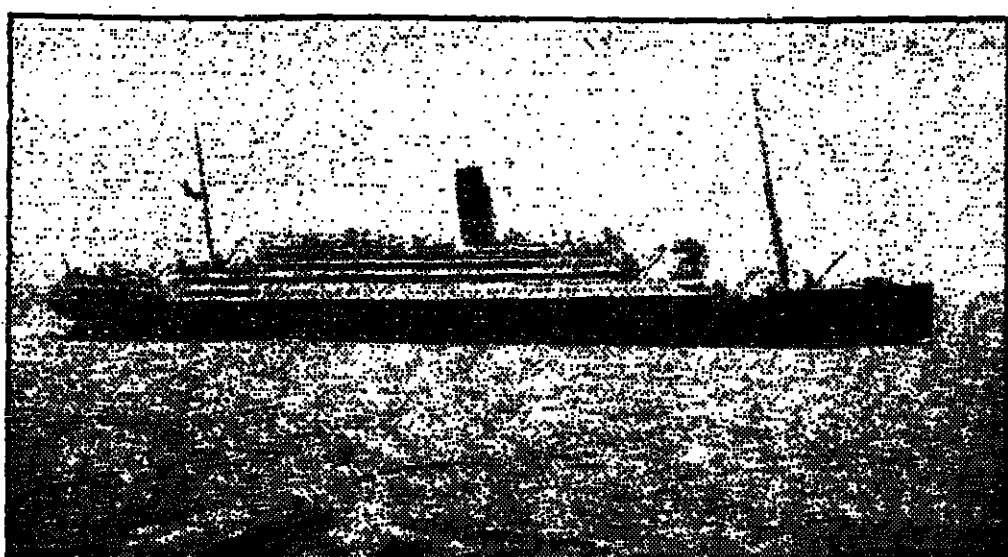
He was also on his way to Wormwood Scrubs.

Recent events in the City have been extraordinary by any standards. But they have yet to challenge the great cause célèbre of British financial history in the twentieth century: the case of Lord Kylsant and the Royal Mail Steam Packet Company, which ended in the Old Bailey in the summer of 1931.

The drama raised basic questions about directors' responsibilities, the role of auditors, and shareholders' rights. And it contained a number of morals which are still relevant nearly 60 years later.

Alongside Lord Kylsant in the Central Criminal Court stood Mr Harold Morland, a senior partner of Price Waterhouse, the leading accounting firm. Together they were charged with issuing false accounts in 1926 and 1927. Both were found not guilty, but Kylsant was convicted on a separate charge—that of issuing a false prospectus in 1928 when Royal Mail raised £2m through a 5 per cent debenture stock.

Kylsant was a master in the art of highly geared takeovers, and of acquiring control of important companies by means of other people's money. He had become chairman of the Royal Mail in the early days of the century, chiefly through



The Almanzora, one of Lord Kylsant's ships

the astute manipulation of a number of investment trusts. From that base he had taken control of a whole string of blue chip shipping names, such as Elder Dempster, the Glen Line, and the White Star Line. His system depended on an elaborate blend of ordinary shares (owned by himself and his friends) and much bigger blocks of non-voting preference shares and debentures (owned by the public). The result should have been a very lopsided balance sheet, but the true picture was hidden behind a complicated web of cross-holdings within a group of associated companies.

Kylsant's big mistake was to assume that Britain's shipping industry, which had been badly damaged during and after the Great War, would sooner or later return to its former glories. He continued to expand his fleet accordingly, and as losses mounted, he resorted to increasingly creative accounting practices.

Between 1921 and 1929, shareholders were told that Royal Mail had earned nearly £8m, and they received dividends of some £5m. In fact, its accumulated losses came to nearly £1m, and the truth was masked by a whole series of special items.

This game could not go on forever, and as Britain's merchant navy continued to decline, the group eventually ran out of cash. The affairs of the company were placed in the hands of three high-powered non-executives and Lord Kylsant was granted special "leave of absence."

The decision to prosecute, and the subsequent sentence to 12

months in prison, are still a matter for debate. The inadequacies of company law at the time made it far from clear that a crime had been committed. But as Lord Kylsant discovered to his cost, the letter of the law is not everything in these matters.

The morals of the story are: ● A dominating chief executive with a compliant board of directors can hide away from reality for a very long time. Shareholders' interests may not count for much.

● You can get away with a great deal in the City, although not always with murder. The dividing line between right and wrong can be quite blurred. ● Politics matter. Having prosecuted a number of minor offenders in the aftermath of the crash, a Labour Government could not be seen to be avoiding a clash with one of the most powerful of businessmen—especially at a time of rising unemployment and deepening financial crisis.

● The City is vicious to any of its members who step out of line. Kylsant's profligacy had outraged the financial establishment, and there is at least a suggestion that the impetus for his prosecution came from his own associates rather than from the Labour Left.

● Always be wary of a company which is moving into plush new offices. The prospectus which brought Kylsant down was issued to raise money for a new set of luxury offices in Leadenhall Street. A few years later, shareholders learnt that they had lost just about everything. The net loss of over £50m in 1931 money may in real terms have been the biggest commercial bankruptcy ever recorded in the UK.

This article is based on "Financier at Sea," by Anthony Vice, published in 1985 by Merlin Books of Braunton, Devon at £2.50; and on the entry by P. N. Davies in the Dictionary of Business Biography.

Bonds versus unit trusts

SUPPORTERS of single-premium investment bonds, and proponents of unit trusts, have traditionally been at loggerheads over which provides the best return.

The anti investment bond company argues that because of the unfavourable tax treatment, which has a knock-on effect on fund performance, bonds can never be as good an investment as unit trusts. It is even being argued that under the new "best advice" regulations there can be no justification for brokers recommending investment bonds to their clients.

This kind of argument makes pro-bond insurance brokers foam at the mouth. But it is interesting to note that many intermediaries are now taking a softer line on unit trusts, suggesting that both bonds and trusts "have their place" in the investment spectrum.

The new commission arrangements being discussed should mean that bonds will eventually pay brokers little more commission than unit trusts. But at present it is relevant to bear in mind that the views of brokers and intermediaries may be coloured by the fact that they receive higher commissions (up to 8 per cent) on bonds than the 3 per cent paid for selling unit trusts.

The argument most often put forward in favour of bonds is that they "allow you to withdraw 5 per cent a year tax-free." This statement is so "economical with the truth" that it is misleading. All bond proceeds are free of basic rate

tax, but higher rate tax is payable. However, the higher rate taxpayer can make a withdrawal of 5 per cent of the original cost of the bond each year, with the higher rate tax liability deferred for 20 years, or until the bond is cashed in in full, whichever is earlier.

When the tax reckoning finally arrives, all withdrawals and all investment gains are added together, and then slicing relief is used to calculate the final year's taxable "slice."

Brokers Towry Law recently put out a booklet on bonds versus unit trusts, which concludes that a broker-managed bond gives the best of both worlds. The booklet argues that bonds can be useful to keep investors out of the age allowance trap. That is, since a bond during its lifetime does not generate any taxable income, it can reduce the holder's income to a level where the full age allowance can be claimed. This is quite true. However, an elderly investor using bonds for this purpose will find himself right back in the trap in the year of encashment. Although, as a basic rate taxpayer, you may have no tax to pay on the proceeds of the bond, those proceeds are taken into account in calculating your income for age allowance purposes, which could result in losing the allowance altogether.

Clive Scott-Hopkins, Towry Law's marketing director, feels the final year problem is not a real disadvantage when the investor has been kept out of the

BONDS VERSUS UNIT TRUSTS					
	1 yr	3 yrs	5 yrs		
Managed bond funds sector average	17.5	49.3	114.9		
International unit trusts sector average	24.3	54.9	156.2		

UNIT TRUSTS AND IDENTICAL BOND FUNDS COMPARED						
	1 yr bond	u.t.	3 yrs bond	u.t.	5 yrs bond	u.t.
Hill Samuel British	16.3	14.8	63.2	76.0	140.2	194.0
Henderson Capital Growth	17.3	9.7	52.3	60.3	132.7	167.3
Schroder UK Equity	24.0	17.0	68.8	87.2	177.8	237.4
Lloyds Bank/Black Horse Smr. Cos. Recovery	28.7	28.1	71.2	85.2	193.5	250.7
M & G Recovery	37.4	39.9	108.5	126.4	167.3	212.7

All figures, offer to bid, January 1, 1987.

All figures, offer to bid, January 1, 1987.

Source: Money Management

are allowance trap during the life of the bond. In any case, he argues, the bond may never be cashed.

Most bonds are bought on a joint life, last survivor, basis. If a husband dies, leaving his wife on a reduced income, she may no longer be in danger of falling into the age allowance trap. Or both investors may predecease the bond—a sure way to remove age allowance worries.

It seems a bit much to expect the investor to die or drastically reduce his income in order to cash his bond, especially when you could have withdrawn 5 per cent without any tax liability now or later—assuming you remain within the capital gains tax exemption limit—by using a unit trust.

What else is said in favour of bonds? There is no capital gains tax (CGT) liability on switching between funds; bonds have lower charges than unit trusts and have a wider range of investments available, including property and cash. In addition you can get a managed bond which covers the whole range, and where the managers do the switching for you.

There is something to be said

for all these points. If you want to switch frequently, and would be liable to incur CGT on a unit trust switch, then you should consider bonds. Bond charges are lower than those on unit trusts, with the average bid/offer spread being less than 5 per cent, compared to almost 6 per cent on unit trusts.

Against these two points, bonds are liable to capital gains tax within the fund. This means that they are liable to pay CGT on profits realised, and they create a reserve to cover future liabilities once the fund begins to contract and large disposals become necessary.

Potential CGT liabilities will also inhibit the fund manager's movement, which may well have a detrimental effect on performance.

The result, as our tables show, is that unit trusts tend to outperform bonds for most periods over one year. Bonds do not even seem to benefit much from their ability to invest in property and to go liquid: the average international unit trust beats managed bonds over all the periods shown.

Christine Stopp

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Today, however, the markets have changed.

Two new developments, namely Rudolf Wolff's Private Managed Accounts and Traded Option Accounts, now give you new ways into the market.

Each of these new routes creates the scope for maximum profit.

Yet each offers levels of protection from risk that were previously unavailable.

Each is totally backed by the quality of broking expertise previously reserved for our corporate clients.

And each has the crucial advantage that your initial investment can be as low as £5,000.

Yet even this is only part of the story.

The Commodity markets have grown dynamically in recent years.

They are now truly global, with London firmly at their heart.

Contracts worth billions of dollars are traded every day. In fact, the turnover on the Commodity markets now far surpasses that of the world's major stock markets combined.

The sheer size of the markets creates even further opportunities for the investor.

How can you best turn this to your advantage?

Private Managed Accounts.

Our Private Managed Accounts are designed specifically for those investors who would feel more comfortable knowing that their investments were being handled professionally for them.

At the highest level, your investment will be controlled by one of our senior Account Managers. He, in turn, is supported by the Private Client Department's experienced Investment Managers.

Together, they aim to create maximum profit by being able to trade in over 50 Commodities anywhere in the world. (Needless to say, you will not be obliged to take receipt of any actual Commodity).

Being free to move from rising market to rising market means we are able to develop a balanced portfolio of investments for you.

To this flexibility we add a second safeguard in the form of a two-tier management system.

Our Account Managers are further supported by carefully selected independent Investment Managers each of whom is a specialist in a particular market sector and each has a well documented track record for producing substantial profits over many years.

The Investment Managers monitor the world's markets continually via sophisticated computer links.

They follow price movements on a minute-by-minute basis and identify trends as they develop.

In this way, you not only benefit from their proven expertise but can also safely delegate the burden of watching the markets that most interest you.

At the same time, you are spared the time-consuming chore of administration and paperwork.

In its place you will receive a monthly statement detailing all transactions made on your behalf.

Full documentation concerning your accounts are held at the offices of Rudolf Wolff and you may of course inspect them at any time.

Traded Option Accounts.

Traded Options are for investors who prefer to control their own investments.

You have the freedom to make your own trading decisions but always with the advice and expertise of the Private Client Department to guide you.

Traded Options give you the option but never the obligation to buy a particular Commodity at a fraction of its quoted market price (known as the Premium).

Thus, the potential for maximum profit stays intact but any potential loss is totally limited to the Premium paid and is determined before you make each transaction.

Together with you or your financial advisers the Private Client Department will develop a trading strategy tailored precisely to your individual investment aims and resources.

Only once a particular trading approach has been agreed will we begin trading on your behalf.

Our experienced Account Managers will constantly review your trading positions. They will alert you to new opportunities as they arise.

And they will, of course, inform you of adverse market trends as they develop and advise you when to move out of one sector into another that promises more profit.

As each transaction is made, you will receive a contract note detailing each

investment and the balance of your account.

This, linked to the fixed commission rate system explained below, means that you will always know the full extent of your financial commitment at any given time.

Commission Charges.

Transaction charges do vary throughout the industry and it is vital that you compare rates before selecting a broker.

Unexpectedly large commission charges can only eat into your profits or, worse, add to any loss.

To avoid this we have introduced a fair and fixed commission rate that covers all Traded Options transactions.

It covers not only the purchase but also the eventual sale of the Option. In this way you know the full extent of your commitment before you begin to trade.

For our Private Managed Accounts a second system comes into play.

All fees and commission levels are clearly stated and agreed with you before we begin trading on your behalf.

Your Next Step.

Simply return the coupon below or contact the Private Client Department on 01-626 8765 and ask for Paul Fingland, Director of Private Client Services, who will ensure that you receive full details of the range of broking services we provide for the private investor and how the markets can work to your advantage.

The Private Client Department of Rudolf Wolff.

To: Rudolf Wolff & Co Ltd, The Private Client Department, Freeport, London EC3B 3LQ. Please send me further information on the services provided by the Private Client Department. I am particularly interested in (Please tick appropriate boxes):

☐ Private Managed Accounts ☐ Traded Option Accounts

Name _____

Address _____

Postcode _____

Telephone number (at your discretion) _____

A Member of the Association of Futures Brokers and Dealers and the Association for Futures Investment.

Rudolf Wolff & Co Ltd, Plantation House, 31-33 Fenchurch Street, London EC3A 3EX. Telephone 01-626 8765.



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Up to 5,000,000 Ordinary shares at £1.00 per share payable in full on application.

Ling is operating to provide building construction including design and build services for its clients. It will also undertake property development on its own behalf.

All payments on future contracts will be secured on land and buildings or adequately guaranteed.

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100 Austin Horn Associates Ltd, 140 New Bond Street, London W1Y 9ER.
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Please send me full details, including a prospectus.

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Until 30th January, you can take advantage of the launch offer price of 40p per unit, with a minimum investment of £400.

Talk to your professional adviser now. Or telephone Vicky Law on 01-638 5757 for further details.

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Registered in England No. 154635. Registered Office 26 Fenchurch Street, London EC3A 1DA.

Commissions

Out of the initial charge the Managers may pay commission to authorised agents at rates which are available from the Managers.

Taxation**The Company**

The Company is incorporated in the Cayman Islands. Under the system of taxation presently in force in the Cayman Islands no tax will be chargeable on any income, profits or capital gains of the Company or on any dividends payable by the Company. The Company has applied for and can be expected to obtain an undertaking from the Cayman Islands authorities that, for a period of 20 years from the date of such undertaking when issued, no law which is enacted in the Cayman Islands imposing any tax or duty to be levied on income, profits, gains or appreciations shall apply to the Company.

The Administrator of Income Tax in Guernsey has confirmed that, on the basis of the proposed operations of the Company as described in this prospectus, the Company will be eligible for exemption from taxation in Guernsey under the provisions of the Income Tax (Exempted Companies and Trusts) (Guernsey) Ordinance 1984. A fee, currently fixed at £1,000, is payable upon the grant of exemption and the exemption has to be applied for annually. Application has been made by the Company for exemption and it is the intention of the Directors to conduct the affairs of the Company so as to ensure that it continues to be eligible for exemption.

United Kingdom income tax at the basic rate, currently 28 per cent, will be charged on rental income arising in the United Kingdom, net of allowable deductions for property outgoings, including interest which arises in the United Kingdom. United Kingdom income tax will be deducted by the Managers and accounted for to the Inland Revenue. There is no relief for United Kingdom income tax suffered in this way.

It is the intention of the Directors to conduct the affairs of the Company so as to ensure that it will not become resident in the United Kingdom, that it would not be deemed to be a close company if it were so resident, and that its income and gains will not be subject to tax in the United Kingdom, except as noted above.

Shareholders

Under the system of taxation presently in force, shareholders will not be subject to any tax in the Cayman Islands in respect of any Participating Shares owned by them. The Company has applied for and can be expected to obtain an undertaking from the Cayman Islands authorities that, for a period of 20 years from the date of such undertaking when issued, no tax in the nature of estate duty or inheritance tax, nor on the income, profits, gains or appreciations arising from or on such Participating Shares shall be chargeable in respect of any Participating Shares owned by shareholders.

Shareholders will not be subject to any tax in Guernsey in respect of any Participating Shares owned by them. No death duties, capital gains tax, gift, inheritance or capital transfer taxes are levied in Guernsey. No stamp duty is levied in Guernsey on a transfer or redemption of Participating Shares in the Company.

Clearance has been obtained from the Board of Inland Revenue of the United Kingdom under Section 464 of the Income and Corporation Taxes Act 1970 that the provisions of Section 460 of that Act (cancellation of tax advantages from certain transactions in securities) will not apply to the issue or redemption of Participating Shares, or the purchase of Participating Shares from or to the Managers.

Shareholders (other than those holding Participating Shares as dealing stock, who are subject to separate rules) who are resident or ordinarily resident in the United Kingdom or carrying on business in the United Kingdom through an establishment with which their investment is connected may, depending on their circumstances and subject as is mentioned below, be liable to United Kingdom capital gains tax or corporation tax in respect of chargeable gains realised on disposal of Participating Shares.

The United Kingdom Finance Act 1984 contains provisions affecting the disposal of material interests in offshore funds by shareholders as are mentioned in the immediately preceding paragraph. If an offshore fund is certified by the Inland Revenue to be a distributing fund throughout the period of a shareholder's ownership of his Participating Shares, gains realised will be liable to tax as capital except any equalisation element of the redemption proceeds, which will be taxable as income. If not so certified, gains will be treated as income, rather than as capital. The Directors will take all reasonable steps to ensure that the Company is certified as a distributing fund, but cannot give any assurance that such certification will be obtained.

United Kingdom residents carrying on business in the United Kingdom who are shareholders of the Company will be liable to pay tax on the Company's profits for an accounting period commencing on 1 January 1985, and on the Company's undistributed profits, in accordance with the provisions of the Finance Act 1984 which relate to companies carrying on business in the United Kingdom.

The intention of individuals carrying on business in the United Kingdom is to provide a Section 472 Income and Corporation Tax Act 1970 and Section 474 Finance Act 1984 which contain provisions for preventing avoidance of income tax by transactions resulting in the transfer of income to persons (including companies) abroad and may render them liable to taxation in respect of undistributed income and profits of the Company.

Shareholders liable to United Kingdom taxation in respect of dividends received from the Company will be so liable in respect of dividends applied in the acquisition of further Participating Shares under the reinvestment procedures.

Prospective investors should ascertain from their professional advisers the consequences to them of acquiring, holding, redeeming, or selling Participating Shares under the relevant laws of the jurisdictions to which they are subject, including the tax consequences and any exchange control requirements.

Report and accounts

The report and accounts relating to the Company will be made up to 31st July of each year and will be circulated to shareholders.

Meetings
The Annual General Meeting of shareholders of the Company will be held in Guernsey. Notices concerning the Annual General Meeting will be forwarded to shareholders together with the annual report and accounts of the Company, not later than 21 days before the date fixed for the meeting.

GENERAL INFORMATION

1. **Constitution of the Company**
The constitution of the Company is defined in its Memorandum and Articles of Association.

2. **Share capital**
The Company has an authorised share capital of £1,000,000 divided into 100 Founders' Shares of £1 each of which have been subscribed for in full in cash by or on behalf of the Managers and 99,999,999 Unclassified Shares of 1p each, the Managers being authorised to issue the Unclassified Shares.

The rights attaching to the Unclassified Shares are as follows:
(a) **Founders' Shares**
Founders' Shares have been created so that Participating Shares may be issued with preference over another class of capital. They carry one vote each and do not carry any right to dividends. In a winding-up they rank only for return of capital paid up, after return of capital on Participating and Nominal Shares. Founders' Shares are not redeemable. They are issued only to the Managers.

(b) **Unclassified Shares**
These may be issued either as Participating Shares or as Nominal Shares.

(c) **Participating Shares**
These are Participating Redeemable Preference Shares of 1p each. Each holder of Participating Shares is entitled, on a poll, to one vote for each share held. Dividends may be paid to the holders of Participating Shares out of the profits available for distribution in a winding-up each Participating Share has a preferential right to a return of paid up capital and a right to share in the surplus assets of the Company after return of paid up capital on the Founders' and Nominal Shares.

(d) **Nominal Shares**
Nominal Shares may only be issued and redeemed at par value only for the purpose of providing funds for the redemption of the nominal amount of Participating Shares. They carry no vote and no right to dividends. A winding-up they carry the right to repayment of paid up capital after the Participating Shares held by the Founders' Shares.

The Managers are obliged to subscribe for Nominal Shares for cash at par when Participating Shares are redeemed unless the Directors decide that the nominal amount of such Participating Shares will be redeemed out of profits.

Nominal Shares may be converted into Participating Shares by the Managers upon the successful conclusion of a conversion plan.

(e) **All shareholders are entitled to receive notice of General Meetings and to attend and vote at such meetings** taken by a show of hands every member who is present has one vote.

3. **Temporary suspension of dealings**
By their nature residential properties are not quickly nor easily realisable and therefore calls for redemption of Participating Shares may not be met immediately even though the Company intends to hold some liquid investments. In this case, and the others set out below, the Directors may declare a suspension of the determination of the net asset value.

In addition, in the particular circumstances set out in 7(c), redemptions of Participating Shares may be deferred even though there is no suspension of the determination of the net asset value.

A suspension of the determination of net asset value may be declared by the Directors for the whole or any part of a period during which:
(a) there exists any state of affairs in the property market as a result of which disposal of investments by the Company is not, or may not be, possible at a fair price as determined by the Property Valuers; or
(b) by reason of the closure of or the suspension of trading on any stock exchange, over-the-counter market or any other exchange or market or for any other reason circumstances exist as a result of which, in the opinion of the Directors, it is not reasonably practicable for the Company to realise or dispose of any investments or partly to determine the value of the net assets of the Company; or
(c) a breakdown occurs in any of the means normally employed by the Directors to ascertain the value of investments or when for any other reason the value of investments cannot reasonably be ascertained; or
(d) the redemption of funds which may or may not be in the realisation of, or in payment for, investments or the issue, sale or redemption of Participating Shares cannot, in the opinion of the Directors, be carried out without undue delay and at normal rates of exchange; or
(e) in the opinion of the Directors certified in writing such a suspension shall be desirable in the interests of continuing Members.

No Participating Shares may be issued (other than those which have already been allotted) nor may Participating Shares be redeemed during a period of suspension. In the event of suspension a shareholder who withdraws his redemption request provided that such withdrawal is actually received before the termination of the period of suspension, when a request is not withdrawn, the redemption of the Participating Shares will be effected with effect from the day on which the redemption would otherwise have been effected (there had been no suspension) by the Subscription Day next following the end of the suspension. The Managers may exercise the power of suspension under the Management Agreement.

4. **Variation of class rights**
(a) The special rights attached to any class of shares may be altered or varied by the terms of a class of shares (if that class) from time to time (whether or not the Company is being wound up) by a resolution passed with the consent in writing of the holders of not less than three-fourths of the issued shares of that class or by the sanction of a resolution passed by a majority of three-fourths of the votes cast at a general meeting of the holders of such shares.

To every such separate meeting all the provisions of the Articles of Association as to the General Meeting of the Company shall, mutatis mutandis, apply, except that the necessary quorum at any such meeting is two persons at least holding or representing by proxy one-third of the issued shares of that class. If a meeting is adjourned because a quorum is not present those present at the adjourned meeting will form a quorum.

(b) The rights attached to the Participating Shares are to be valued by the creation or issue of any shares (other than Participating Shares) ranking pari passu with or in priority to them as regards participation in the profits or assets of the Company.

(c) Subject to paragraph (b) above the special rights attached to any class of shares having preferential rights are (unless expressly provided otherwise) to be exercised by the holders of such shares in the event of a winding-up, or by the creation, allotment or issue of further shares ranking pari passu therewith; or by the creation, allotment or issue of further shares; or by the creation of Unclassified Shares; or by the redemption of Participating Shares; or by the payment of a dividend on the Participating Shares.

5. **Further issue of Participating Shares**
The Articles of Association provide that after the initial offer, except where there is a suspension of the determination of the net asset value for Participating Shares, they may be redeemed or redeemed at a subscription price per Participating Share of not less than the original amount plus a premium, the premium being determined by assessing the value of the net assets of the Company on the business day before the relevant Subscription Day, adding a provision for duties and charges which would be payable on acquisition of the whole of the Company's portfolio, and (if an Equalisation Account is being operated) deducting the Net Undistributed Income. The amount of premium so calculated is then divided by the number of Participating Shares in issue and deemed to be the issue price. From the resultant amount is deducted an amount equivalent to the nominal value of a Participating Share. Where an Equalisation Account is being operated an equalisation payment is also payable to the total of the Managers' initial charges. The total price to be paid upwards by not more than 1 per cent, the Managers being entitled to round the resulting amount up or down.

The Company may also place offers of Participating Shares at fixed prices from time to time within limits set in the Articles of Association.

6. **Redemption of Participating Shares**
The Managers may, at any time, at their sole discretion, in whole or in part, an application for redemption of Participating Shares by effecting a transferable assignment of Participating Shares owned by the Managers to the Company at a price calculated as above. The Managers may also satisfy an application for Participating Shares by converting Nominal Shares held by the Managers into Participating Shares.

7. **Equalisation**
The Articles of Association provide that the Company may decline to allot Participating Shares unless cleared funds in payment of the shares to which an application relates have been received by 15.30 hours (Guernsey time) on the business day immediately preceding the Subscription Day in question.

Participating Shares may be issued in exchange for investments on such basis as the Directors think fit, if they are satisfied that the terms of such exchange are such as to be in the best interests of the Company.

The Directors have the power to operate an Equalisation Account (as defined within the Articles of Association) in relation to subscriptions for Participating Shares. In such a case, equalisation payments are normally repaid to shareholders with the first dividend to which they are entitled after the issue of the relevant Participating Shares or, if not outstanding, on a subsequent dividend. Any such subscription monies will be repaid by the Company.

Restrictions on holdings

The Managers are empowered under the Articles of Association of the Company to require the transfer or redemption of any Participating Share which is owned directly or beneficially by any person in breach of any law of requirement of any country or governmental authority or by virtue of which such person is not qualified to hold such Participating Share or which in the opinion of the Managers might result in the Company suffering taxation or other pecuniary disadvantage which it would not have suffered if such person ceased to be a holder of such Participating Share.

7. Redemption**(a) Minimum valuation of the Company**

At any time after the third anniversary of the date of the Company's incorporation the net asset value of the Company shall on each Valuation Day (as defined in the Articles of Association) falling within a period of twenty-six consecutive weeks be less than £10,000,000. The Company may by not less than four weeks' notice to all holders of Participating Shares, given within eight weeks of the expiry of the twenty-six week period, on the Subscription Day nominated in such notice redeem at the relevant redemption price all (but not some) of the Participating Shares not previously redeemed.

(b) Final redemption

All Participating Shares not previously redeemed will be redeemed by the Company on 31st October, 2086 at the redemption price on that day, determined as mentioned above, or such date is not a business day, on the next following business day at the redemption price on such following business day.

(c) Deferral of redemptions

The Company shall not be bound to redeem as at any Subscription Day more than one-quarter of the number of Participating Shares then in issue. If the Company shall receive requests for the redemption as at any Subscription Day of a greater number of Participating Shares, it may scale down the number to be redeemed in response to each request to such extent as may be necessary to ensure that the foregoing limit is not exceeded and shall carry forward for redemption as at the next following Subscription Day the balance of each request and so on to each succeeding Subscription Day until each request has been complied with in full, provided that requests for redemption which have been carried forward from an earlier Subscription Day shall (subject always to the foregoing limits) be complied with in priority to later requests.

8. Directors

The Articles of Association contain provisions relating to Directors (inter alia) as follows:

(a) Any Director may act in a professional capacity for the Company (other than as Auditor) and may hold any other office under the Company and may receive remuneration for any such services as if he were not a Director.

(b) A Director may not normally vote in respect of any contract in which he is materially interested but shall not be disqualified by his office from contracting with the Company. A Director is not interested in the quorum of any meeting in relation to a resolution on which he is deemed from voting.

(c) The Directors shall each be entitled to a fee of £2,000 in respect of each twelve month period or such increased remuneration as may be voted to them by the Company in General Meeting. The Directors may also be remunerated for special services, including any executive or salaried office.

(d) The Directors may exercise the powers of the Company to borrow. The borrowing of the Company may not (except with the consent of a resolution passed by a majority of holders of Participating Shares present in person or by proxy at a separate class meeting) exceed the net asset value of the Company on the business day immediately preceding the date of borrowing.

(e) The Directors reserve the right to fund a major part of the acquisition cost of properties by borrowing.

(f) There are no provisions requiring a Director to retire at a certain age.

9. Material contracts

The following contracts which are or may be material have been entered into otherwise than in the ordinary course of business:

(a) Management Agreement between the Company and the Managers dated 19th January, 1987, whereby the latter agreed to manage the business of the Company, subject to the overall supervision of the Directors. They are paid a fee detailed under "Fees and charges". The agreement can be terminated by the Company on six months' notice. Under the Management Agreement the Managers are entitled to buy and sell Participating Shares as principals for their own account provided that they do not buy or sell Participating Shares at lower or higher prices respectively than the bid and offer prices for the time being in force in accordance with the Articles of Association. The Managers have power under the Management Agreement to delegate their duties with the prior approval of the Directors.

(b) Custodian Agreement between the Company and the Custodian dated 19th January, 1987, under which the Custodian was appointed custodian of the Company's assets and is paid a fee detailed under "Fees and charges".

(c) Property Advisers' Agreement between the Company and John D. Wood & Co. contained in a letter dated 19th January, 1987, under which they are appointed to advise on the purchase and sale of residential properties in London. Their fee is detailed under "Fees and charges". The arrangement is terminable on three months' notice.

(d) Valuation Agreement between the Company and the Valuers dated 19th January, 1987, whereby the latter agreed to value the Company's assets and liabilities for the purposes of the Company and to update the valuations. The arrangement is terminable on three months' notice.

(e) Services Limited dated 19th January, 1987, terminating on three months' notice, under which the latter performs the services in return for the fees detailed under "Fees and charges".

(f) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(g) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(h) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(i) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(j) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(k) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(l) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(m) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(n) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(o) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(p) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(q) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(r) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(s) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(t) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(u) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(v) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(w) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(x) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(y) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(z) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(aa) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(ab) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(ac) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(ad) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

(ae) The Directors have agreed to indemnify the Managers for any liability incurred by them in connection with the management of the Company.

I/We hereby apply for the issue to me/us of (state number) Participating Shares of NM International Residential Property Fund Limited (the "Company").

This application is made on the terms of the Company's Prospectus dated 20th January, 1987 of which I/we have received a copy and subject to its Memorandum and Articles of Association to remit (state amount) for value on (state date) — must be before 15.30 hours (Guernsey time) on 24th February, 1987) to Barclays Bank PLC Sort code 20-35-32 and account number 00531476 under telephone advice to the account of NM Schroder Financial Management International Limited re. NM International Residential Property Fund Limited.

I/We hereby authorise and request NM Schroder Financial Management International Limited to effect any foreign currency transactions which may be necessary to invest the application monies in Participating Shares.

I/We agree to accept the same or any smaller number of Participating Shares in respect of which this application may be accepted, and I/we authorise you to place my/our names on the Register of Members of the Company in respect of the shares allotted to me/us.

I/We authorise you to send at my/our risk to me/us a certificate for the number of shares in respect of which this application is accepted to (state name and address), and a cheque for any monies returnable by post to (state name and address).

I/We hereby declare that the Participating Shares are not being acquired directly or indirectly by a U.S. person nor in violation of any applicable law and they will not be owned beneficially either directly or indirectly by or on behalf of a person resident in Guernsey, Alderney or Herm.

In the event of any of the particulars given in this text ceasing to be true I/we undertake forthwith to notify NM Schroder Financial Management International Limited thereof.

From (state name, address, telephone and telex number of Applicant).

"If you are unable to make the declaration, you may still be able in certain circumstances to subscribe for Participating Shares, but you should contact the Managers for details first. A U.S. person includes a national or resident of the United States of America, a partnership organised or existing in any state, territory or possession of the United States of America, a corporation organised under the laws of the United States of America or of any state, territory or possession thereof, or any estate or trust other than an estate or trust the income of which from sources outside the United States of America (which is not effectively connected with the conduct of a trade or business within the United States of America) is not included in gross income for the purposes of computing United States federal income tax. For the purposes of this definition "United States of America" includes the United States of America, its territories, possessions and areas subject to its jurisdiction.

(b) In addition, you must instruct your bank to make the payment referred to in the text for value before 15.30 hours (Guernsey time) on 24th February, 1987 as follows:

"For value on (state date) please pay the sum of (state amount and currency) by telegraphic transfer to Barclays Bank PLC, 6-9 High Street, St. Peter Port, Guernsey. Account No. 00531476 for the account of NM Schroder Financial Management International Limited re. NM International Residential Property Fund Limited. Please advise full details of this payment immediately by telephone to NM Schroder Financial Management International Limited (Telephone No. Guernsey (0481) 28750).

3. **Written applications**
(a) The Application Form below should be completed and sent to: NM Schroder Financial Management International Limited, P.O. Box 273, Guernsey, Channel Islands.

(b) In addition, written applications should be accompanied by a remittance, preferably in sterling, for an appropriate amount by cheque or bankers draft payable to NM Schroder Financial Management International Limited. Payment may be made by telegraphic transfer for substantial amounts in the terms as set out in paragraph 2(b) above.

Cleared funds are required to be received before being invested. It should be noted that cheques, particularly for currencies other than sterling, will take a long time to clear and applications will not be dealt with until notification is received from the Company's bankers that the cheque has been cleared. Accordingly, Participating Shares will not be allotted under the initial offer unless the accompanying cheque has been cleared by 15.30 hours (Guernsey time) on 24th February, 1987.

NM International Residential Property Fund Limited
APPLICATION FORM

To: NM Schroder Financial Management International Limited, P.O. Box 273, Guernsey, Channel Islands.

Dear Sirs,
I/we hereby apply for the issue to me/us of (state number) Participating Shares of NM International Residential Property Fund Limited (the "Company").

For this purpose I/we enclose herewith a cheque/banker's draft for (state amount and currency) made payable to NM Schroder Financial Management International Limited.

Note: Minimum £1,000.
I/we hereby authorise and request NM Schroder Financial Management International Limited to effect any foreign currency transactions which may be necessary to invest the application monies.

This application is made on the terms of the Company's Prospectus dated 20th January, 1987 of which I/we have received a copy and subject to its Memorandum and Articles of Association to remit (state amount) for value on (state date) — must be before 15.30 hours (Guernsey time) on 24th February, 1987) to Barclays Bank PLC Sort code 20-35-32 and account number 00531476 under telephone advice to the account of NM Schroder Financial Management International Limited re. NM International Residential Property Fund Limited.

I/We agree to accept the same or any smaller number of Participating Shares in respect of which this application may be accepted, and I/we authorise you to place my/our names on the Register of Members of the Company in respect of the shares allotted to me/us.

I/We authorise you to send at my/our risk to me/us a certificate for the number of shares in respect of which this application is accepted to (state name and address), and a cheque for any monies returnable by post to (state name and address).

I/We hereby declare that the Participating Shares are not being acquired directly or indirectly by a U.S. person nor in violation of any applicable law and they will not be owned beneficially either directly or indirectly by or on behalf of a person resident in Guernsey, Alderney or Herm.

In the event of any of the particulars given in this text ceasing to be true I/we undertake forthwith to notify NM Schroder Financial Management International Limited thereof.

DELIVERY INSTRUCTIONS (Please tick the appropriate box)
(a) Please forward the certificate to the first named holder below.

(b) Please forward the certificate to the second named holder below.

(c) Please pay my/our dividend to the Managers, who are hereby instructed as my/our agent to reinvest it in further Participating Shares.

(d) Please pay to the Bank, branch and Account as follows:

Bank Name and Address:

APPLICATION DETAILS (Please use only capitals)
1. Forename(s) in full

2. Forename(s) in full

3. Forename(s) in full

4. Forename(s) in full

5. Forename(s) in full

6. Forename(s) in full

7. Forename(s) in full

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14. Forename(s) in full

15. Forename(s) in full

16. Forename(s) in full

17. Forename(s) in full

18. Forename(s) in full

Donald Elkin looks at difficulties with Inheritance Tax

Step carefully into the grave

THE METAMORPHOSIS of Capital Transfer Tax into Inheritance Tax, announced in last year's Budget, appeared at first sight to be a liberalising measure. Lifetime tax is no longer levied on person to person gifts ("potentially exempt transfers") regardless of their amount and, provided the donor survives for a period of seven years, the death charge is avoided too.

But the fact is, that the re-introduction of the estate duty concept of gifts with reservation, is making planning much more difficult for those who have capital resources but who nevertheless cannot afford to make large irrevocable gifts, reducing their income in the process. For one thing, these rules resulted in the outlawing of the very popular Inheritance Trusts (popularised by Vanbrugh Life) and of Gift Plans (of which Legal and

General were the principal exponents). Under the new rules, a donor is not to be regarded as disposing of assets at all unless the donee immediately takes possession and enjoyment of them and the donor is excluded from all future benefit.

Many of the major insurance companies — Vanbrugh and Legal and General among them — now have replacement plans taking account of the new legislation and it is instructive to see the very different approaches adopted by these former market leaders.

Under Legal and General's Inheritance Protection and Income Plan, most of your investment is allocated to a Capital Investment Policy—a single premium bond offering the usual range of investment links. Since this remains in your ownership throughout, you are free to realise it at any time.

However, the intention is for it to provide regular drawings both to pay you an income and to meet the annual premium on an inheritance protection policy (the first premium representing the balance of your original outlay). If, for example, you are 60 and your wife 57, both being in normal health for your ages, an investment of £100,000 could produce a tax free income of £4,978 per annum and life cover of £150,000 payable on the second death.

In addition, should the Capital Investment Policy increase by 10 per cent per annum (which is not, of course, guaranteed), its value after 20 years would be £207,000. Further all of these figures are variable. A higher life cover and/or income are available at the cost of a lower residual value in the CIP.

The regular premiums are treated as gifts which, if paid within seven years of your death and to the extent that they exceed your £3,000 per annum allowance, would eat into your £71,000 tax-free band.

When you die (or if a joint life basis was adopted, when you and your spouse have died), the Inheritance Protection Policy matures and the proceeds pass to the beneficiaries selected from those named at the outset, entirely free of IHT. Somewhat surprisingly, provided that due

care is taken, the gift with reservation rules need not prevent the inclusion of your spouse as a possible beneficiary, thus allowing a fair degree of protection against a decline in your financial circumstances.

Vanbrugh Life's new offering, the Loan Trust, has superficial similarities to its predecessor, involving as it does an interest free loan. The capital you allocate is paid over to Trustees, perhaps partly in the form of a gift, but largely as a loan, the whole being invested in Vanbrugh's range of single premium Bonds. Income is provided by the Trustees drawing the annual 5 per cent tax free amount and paying it to you in part repayment of the loan. Naturally, you can demand the balance outstanding at any time, should you wish to do so.

An unusual feature of the plan, is that the Trustees reside over a Trust of convenience or bare Trust—in truth, no Trust at all. As a result, any beneficiary who is of age, can demand his share immediately—although it would probably not be in his interest to do so. This approach has the important result that gifts into the plan are potentially exempt transfers. But it also means that there can be no change in the beneficiaries (on whose lives the policies are based). They must be positively determined at the outset.

When you die, your estate will include only that part of the interest free loan not yet repaid, plus the gift element if the plan was effected within the previous seven years, whilst the beneficiaries will share the whole sum to which the Trust has grown, entirely free of IHT. Consequently, if you made a £2,000 gift and a £98,000 loan to the Trustees, taking repayment at 5 per cent per annum, the value of the fund for the beneficiaries at the expiry of 20 years (assuming a non-guaranteed 10 per cent per annum growth) would be £358,464. But the whole loan having then been discharged, no further benefits can be paid to you from the Trust—a possibility which can be guarded against by a diversion of resources at the outset.

Whether either of these plans or the variants which both companies offer are suitable for you, depends on your circumstances and the results you wish to achieve. Maybe yet another approach would be more suitable.

Whatever it is appropriate to do, you should do it soon. All opposition parties voted against the abolition of the IHT lifetime charge, so a change of government or even a hung parliament could herald a return to the "unavoidable tax" which Denis Healey, the author of CIT, always intended.

BRIDGE

IN THE early days of contract, players realised that to double a freely bid slam contract in the hope of getting an extra 50 or 100 points was a mistake—it became known as the Sucker's Double. And so the Lightner slam double was born.

This asks for an unusual lead—clearly not a suit bid by either defender. Take this hand, played many years ago in a rubber of good standard:

N.		E.	
♠ A J 7 5	♣ 4	♠ K 5 4	♣ K
♥ A K 10 9 3	♦ Q J 2	♥ K 9 7 5 4	♦ 8
♠ 4 2	♣ 8 3	♥ 10	♣ 9 7 6 5 4 2
♥ Q 8	♦ K 9 7 6 5 2	♠ 2	♦ 8
♠ 9 7 4 3	♦ A 8 6 5	♠ J 8 3 2	♦ A 10 6
S.		W.	
♠ K Q 10 9 6	♣ A 10 3	♠ A J 2	♣ J
♥ A 10 3	♦ Q J 7	♥ A Q 10 9 7 5 4	♦ Q
♠ K 10	♦ K 10		

With North-South vulnerable, South dealt and bid one spade. North forced with three diamonds, and East came in with three hearts. South rebid four spades, North said four spades. South introduced a Blackwood four no trumps, and went six spades after his partner's response of five hearts. After two passes East doubled.

East ruffed the opening lead, and cashed his ace of clubs to put the contract down. If East does not double, West will lead the queen of hearts. The declarer takes his ace, and draws trumps with ace and king. Now he ruffs a heart, returns to his hand with diamonds to ruff another heart on the table, runs the diamonds, throwing clubs from hand, and claims 13 tricks.

The Lightner double is a useful weapon. Take a look at the next hand, which occurred a few days ago:

N.		E.	
♠ K 9 5 4	♣ K	♠ 8 7 6 3	♣ A 10 8 3
♥ K J 3	♦ K 9 7 5 4	♥ 8	♦ A 10 6
♠ 10	♣ 9 7 6 5 4 2	♠ 2	♦ 8
♥ Q 8	♦ K 9 7 6 5 2	♠ J 8 3 2	♦ A 10 6
♠ 9 7 4 3	♦ A 8 6 5		
S.		W.	
♠ K Q 10 9 6	♣ A 10 3	♠ A J 2	♣ J
♥ A 10 3	♦ Q J 7	♥ A Q 10 9 7 5 4	♦ Q
♠ K 10	♦ K 10		

With North-South vulnerable, South dealt and bid one spade. North forced with three diamonds, and East came in with three hearts. South rebid four spades, North said four spades. South introduced a Blackwood four no trumps, and went six spades after his partner's response of five hearts. After two passes East doubled.

At game all South deals and bids one diamond. North replies with one spade. South raises to five diamonds, North raises to six diamonds, and South declares to bid six.

If East passes, West will lead either a heart or a club, and the slam is defeated.

But East doubled, so West led the ten of spades—the suit bid by dummy.

The declarer won with his knave, and ran seven rounds of trumps, throwing four clubs from the table, and East discarded three hearts, two clubs, and a spade. The declarer cashed the ace of spades, West showing out, and East's hand was an open book. South now turned the screw by playing his last diamond, on which dummy's king of clubs is discarded. East agonised, but finally parted with his eight of spades. This allowed dummy to score two spades and deliver the slam, but East made his ace of hearts to save the overtrick.

Lightner never strikes twice in the same place.

E. P. C. Cotter

Lifetime gamble

SINCE THE March 1986 Budget it has been possible—as it was up until 1974—to gamble against the Revenue on your longevity. If you make a gift to someone, the beneficiary will avoid all inheritance tax (as capital transfer tax is now called) provided you live for seven years.

If you die at some point during those seven years the beneficiary will have to pay inheritance tax on the gift, though at a rate which dwindles the longer you survive.

But this week Edinburgh Fund Managers (EFM), which runs a stable of unit trusts from the Scottish capital, launched a scheme which is designed to offset any tax liability if you fail to complete the seven-year course. At its own expense it will take out a term assurance policy on the life of the donor. EFM believes the scheme is unique.

The scheme only applies if you are willing to put a minimum of £10,000 into a new unit trust investment, which you transfer on purchase to someone else.

To qualify for the scheme you also have to be under 55 and to satisfy EFM that you are in good health and do not indulge in "hazardous pursuits". The investment of £10,000 can go into one or more of nine unit trusts, and you must nominate the person to whom you want to give the units. EFM will then arrange term insurance with Lloyd's of London.

The policy is designed to yield tapering amounts of money, tailored to the likely tax liability EFM starts with the assumption that the gift of the units will attract the highest

rate of tax—60 per cent. Inheritance tax is charged at the full rate in the first three years after the gift was made; the full 60 per cent of tax is payable up to that point.

The amount of tax payable tapers gradually: 48 per cent if you survive for between three to four years, 36 per cent if you survive for between four to five years, 24 per cent if you survive for between five to six years, and 12 per cent from six to seven years.

The term policy which EFM takes out will yield the appropriate amount for each of these periods, from 60 per cent of the sum invested over the first three years, down to 12 per cent in the last year.

If the beneficiary sells any of the units before the seven years are up, the benefit is reduced proportionately.

EFM disclaims responsibility for the effectiveness of the scheme from an inheritance tax point of view, and says that if in doubt you should consult your tax adviser. But for many under the scheme may turn out to be generous. The full 60 per cent rate of inheritance tax is only levied after the cumulative total of assets in the estate of the deceased person reaches £317,000. So if your estate comes to less than that, and you fail to complete the seven years, the beneficiary of your gift of unit trusts should have more than enough to meet the tax liability.

An explanatory leaflet and application form on the scheme is obtainable from EFM Unit Trust Managers, 4 Melville Crescent, Edinburgh EH3 7JB.

James Buxton

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High	Low	Company	Price	Change	div. (p)	%	P/E
148	118	Aes. Bric. Ind. Ord.	148	+1	7.3	4.9	5.1
153	121	Aes. Bric. Ind. CULS	153	+1	10.0	6.5	—
40	28	Armitage and Rhodes	35	—	4.2	12.0	4.9
73	64	BBS Design Group (USM)	73	—	1.4	1.9	17.4
215	198	Bardon Hill Group	215	—	4.8	2.1	24.4
98	85	Bray Technologies	98	—	4.3	4.4	11.8
138	76	CCL Group Ordinary	138	—	2.9	2.2	9.2
107	98	CCL Group 10pc Gov. Pl.	98	—	15.7	15.9	—
271	116	Carbonium Ord.	271	+1	8.1	3.4	13.1
83	80	Carbonium 7.5pc Pl.	83	—	10.7	11.5	—
125	75	George Blair	125	—	3.8	4.2	2.3
113	57	Ind. Precision Castings	113	+16	6.7	5.9	10.1
176	128	Isla Group	128	—	16.3	14.3	7.4
124	101	Jackson Group	124	—	6.1	8.0	8.4
377	250	James Burrough	377	—	2.7	5.3	8.8
100	80	James Burrough 5pc Pl.	80	—	1.2	14.3	—
1035	342	Multihouse NV (Amar56)	715	—	—	—	37.5
380	260	Record Ridgway Ordinary	351	—	—	—	6.3
100	83	Record Ridgway 10pc Pl.	83	—	14.1	17.0	—
80	67	Robert Jenkins	80	—	—	—	4.0
47	30	Servitons	47	—	—	—	—
146	67	Torday and Carlisle	146	—	5.7	4.0	8.7
340	321	Trevlin Holdings	321	—	7.9	2.5	6.7
79	42	Unilock Holdings (SE)	79	—	2.8	3.8	12.4
119	85	Walter Alexander	119	—	5.0	4.2	11.4
200	190	W. S. Yates	195	—	17.4	8.9	19.5
86	67	West Yorks. Ind. Hoap. (USM)	97	—	5.6	5.8	13.9

Granville & Co. Limited
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Further information and copies of the prospectus are available from: Guidehouse Securities Limited, Vestry House, Greyfriars Passage, Newgate Street, London EC1A 7BA. Telephone: 01-606 7001.

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To: Mercury Fund Managers Ltd. FREEPOST, London EC4B 4DQ. Tel: 01-280 2860.
(Registered Office: Registered in England No. 102577)

Please invest £_____ in Mercury Recovery Fund (minimum initial investment £1,000) in ACCUMULATION/DISTRIBUTION units at the price ruling on receipt of this application.
DO NOT SEND ANY MONEY. A contract note will be sent to you.

Surname (Mr/Mrs/Miss) _____ (BLOCK CAPITALS PLEASE)
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Address _____
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I am/we are over 18 years of age. _____
Signature _____ Date _____

Particulars and signatures of any joint applicants should be attached. * Please delete as appropriate - otherwise distribution units will be allocated. * Payments and correspondence will be sent to this address unless you specify otherwise.
This office is not open to residents of the Republic of Ireland. FT/24/1

The price of units, and the income from them, can go down as well as up.
Past performance, it should be remembered, is not necessarily a guide to future growth or rates of return.

GENERAL INFORMATION
The aim of Mercury Recovery Fund is to seek capital growth by investing in companies whose share prices are depressed for one reason or another but which offer attractive recovery prospects. No particular level of income will be targeted for the Fund is not recommended for investors seeking a consistently high level of income. The Managers may also invest in foreign equities and fixed income securities when these appear appropriate.

The minimum initial investment in the Fund is £1,000. Subsequent investments may be made in amounts of at least £100.

Units may be purchased or sold at offer and bid prices calculated daily. Prices and yields will be published daily in the Financial Times and prices in the Daily Telegraph but without responsibility for any error in publication or for non-publication.

Contract notes will normally be issued within two days of receipt of applications and payment is due on receipt of the contract note. Certificates will normally be sent within four weeks of receipt of payment. Units can be repaid at any time and payments will normally be made within seven days of receipt of the repaid certificate(s).

Management Charges: an initial charge of 5 per cent is included in the offer price of units. The annual management charge is 1 per cent (plus VAT) of the value of the Fund, which is charged initially against income and is taken into account when calculating the prices of units. On giving three months' notice, the Managers would be permitted to increase this charge to a maximum of 1 1/4 per cent (plus VAT). The Managers are also entitled to a rounding adjustment included in the bid and offer prices of up to 1 per cent, or 1.25p, whichever is less.

Audited annual accounts will be sent to unitholders and a report on the progress of the Fund, together with a list of investments, will be sent to unitholders twice a year on 15th June and 15th December.

Income: net of basic rate tax, is distributed to unitholders on 15th June and 15th December each year. The Managers also offer accumulation units.

Yield: at the offer price of distribution units on 20th January, 1987 of 238.8p, the estimated current gross annual yield was 2.49 per cent.

Commission: is paid to qualified intermediaries and rates are available on request. The Managers of the Fund are Mercury Fund Managers Ltd., a member of the Unit Trust Association. The Trustee is The Royal Bank of Scotland plc. The Fund is a U.K. authorised Unit Trust and a "wider-range" investment under the Trustee Investments Act, 1961.

Trust Deed: The Managers and Trustee are permitted under the terms of the Trust Deed to waive or purchase Traded Call Options or purchase Traded Put Options on behalf of the Fund. In addition, up to 25 per cent of the value of the Fund may be invested in the United Kingdom Market.

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Archaeology

Gerald Cadogan enthuses over the treats in store for those who take a ramble over the Berkshire Downs

THE GREAT antiquities on the Berkshire Downs near Uffington, even in snow and cold, were a blessed relief from the home tyrannies of frozen pipes, when I visited it last week.

The White Horse, Uffington Castle and Wayland's Smithy are each enough for a separate trip. To be able to combine them—and what must be the best views in the whole south of England—in a two hours' walk along the ridge is a treat crammed with beauty and anonymous history. It does not matter that their builders are unknown. The Uffington monuments (now in Oxfordshire) give a new idea of what was royal in the Royal County of Berkshire.

We started from Uffington village near the foot of the Downs with small thatched cottages built in chalk and a proud cruciform church, somewhat denuded by the Victorian architect G Street. Thomas Hughes (1822-1896), author of *Tom Brown's School-days*, was a boy here, like Tom. Read the opening chapters to see how life was changing in the Vale of the White Horse when the Great Western Railway arrived, and what it was like before. "The Browns didn't go out of the county once in five years. A visit to Reading or Abingdon made up the sum of the Brown locomotion."

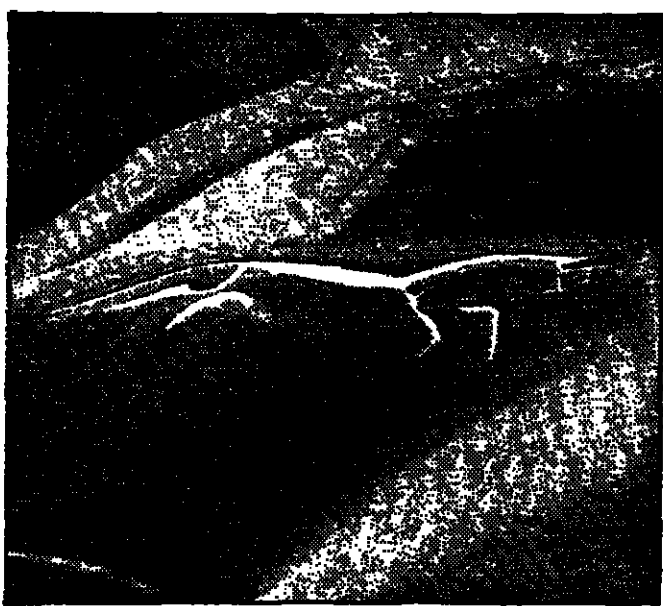
Follow the signs to White Horse Hill. It is a steep near the bottom, just after crossing the underhill road (B4507), and walked first to the upturned pudding basin, a spur in the chalk, called Dragon Hill. It is a good place to stop for a first view of the Vale. This is where St George slew the dragon.

A little up the road on the left is the mystic beast of the White Horse, 360 feet long, on the very scarp and turned to the west and south. He is stretched and disjointed and like the Downs—smooth and ancient. He probably belongs to the (pre-Roman) Iron Age, the tribal symbol perhaps of the lords of Uffington Castle, the Iron Age hillfort.

His dismembered form is often compared to the horses on British Iron Age coins, derived ultimately from Macedonian coins. You should not walk too close to the Horse lest you bite his edges and blur the clean cut of the chalk.

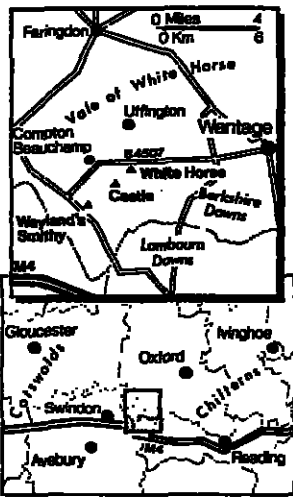
On the top the huge man-made Castle is a surprise. Its defences are not quite so redoubtable as those of Maiden Castle outside Dorchester, but its position, with a view of 11 counties, is superb. To the south are the Lambourn Downs. On the north side you see from beyond Swindon, to beyond Didcot, and from the Cotswolds to the Chilterns.

It is a powerful military presence dominating both the Vale and the ridge. The large open centre looks like a parade ground, but probably



The famous White Horse hill

Try mounting White Horse



was occupied intensively, and honeycombed with grain storage pits, as other Iron Age hillforts are turning out to be.

As we walked west towards Wayland's Smithy and looked back, the Castle brooded over the country. In the snow we seemed to be looking at Krak des Chevaliers in the sand of Syria.

The ridge, from Overton Hill near Avebury to Ivinghoe Beacon in Buckinghamshire (since 1972 sadly called the "ridge" path) by the Cotswolds Commission) is suffering. Deep ruts and notches that one must have a valid licence disc mean that vehicles cannot be stopped using it. That makes for rough walking. There is not the spring in the turf you find in the fields. And yet, even where corpses crowd the track, you sense our forebears walking along, counting the stages by the monuments and looking up at Uffington Castle in fear or relief.

It is a bit over a mile to the Smithy, which is marked by beeches—"young beeches" for Thomas Hughes' beyond a stand of conifers. The beeches have graffiti such as "Picnic Sept 1896."

The beeches surround a long barrow, the Smithy, aligned north-south at right angles to the ridge and just below it, where the dead would have enjoyed peace and the view. This beautiful place is named for Wayland the forger, who lived there and shod your horse for money put down on the capstone of the tomb chamber—the "counter" as Walter Scott tells in *Kenilworth*. It is odd that a pre-Bronze-Age tomb should have legends of iron.

The tomb, with a long rounded mound and sarsen megaliths making the tomb chamber and holding up the mound, is the eastern outlier of the Cotswold-Severn group of long barrows, of which there are 60 in Gloucestershire. Its position below the ridge is typical, and grand. (And its modern setting in beeches is like Windmill Tump outside Rodmarton.)

The sarsens were especially favoured by the ancients. These may have come from near Ashdown House to the south. Thosage at Stonehenge were dragged 30 miles from the Marlborough Downs.

From the Smithy you can walk back to Uffington Castle or down towards the church at Compton Beauchamp, of chalk as white as in the Loire and next to a moated manor house. It is an idyllic setting. The church will appeal to Anglo-Catholics. It is rich and colourful, with many fittings by Martin Travers.

Over the altar in the north transept is a relief of the Trinity by Uffice Lloyd, the wife of the Near Eastern archaeologist Seton Lloyd. The stone for the relief was found at Abu Shahrein (ancient Eridu) in Iraq. Carved in Baghdad and Ankara in 1949, it may have been quarried in the 3rd millennium BC. That would still make it up to 1,000 years younger than the sarsens at the Smithy.

Richard Rolfe finds that businessmen have taken over local vineyards

A jump into the English wine lake

IN CALIFORNIA, they say, the best way to make a small fortune out of wine-producing is to start with a large fortune. But in England, an increasing number of wine producers are determined to prove the saying wrong.

Making English wine is no longer the preserve, if it ever was, of eccentrics and retired wing commanders. The remarkable feature of the industry today is that it is dominated by hard-headed business and professional men. Their motives are mixed, but they bring a variety of outside disciplines, drawn from experience in fields such as finance, production and marketing. To the business of wine-making, few are romantics on the subject of wine, all appreciate that vines need several years before yielding any revenue, and all are committed to making a profit or developing an asset within a definable time scale.

From a handful of wine farmers in the late 1960s, the sector has expanded vigorously and 247 vineyards now belong to the English Vineyards Association, while the Ministry of Agriculture's latest tally of "commercial" vineyards is 315.

The definition of a commercial vineyard is one of more than half an acre, which is assumed to produce more wine than the owner and his family can drink themselves—obviously a rough and ready reckoner.

The godfather of today's English wine industry is Kenneth McAlpine, a scion of Sir Robert's side of the construction family, and a director of Newarthill, its public holding company, with responsibility for the aviation side of the business. He spends three days a week based at Lamberhurst in Kent, of which one is devoted to his 48 acres of vines and £250,000 winery.

With output of 750,000 bottles in a good year, Lamberhurst accounts for a big slice of the English wine industry, which can produce up to 3m bottles. It also supplies equipment to other wineries, is experimenting with 30 new grape varieties, some of which may prove highly suitable to English climatic conditions, and buys in grapes from a number of other growers, ranging from Gloucestershire to Norfolk as well as Sussex and Kent.

McAlpine has had the advantage of building up Lamberhurst over 15 years and makes an acceptable return in a good year. He says he is "more interested in building up an asset than generating income." His other vineyard, in other words, is in grapes at £500 to £300 per ton, the lower figure being for prolific vines such as Pinot Noir or Seyval Blanc, the higher for shy bearers such as Schonberger. Based on these grape prices and on yields of up to eight tons per acre for the top-bearing varieties, grapes are one of the most profitable crops currently available to the English farmer.

Taking land costs at £2,000 per acre and an estimated £1,300 to prepare an acre of farmland for vines, including the cost of the actual vines, plus £1,500 for trellises, capital costs of establishing a vineyard are of the order of £4,800 per acre. To this must be added annual

maintenance costs of £350 per acre over the five-year period before the first commercial crop can be harvested. Together with an interest factor, somewhere between £7,000 and £8,000 is probably the realistic cost of bringing a vineyard to the point of production. Annual revenue of perhaps £4,000 per acre is then an enticing return. Tax breaks have considerably helped the industry's pioneers in the past. Bob Westphal, who retired this year as chairman of Rentokil, notes that in setting up his Penshurst estate, with 12 acres under vines and a winery scaled to annual production of 100,000 bottles, he had the advantage of 100 per cent offset of the cost of equipment against his income. "A great way of turning income into capital," he observes. Since the last Finance Act, the tax benefits have become less favourable but equipment can still be depreciated at the rate of 25 per cent annually on the declining balance.

Bob Westphal and McAlpine stress the importance of maximising sales of wine at the farm gate—or, in practice, at the winery cellar, where visitors can taste and buy the product. These sales eliminate trade margins of perhaps £1 on a bottle retailing at £2.50.

All logical enough, but the next step is to devise ways of pulling in coach parties and tourist groups. Westphal, who hails from the Antipodes, has black swans and "a mob of wallabies" on his 100-acre patch, while McAlpine is considering a miniature railway. Also taking the same route is Tom Day of Three Choirs Vineyard in Gloucestershire, now a popular destination for coach parties from the Midlands which is already accepting bookings for next autumn.

Two years ago, when the farm was about to be sold from under him, Day and a retired businessman, Mac Hammond, assembled a group of investors to buy Three Choirs as a BES venture. "We got in after dubious wine schemes that were subconsciously banned," Day recalls. The group's main adviser was the local tax inspector.

Three Choirs qualified in part because viticulture is classified as an experimental activity. Other factors were that the cost of tending the vines only amounts to about 20 per cent of overheads, and the beneficial local effect on employment and tourism. Three Choirs' 10 investors put up a maximum of £40,000 each for the farm, equipment and wine stocks. The prize-winning vineyard, of 20 acres, was started on a small scale in 1973 and handles 5,000 visitors annually.

Although the biggest concentration of English vineyards is in the south, Robin Don at Elmham Park and a nucleus of other growers have established themselves in Norfolk. As a director of wine merchants Hicks and Don, and a master of wine to boot, Don is uniquely placed to assess the qualities of English wine. He reckons to taste 2,000 wines worldwide in the course of his annual wine-buying trips and says: "I wouldn't be prepared to sell 60-70 per cent of them." The proportion of acceptable English wines is higher than most other countries and they hold their own in blind tastings, Don notes.

ADVICE FOR ENGLISH WINEGROWERS

DO

- Pick the brains of other vineyard owners before you start—no group of people is more friendly and communicative.
- Choose your site carefully—sheltered, well-drained and if possible south-facing. Your new friends will advise (and confuse) you on this.
- Aim to make fruity, characterful wines—as the best of English are—rather than a bland ersatz German product.
- Avoid hopeless locations for vine-growing. North of the Wash is generally out for commercial grape production.

But Norfolk is near the climatic margin of wine growing, and Don finds his yields per acre tend to be well below what is achieved in Kent and Sussex. Like McAlpine, he thinks new grape varieties bred for the English climate may eventually revolutionise wine-making, but he warns that it may be a 15-year process. Meanwhile, although growing wine in Norfolk is even more unpredictable than in other areas, Don reckons to make "a very passable wine in most years."

Of course, in cold, wet summers, grape yields can fall considerably, but says the FVA's Commander Geoffrey Bond, it is unusual for a whole crop to be lost. Most years, English wine farmers have at least some product to show for their efforts, although stocks at many vineyards are low at the moment after two of three relatively poor harvests. A spell of cold winter weather has little effect on the vines; potentially more devastating is a late spring frost, when growth is under way, or an early autumn frost, before the grapes have been harvested.

One of the industry's iconoclasts, David Ealand, is a mari-

DON'T

- Ever refer to British wine, which is bagged in from Cyprus and mixed with Thames water, unlike the English wine produced with tender loving care.
- Regard growing vines as a pipedream. If hard-headed businessmen can do it, so can you—can't you?
- Think previous experience is necessary—enthusiasm and determination are the main essentials, while sweat-equity is more important than money.
- Go into vine growing as a sole means of support.

time lawyer in the City and a wine maker on three acres at Hambleden, in the Buckinghamshire Chilterns (not to be confused with the late Sir Guy Salisbury-Jones' Hambledon estate in Hampshire) at week-ends.

Ealand claims to have come to wine production with no previous experience: "I had no knowledge of horticulture, farming, wine-making or even wine drinking," he says. "Before 1980, when I started, I hadn't even made a bottle from a Brix kit."

Since then, Ealand has invested about £150,000 on his Chiltern Valley estate (though at 600 feet, it is more of a Chiltern hill-top), of which £100,000 has been on equipment for the winery. He sells the product through a number of outlets, including City wine merchants Corney and Barrow. He will be selling 35,000 bottles this year from the 1986 harvest, of which only 10 per cent is from his own farm, and expects to build up to 175,000 bottles, the bulk of it bought in, within a few years.

Ealand believes his own lack of experience before he began wine-making was an advantage

"in an industry rife with mystique and dogma." Thanks to his legal practice, he has been able to piggy-back visits to wine professors at Davis University, California, and in New Zealand on top of work for clients, but he is essentially self-taught.

One myth, he says, is the amount of time running a vineyard requires: "We planted our three acres, after an hour's ploughing, with five friends in a weekend." Routine maintenance "takes less time than playing golf." Even last year's harvest was done in two and a half hours (20 pickers, four tons of grapes) and bottling 7,500 bottles was the work of a weekend for Ealand, his wife and his 70-year-old-plus parents. Like other winemakers, Ealand encourages visitors and claims to have been asked: "Do you import your soil from France?"

Since English wine production is still a tiny fraction of wine consumption in England—3m compared with nearly 600m bottles—the industry has, in theory ample scope for further expansion, although the size of the market for English wine remains to be tested, since the price structure does not allow the English product to compete at the bottom end of the market.

There are already signs of big business interest in wine, RMC Group having 28 acres under vines. But, says director Peter Young, "It is very much a land use exercise—we are not in it to become wine-makers."

This disclaimer aside, the next major step in English wine production may well be serious institutional involvement, either in putting agricultural holdings to profitable long-term use, or in financing and operating regional wineries. Could developments of this kind be the next milestone in the growth of the English wine industry?



Mr Kenneth McAlpine of the Lamberhurst Vineyards displays the fruits of his investment

Peter Fort dines at a culinary London landmark

Fare to suit a minor royal

THE OTHER day I had lunch in the Grill Room of the Cafe Royal. It has been most carefully restored.

The problem with ancient places of cultural pilgrimage is that modern humanity doesn't fit in. Greek temples, all right, have been there and out of touch with the people in and around them for so long that they are not spoiled by the crowds sifting through. But what is depressing about Versailles is not the absence of furniture (now dealt with) but the awful presence en masse of 1980 people, all of us looking so wrong.

So with the Grill Room at the Cafe Royal. Faultlessly restored caryatids stare down at us in our scruffy Eighties anonymity and bagginess. What is missing is not so much an echo of Wildean wit, but the creak of starched shirt fronts and the drip of brown Edwardian gravies onto white waistcoats.

I imagine it would have been a hopeless enterprise to try to create for a modern clientele the kind of food that must once have been served here. It was, after all, a grill-room and not a restaurant and therefore in its day a sort of fast-food joint for people with no time for the full 10 courses of restaurant food and careful alteration of white and brown, and those relentless gravies. Most likely it was a dozen oysters-and-mutton-chop kind of place. It has not, however, been developed into a prawn-cocktail-burger-and-chips kind of place at all. Nor is it Joe Allen's.

The food is French-based, international expense account food. It is neither nouvelle retro. It is perfectly satisfactory food for an evening out or a lunch with a nice client. Escotier would have been pleased with my very rich and unctuous *gratin de moules à la crème*.

As an "experience" it has something in common with a restaurant in the Armagnac town of Comond in Gascony. La Table des Cordeliers has a star in the Michelin and is manifestly the best place in Comond.



FOOD FOR THOUGHT

When you get there it is a church. Tables are laid in the nave and there you eat a very unorthodox kind of nouvelle cuisine dinner. But the ambience is a startling distraction, aided and abetted by the relentless Vivendi piping and trilling around you.

There is no sense of actual blasphemy in eating at the Cafe Royal since, assertive though it undoubtedly is, the decor was meant to be a background to eating and it is not at all museum-like. I suppose a better comparison might be with Maxim's in Paris where, like many serious eaters, I have never been. Helped along by its vaguely scandalous reputation (it seems to have been always a sexier venue than the Cafe Royal) it has gone on for decades without changing at all except that here again its clientele has presumably declined from the princes and maharajahs and demi-mondaines of the Nineties to stress-ridden executives and silver-wedding celebrants of today.

You still have to wear a black tie on Fridays and no doubt feel very chaste if you don't drink champagne, preferably rose. Pierre Cardin owns it (presumably as something to do). It has disappeared altogether from the Michelin Guide, apparently at its own request, and everyone assumes that it was going to lose a star anyway. But it has never

ceased to be a "total dining experience" in other words nobody went there just for the food.

Why isn't the Cafe Royal more like that (apart from the fact that M Cardin has opened his imitation Maxim's in London)? It's not very sexy; not sexy at all in fact, but London has never had that Parisian ooh-la-la. I suspect it's something to do with the floor. On the floor now there is a nice warm patterned carpet of the kind restaurants always used to choose, on which you can spill a good deal of sauce espagnole and claret without showing. All well and good and a wise choice. But looking around the room I imagine that in Frank Harris's day the floor would have been tiled, probably black and white, giving a harder, more brasserie-style feel to the whole place. It would have been more cluttering noisy, too: like a railway buffet.

We shall go there, not for an evening of ultimate luxury but for a breath of London's past. And not just the literary associations, I was once told a story by Andre Simon. His father, who was as a young man the London rep of a famous champagne house. It was his habit in the evening to haunt places such as the Cafe Royal, ready to tip the wink to waiters to serve the right stuff.

One evening he saw a party of young "mashers" with their girls sit down and order champagne. The waiter poured a drop for the masher-up-front to taste. He nodded. They all drank. Soon it was gone and they shouted for more. The waiter poured it round. "I say," bleated the man-about-town. "I haven't tasted this bottle yet." The waiter apologised humbly and gave him a taste. "Oh no," he cried. "This won't do at all. This wine's corked." "No no, sir" replied the waiter kindly. "It was the first bottle you had that was corked."

You never get a corked bottle nowadays: they are as rare as waiters who would notice it.

Philippa Davenport digs out recipes for hearty winter warmers

A pudding a day keeps the chill away

AT THIS time of year my thoughts about puddings are usually very clean and pure. I want sharp fruity flavours and textures that are light, the deliberate antithesis of heavy-weight Christmas puddings, cakes and mince pies. Things like fresh orange salad spring to mind, lightly powdered with a cardamom-scented praline; classic and unbeatable apple snow; tart and brilliant strawberry cranberry kisel; and featherlight pink rhubarb mousse. But, given the current icy blast of weather, the thought of such dishes makes me shiver a little.

Now is the time for nonsense square meals—meals that end, not with a little light flattery, but with a proper old-fashioned pudding. Traditional favourites like apple crumble and apple Charlotte seem wonderfully appealing just now, as warming and welcoming as a roaring log fire. I particularly recommend making these two puddings using quince jam or jelly in lieu of the usual sugar to sweeten them.

Proper puddings are not all stodge, they are generously endowed with goodies. Real spotted dick is heavily spotted, real treacle sponge is oozing with treacle.

If dishes like these sound just too robust and rib-sticking for your taste, how about robust and rib-sticking for your taste, how about a soothing and gentle rice pudding made with a vanilla pod or two and generous quantities of cream, or a deliciously delicate bread and butter pudding?

Apple fritters involve more last-minute work for the cook, and the fact that they are fried

has pushed them right out of fashion, but they seem irresistible now, and are especially delicious if dusted with spicy cinnamon sugar and served with a bowl of elder syllabub sauce. More modestly they can be accompanied by wedges of Seville oranges—more original and more aromatic than lemon.

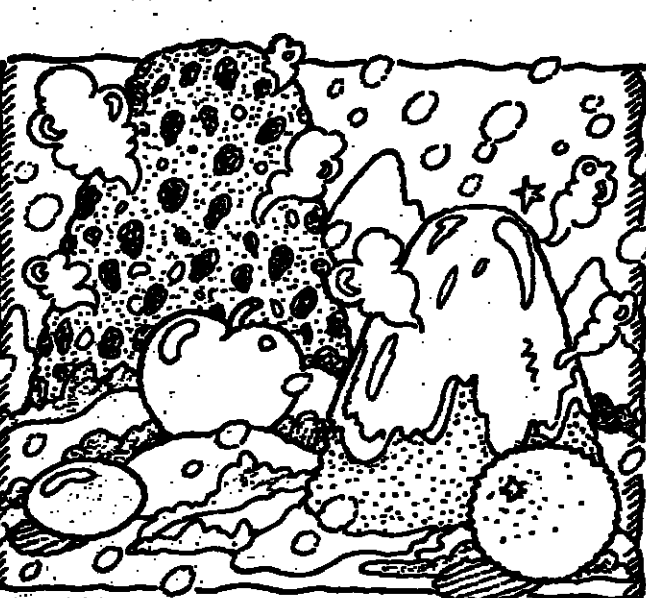
Try Seville oranges too, in the form of hot marmalade sauce, for serving with pan-cakes. Most comforting and reassuring of the lot are those puddings we associate most strongly with the nursery. They rarely figure on Sunday lunch menus at home these days, but some gentlemen's clubs still serve them. This bitter spell is as good a time as any to reinstate them in the home—and to reinstate them in their full glory.

GINGER SPONGE (serves 4-6)

You could serve cream, custard or yoghurt with this but I think it is best accompanied by a little jug of ginger syrup sauce: golden syrup, ginger syrup and lemon juice, gently warmed together and thinned with a few spoonfuls of boiling water.

Stem ginger and some stem ginger syrup; lemon juice; golden syrup; 3 oz butter; 2 oz pale muscovado sugar; 2 eggs; 4 oz wholemeal self-raising flour; ground ginger and ground cinnamon.

Put 1 tablespoon golden syrup into a large mixing bowl, add the butter and sugar and beat until light, creamy and well-blended. Beat in the eggs, then the flour, which should be mixed with scant 1 teaspoon ground ginger and scant 1 teaspoon ground cinnamon. Finely chop half a dozen pieces of stem



ginger and stir them into the mixture.

Butter a 1½ pint pudding basin, and mix together in the bottom of it: 3 tablespoons golden syrup, 2 tablespoons stem ginger and 2 teaspoons lemon juice.

Put the ginger sponge mixture into the basin. Cover with greased and pleated foil and tie securely under the rim of the basin. Steam for about 1½ hours and unmould onto a hot plate for serving.

BREAD AND BUTTER PUDDING (serves three)

This is best made with nannystin slices of bread taken from a slightly stale loaf. If the bread is very fresh, slice it and lie the slices on a work surface in a warm part of the kitchen

for about 45 minutes so they begin to dry out a little. Turn them over and leave for a further 30-45 minutes before using.

Three slim slices bloomer loaf; butter; ground cinnamon and allspice; 2 large eggs; 1 pt half cream or 1 pt single cream plus 1 pt milk; a spoonful or two of muscovado raisins; scant 1 tablespoon demerara sugar.

Butter a small oven pie dish or similar ovenproof dish and sprinkle it with the spices. Cut the slices in half and put them into the dish: stand some of the slices, semi-upright, round the sloping edges of the dish, and stand the rest across the centre of the dish. Scatter the raisins here and there between the slices.

Beat the eggs with the cream (or milk and cream) and pour

the custard mixture over the slices of bread. The crusty, round edges of the bread will stand proud of the liquid. Leave the pudding at room temperature for about 30 minutes before baking so the bread begins to soften and is gently swollen by the custard.

To cook, put the dish into a roasting pan containing enough freshly boiled water to come halfway up the sides of the dish. Bake at 325°F (160°C), gas mark 3, for 35-45 minutes until the custard is barely set (it should stay creamy moist in the centre) and the crusts sticking out of the custard are deliciously toasty. Sprinkle the crunchy sugar over the pudding and serve straight away.

LIGHTNING APPLES (serves 4-6)

I use individual one-ounce le plat dishes for this pudding, which is a very simplified variation of Apple Charlotte.

Four large Cox's apples; 4-5 large, very thin slices of bread; golden syrup; Greek yoghurt or soured cream for serving.

Peel, quarter, core and thinly slice the apples. Put them into buttered dishes, packing them down quite firmly and evenly. Butter the bread, cut it into triangles and use to cover the apples, arranging the slices, just overlapping, like tiles.

Drizzle a heaped tablespoon or so of golden syrup over the top of each dish and bake at 375°F (190°C), gas-mark 5, for 25-30 minutes. Serve straight away, topped with snowy dollops of the chilled yoghurt or soured cream. Don't be tempted to use sweet cream, the effect is much too rich.

After Ike took over

EISENHOWER AT WAR
1943-1945
by David Eisenhower. Collins.
£20.00, 977 pages

IKE: THE LIFE AND TIMES OF DWIGHT D. EISENHOWER
by Piers Brendon. Secker & Warburg. £12.95, 478 pages

MAYDAY: EISENHOWER, KRUSCHEV AND THE U-3 AFFAIR
by Michael R. Beschloss.
Faber & Faber. £14.95, 494 pages

THE FOUR most famous figures in the English-speaking world during the last war were Roosevelt, Churchill, Eisenhower and Montgomery. Reams have been written about all four. Yet it is not very easy to get a clear picture of any of them and Eisenhower is perhaps the most difficult to assess and understand. David Eisenhower is his grandson, and incidentally Richard Nixon's son-in-law. He has been working for 10 years at the University of Pennsylvania, where he lectures in political science, on a multi-volume life of his grandfather, of which this is the first.

Although it is meticulously researched at the American end, and although a book of this length, nearly a thousand pages, is bound to contain some new material and insights, the general effect is rather disappointing and it makes heavy reading. As Pope said in another context, "and like a wounded snake drags its slow length along." Moreover, since much of the book inevitably deals with relations between the Americans and the British, it is rather surprising to find neither Sir David Fraser's life of Alanbrooke, nor the second volume of Nigel Hamilton's *Life of Montgomery* among his sources. Volume III which covers the period after the Normandy breakthrough came out too recently but the previous one is highly relevant to numerous controversial issues.

It is not fanciful to detect a certain, possibly unconscious, anti-British bias. An English

biographer of Montgomery would hardly refer regularly to the Americans as "Yanks," but David Eisenhower frequently talks of "Britishers." Perhaps we should be thankful to escape "Limeys." He is curiously ready to ascribe British military views to political purposes, but makes no comment when he says that Eisenhower's decisions about command were influenced by 1944 being an American election year.

David Eisenhower commits some remarkable mistakes about British names, episodes and affairs. Andrew Cunningham was First Sea Lord, not First Lord of the Admiralty. Sir Trafford Leigh-Mallory alternately described as Air Marshal and General, was not the head of Fighter Command during the Battle of Britain. To describe Sir John Colville, Churchill's former and later private secretary, as "Jack" rather than "Jock," as he was actually called, could be a misprint. It is more than a misprint to say that he was sipping brandy on the eve of D-Day with Churchill in a non-existent bunker under St James's Square when he was with his squadron in Hampshire awaiting dawn to take off on reconnaissance flights at no small risk over Falaise and Bayeux. If Mr Eisenhower ever meets Sir John he will have some explaining to do. He also shows much credulity. Does he really believe the story that the Dieppe Raid of August 1942 was deliberately intended to be a disaster so that the "Britishers" could argue the more forcefully against American pressure for a cross-channel invasion later that year or in 1943?

Of course Montgomery was insufferably arrogant and infuriated Eisenhower. He was obtuse in his total failure to understand that politically he could not expect to command the Allied land forces after the break-out from Normandy, even if the Americans had regarded him as militarily the best man to take charge—which was by no means the case. Montgomery was a great soldier. His only



Eisenhower as President-Elect on a tour by Jeep of the troops in Korea

major error was Arnhem and there, far from being discouraged, he was positively supported by Eisenhower for motives which, if his grandson is right, seem highly dubious; like the alleged purpose of the Dieppe disaster it would discredit a strategy—in this case the narrow thrust to the Ruhr. I believe that David Eisenhower unintentionally maligns his grandfather who is more likely to have been over-persuaded and made a genuine error than to have endorsed the sacrifice of thousands of lives for a Machiavellian purpose.

The decision, whatever its motives, was a tragedy. The diversion of forces, fatally delayed the clearance of the approaches to Antwerp, without which neither Eisenhower's broad nor Montgomery's narrow-front strategy had any chance of success before winter

closed in. I hope that David Eisenhower's later volumes will be more illuminating than this. Given his family connections he ought to be in a position to reveal much new information about Eisenhower as President.

The best life of Eisenhower so far is Stephen Ambrose's two volume biography (1983-84). Piers Brendon has produced a lively single volume account. Readers should not be put off by his recent disagreeably carping book about the monarchy—they should simply not bother to read it. This life of Eisenhower adds little to the work of Professor Ambrose apart from opinion and interpretation largely iconoclastic and non-proven.

Alongside these two books appears a more exciting one, *Mayday*, the account of the U2 episode by Michael R. Beschloss.

This was the worst fiasco in Eisenhower's presidency and much of it was buried in mystery until in 1982 the Senate Foreign Relations Committee decided to release the previously censored transcript—well over half the total—of its hearings on the affair in 1960. Mr Beschloss has made full use of this and much other fresh material to give an account which bears all the marks of authenticity and is as gripping as a good thriller.

The U2 was a photographic reconnaissance aeroplane which could overfly Russia at a height of 15 miles, a distance believed to be beyond the range of any ground to air missiles at the time. To this day it is not entirely clear what brought the aircraft down on May 1 1960 over Sverdlovsk, but the consequence, the capture of the pilot, Gary Powers, wrecked the

Paris Summit Conference and postponed détente indefinitely. In authorising such a flight only a fortnight before the Conference Eisenhower made an error of the first magnitude. Why? Perhaps he simply did not like to say so.

Whatever the reason, it was the worst blunder in his career, and a major cause of the prolongation of the cold war for it wrecked Khrushchev's credibility with the hard-liners in the Kremlin and led at one or two removes, Cuba being the last straw, to the fall of the only Russian leader since 1918 who, in spite of his bombast, rudeness and vulgarity, might have produced a thaw. Whatever one's view of the he has much to answer for here.

Robert Blake

View from our side

SETTING THE MOULD: THE UNITED STATES AND BRITAIN 1945-1950
by Robin Edmonds. Oxford.
£25.00, 349 pages

THE SPECIAL RELATIONSHIP: AN ANGLO-AMERICAN RELATIONS SINCE 1945
edited by William Roger Louis and Hedley Bull. Oxford £35.00, 468 pages

IT IS customary in some circles to wax lyrical over the remarkable benefits of the so-called special relationship between Britain and the United States after World War II. Robin Edmonds is not part of that clique. He has written a history of this relationship, and he is well qualified to do so, since his 32-year career in the British diplomatic service included appointments as head of the American department, and as Assistant Under Secretary for American affairs, at the Foreign Office; but he is not an uncritical acolyte of the special relationship school of British diplomacy, and his book is not another contribution to the saccharine tradition of Anglo-American rhetoric. On the contrary, he seems to think that the whole thing has been overdone, if not actually based on a mistaken premise from the beginning.

What emerges so very clearly from his account is that the special relationship has been special mainly because it has been so one-sided. After 1945, the British attempted to prolong a notional equality with a wartime ally; but since the objective facts did not permit a real equality, the trick could only be carried off by resort to bluff, fast footwork, one-upmanship and moral blackmail, and even then it failed to convince.

As Mr Edmonds shows in his detailed account of the evolution of two aspects of the relationship, the financial and the nuclear (which he calls *The Invisible Keystone of the Arch*), not merely did the Americans not want or recognise equality with Britain, they were determined to assert the separation of national interests just as soon as the war was won. It was not until the launching of the Soviet Sputnik in 1957 that this apparently dramatic challenge to its military superiority, was prepared to resume nuclear collaboration with the UK; and it was not until 1960 that Britain started reluctantly, belatedly and ineffectually to forge a relationship with its equals in Europe.

It may well be that some aspects of America's post-war policy towards Britain was abusive, not to say brutal; but the burden of Mr Edmonds's critique is directed primarily

at that long-standing constant in British foreign policy which contrives to be both arrogant, subservient and unrealistic. The financial, commercial, cultural and scientific bonds that today link the United States and Britain, he says, do not depend on the residue of the special relationship, and will endure.

On the other hand [he writes], the Anglo-American governmental relationship has become reduced to a hard core, consisting of three main elements: nuclear technology, intelligence, and those aspects of defence policy with which these two elements are linked. Given the extent of Britain's decline in other respects... sooner or later both countries will, I suggest, be well advised to consider how far the conditions of the late twentieth century still warrant the present degree of British dependence on the United States in this restricted, though critically important, field... Has not the time arrived for all the Keynesians, particularly the British, to grow up—in general, but above all in the field of defence?

This is a salutary book whose message ought not to go unheeded.

Not everyone takes such an intense view of the Special Relationship, however; this is, indeed, one of the attractive features of *The Special Relationship*, a symposium of individual essays on specific aspects of the relationship by a distinguished galaxy of authors from both sides of the Atlantic.

In his introductory article, for example, David Watt speaks as if the Europeanisation of British policy, which for Mr Edmonds is such an urgently desirable target, were already well on the way to being an accomplished fact. The truth of the matter [says Mr Watt] is that since the 1970s Anglo-American relations... have ceased to be very important or very interesting. To be either, they have to be viewed in the context of American-European relations... The Anglo-American relationship forged in World War II will not prevent Britain lining up with increasing regularity on the European side, for all sorts of hard-headed reasons to do with geography and economics.

At the other extreme, Michael Howard's anxiety is not that Britain is too dependent on the US but that there is a risk of profound alienation between the new political generations in Britain and the US; it is that, he believes, which would be "a disaster for our two nations, and for the world as a whole."

Ian Davidson

RICHARD ROBERTOVICH
by Mark Frankland.
John Murray. £9.95, 216 pages.

THE TRIAL OF SOREN QVIST
by Janet Lewis, Robin Clark.
£9.95, 256 pages.

ALL GOOD MEN
by Janet Daley, Chatto & Windus. £9.95, 190 pages.

DEATH OF AN EX-MINISTER
by Naval El Saadawi. Translated from the Arabic by Shirley Eber. Methuen. £9.50, 111 pages.

THE LAND
by Antonio Torres. Translated from the Portuguese by Margaret A. Neves. Readers International. £9.95 hardback, £5.95 paperback, 136 pages.

THE CHINA CARD
by John Ehrlichman.
Bantam Press. £11.95, 323 pages.

MARK FRANKLAND spent many years in Moscow as the permanent correspondent of *The Observer*; ultimately he got caught up in a diplomatic tit-for-tat expulsion (1985). This is his second novel. His first, *The Mother-of-Pearl-Man*, about Vietnam in the 1960s, was much praised for its authenticity.

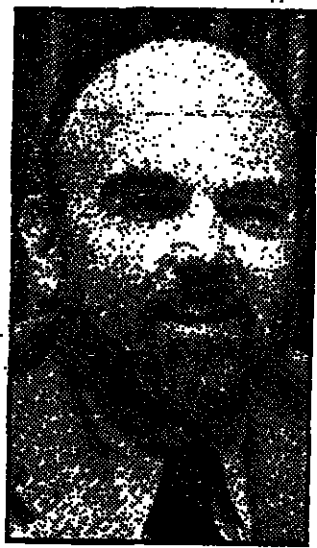
Richard Robertovich is the story of a translator, an Englishman, in Moscow. One day his son, who has been estranged from him, hears that he has been found dead beneath the window of his flat. Too late to attend his funeral, he reluctantly goes to fetch his ashes. He is given some journals and other papers by a friend, Igor; reading these leads him to a new understanding of his father. They consist of letters written by Richard to

Fiction Briton tangled up in Russia

his mother, notes by Igor, and love letters to Richard from a Russian woman, wife of an official.

The novel is in essence the tale of a love affair between an Englishman and a Russian. The Englishman, although disillusioned, was harmless until he thus encroached. The Kremlin steps in. Richard Robertovich is by no means an imaginative or psychological triumph, and it is a little glibly ingratiating in the way it fulfils conventional expectations of Soviet demagoguery. But it is quite professional, full of common sense, and it evokes its setting well. A worthy read.

The Trial of Soren Qvist is a reissue, long overdue, of a novel by the 86-year-old widow of Yvor Winters, Janet Lewis, whose most famous novel is *The Wife of Martin Guerre*. This, first published in 1947, is as good, as unusual, and as original. Janet Lewis specialises in narratives of tragic errors arising from wrongly interpreted circumstantial evidence, told with a very distinguished



John Ehrlichman, aide into author

elegant bareness, which highlights the tragedy and even the terror of the injustices perpetrated. These are fictional reconstructions of real historical cases.

The name of Soren Qvist was a byword for virtue in 17th-century Denmark. Then he was tried, found guilty and executed for the murder of his handyman. But years afterwards his victim turns up...

This, sombre and grim, apparently and notably without a message, is a minor classic and deserves to be read by everyone concerned with good writing. Janet Daley is an American critic and journalist who has lived in England since 1965. Her first novel, *All Good Men*, is a lightweight murder story concerned with internal struggles within the Labour Party. It is intelligent, occasionally witty, and always readable, but if anyone expects anything new

about left-wing politics then they should look elsewhere.

Naval El Saadawi, a doctor who became Egypt's Director of Public Health, is in the unfortunate position of being the foremost feminist in a socially very backward country; she was privileged to be imprisoned by Sadat, by no means a defender of women's rights. Thirty years ago she began writing vivid, effective, polemic fiction. The seven terse stories in this volume, well translated by Shirley Eber, are not without their subtleties and ironies, and cast much humane light on a society of which little is known here.

Antonio Torres is a Brazilian novelist from Serrao (the Blacklands); this novel, *The Land*, was published in 1976 and has since become accepted as an almost classic account of the notoriously poor area of his father's birth. It is less a novel of social protest than a tribute, much of it written in popular cultural forms, to the vitality of a people almost doomed to poverty by their geography and by lack of government assistance. The publishers are the Readers International, who are making novels from many oppressed regions—including some from behind the Iron Curtain—available in accessible English versions.

John Ehrlichman, once Nixon's assistant, then Nixon's moralistic critic—Washington Behind Closed Doors, the political soap opera, was based on his fiction and now political novelist—has produced in *The China Card* a thesis which puts Nixon's famous China initiative into "a shocking new perspective." That is, of course, if you believe a word of it. If you want to imagine a Chinese mole right in the White House, then you have it here. Mrs Reagan?

Martin Seymour-Smith

Married fellow-travellers

RETURN TO CHINA
by Liang Heng and Judith Shapiro. Chatto and Windus. £12.95, 240 pages

THIS IS a timely book. One of the authors, Liang Heng, was the leader of a small "democratic movement" in the provincial Chinese city of Chongqing in 1980 not dissimilar from the recent demonstrations in Hefei, capital of Anhui province in east China. Probably more fortunate than the Hefei student leaders, he was already married (with the express permission of supreme leader Deng Xiaoping) to his American teacher, Judith Shapiro, and could not be dispatched to labour reform like his colleagues.

Instead, he went to the United States, where he wrote one of the best books ever published on China since the 1950s: *Son of the Revolution*. With his wife he has now written a sequel, *Return to China*, describing a trip home in 1985.

Because of Liang Heng's origins, *Return to China*, though in a sense just part of the mushrooming travel literature about the People's Republic, contains unusually powerful insights. Recalling the profound family tragedies caused by the Cultural Revolution, it tidies up some of the loose ends left by the previous book. In a moving sequence, his father, earlier marooned as a rightist in the countryside, returns to live at his old workplace and his parents, divorced since the 1950s because his mother rashly made a trivial criticism during the "Hundred Flowers" movement, meet briefly and part again.

The book is redolent of the Cultural Revolution. Liang and his wife travelled widely and everywhere they went they met tragic stories of those dreadful times. Mrs Ma (a Muslim) in Guizhou, capital of Guizhou province, told a fearful story of her village where almost the entire population was wiped out by Chinese troops in 1976 because they resisted party pressure to eat pork.

Even the China of 1985 has its faults. Old peasant Cao in remote Shaanxi province put it this way:

If I just want to fill my belly with grain and mind my own business, then I'm a contented man. But can you tell me why, even since the reforms, our production team leaders tax us for their salaries when the radio says they're supposed to be just like everyone else? I'm just an old peasant with no education, but I can't help noticing that the leaders have new tape recorders and furniture. I just listen to the radio, watch what they do and keep my mouth shut.

In Lintong county, where China's famous terracotta army stands, Liang found official corruption still more overt. Business-minded local bank officials, for example, had taken money intended for loans to peasants and hired two truck-drivers to go south and bring back loads of sugar-cane, cornering the market. The officials pocketed a huge profit before returning the money they had taken from the bank.

"All these officials call themselves reformers," said one peasant. "They hold up the flag of reform with one hand and stuff their pockets with the other."

Not all is gloom and doom, however. When Liang met a former student colleague who had been arrested after taking part in the democracy movement in Chongqing, he found that under the reforms he had become a successful businessman. He was deeply impressed by the dedication of several party members he met, one a former Red Guard.

He gives some hope that if Deng Xiaoping's China can survive the present bout of political infighting, centred on the recent dismissal of party boss Hu Yaobang it may yet become a stable and modestly prosperous state.

Colina MacDougall

Labouring the point

CHOOSE FREEDOM: THE FUTURE FOR DEMOCRATIC SOCIALISM
by Roy Hattersley.
Michael Joseph. £12.95, 265 pages

ROY HATTERSLEY, the deputy leader of the British Labour Party, is a brave—some would say, foolhardy—man. His new book will offend almost every section of the labour movement, even if it is different parts that will offend different groups. Apart from individuals who will admire him for having set out his personal views, the organisations which will welcome its publication are the Conservative Party and the Social Democrats, both quite capable of exploiting it in the run-up to the general election.

Hattersley, the man who will be Chancellor of the Exchequer if Labour wins, emerges as an out-and-out egalitarian. This, he says, is the book about the future of socialism that Labour Ministers like himself, were all too busy to write in the 1970s. He takes as his theme a line from the late Anthony Crosland: "Socialism is about the pursuit of equality and the protection of freedom—in the knowledge that until we are truly equal, we will not be truly free."

To that end, the Shadow Chancellor would abolish all private medicine and all private education because the existence of a private system "depresses the service provided in the public sector," although once the state had done its best, he would not be opposed to an individual buying violin lessons for a son.

The tax system over which he would like to preside would be one re-gearred "with the explicit and overt intention of making it an instrument of redistribution." He gives as an example the Duke of Westminster, to whom he is prepared to leave the odd £5m-£10m. If he were stripped of the rest of his wealth and it were redistributed among the poor, he claims, there would be a major increase in their freedom. "It would offer the economic basis for emancipation."

Yet this is not socialism of the bureaucratic variety; or at least it is not intended to be. The main objects of Hattersley's attacks are not the rich aristocracy nor even the top 10 per cent of the population in money terms: they are sections of the labour movement which have concentrated too much on the pursuit of power and too little on the pursuit of freedom.

Few escape whipping. There are the socialist councillors who prohibited pigeon-keeping on Sheffield council estates and forbade council tenants to paint their own front door in anything but the stipulated colour. There

is also Mr Tony Benn who, as Secretary of State for Industry, saw co-operatives as part of "the right to work campaign," never considered the prospect of their becoming a commercial success, and therefore gave them a bad name.

Not least, there are the trades unions some of whom demand curbs on every area of economic activity but their own, and who want both a statutory minimum wage and free collective bargaining. Hattersley warns very firmly that if he becomes Chancellor, the unions will have to restrain themselves. They, too, need to respect the "new individualism."

There is also a reference to defence, practically the only one in the book which will not please the Left. "There is no such thing," he writes, "as a Socialist defence or foreign policy—save only for the support of liberty in both the Soviet Union and South Africa."

Readers will judge the politics of the book for themselves, probably according to predated views. It does have faults. The tone towards the Social Democratic Party is distinctly carping. It is dismissed as "an essentially secondary phenomenon in British politics." David Owen is described as giving second-rate imitations of Enoch Powell. There is no recognition that some of the Social Democrats who left the Labour Party were, like Hattersley, seeking new approaches for left-wing movement in the 1980s; they like him, were rebelling against excessive centralism and bureaucracy.

There is no reference to the social market economy which, in West Germany, has been embraced by both Christian and Social Democrats alike and includes the concept of the safety net for the disadvantaged. Indeed references to the Socialist experience in other countries are noticeably limited.

He is right to say that the special achievement of the Labour Party in 1945 was to secure the support of radicals and reformers, some of whom were not socialists, and to persuade them that Socialism was relevant to the problems of the time. Where I think he is wrong is in claiming that the principles of democratic Socialism reassert themselves irresistibly every 10 or 15 years. The timescale is much longer. Still, if he does not become Chancellor, Hattersley would make an excellent left-wing newspaper. After this book, no one can fairly accuse him of being unduly on the right of his party, at least on economic policy.

Malcolm Rutherford

Man of mind

SCENES FROM INSTITUTIONAL LIFE AND OTHER WRITINGS
by John Vaizey. Weidenfeld & Nicolson. £12.95, 164 pages

SHAKESPEARE GIVES a memorable account of the state of mind of Enobarbus when he changed sides. Something similar happened to John Vaizey when in 1978, after 33 years as member of the Labour Party, and a life peerage from Harold Wilson, he announced his support for Margaret Thatcher, whom he had come to know when she was Secretary of State for Education and Science. It was done partly out of personal ambition, but also because Vaizey, like Enobarbus, wanted to put his professional skills, which were considerable, where they could be most effectively used.

In those models of political alignments and realignments which Shakespeare gives in his Roman plays there are certain characters, advisers to the great ones, who possess a peculiar clarity of vision signally lacking in those who actually have power. John Vaizey was one such. His clarity of mind was what made him such a good teacher (a point well made by Frank Field, the Labour MP, in his address at the Memorial Service, reprinted at the end of this book), and it was the key to Vaizey's success as writer, broadcaster, committee man and a clubman whose uninhibited sallies and generosity were the delight of his friends.

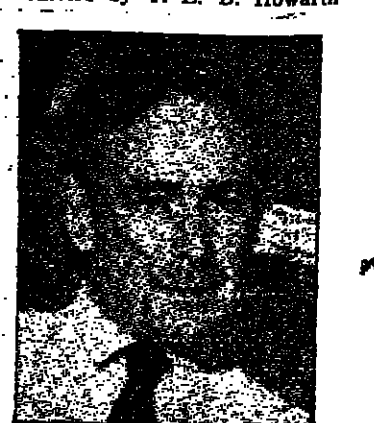
John Vaizey could see through people as if they were made of glass, and was no respecter of persons when it came to exposing mediocrity, pretentiousness or corrupt practice. It is very sad he is not around to give us his acerbic comments on current events in the city. He was after all an authority on the brewing industry about which he wrote two definitive books before he turned his attention fully to the economics of education.

John Vaizey's powers of observation had been sharpened when he was a boy of 14 and had spent the best part of two years in the middle of World War II lying on a hospital bed in severe physical pain. He had contracted osteomyelitis of the spine from which he made a

slow and agonising recovery in Dickensian conditions. Among his writings *Scenes from Institutional Life*, originally published in 1959, and now reprinted, holds a special place. It is one of the most poignant pieces of autobiography of modern times. Vaizey describes how he could only survive the experience through completely numbing his emotional response to his environment.

However, he managed with the help of a remarkable woman teacher, who instructed him at his bedside, to pass his O-levels with flying colours and to take the first steps along the path of his education.

His reactions to academic life were set down later in novels and articles of equivalent penetration. Some of the latter are reprinted here too, with memoirs by T. E. B. Howarth



John Vaizey: clarity and wit

and Hugh Thomas. Vaizey's unstarry-eyed account of his years as an undergraduate, first printed in *My Cambridge* is another small masterpiece of perceptiveness. He arrived at his university from a south London suburb knowing no one, the first boy from his school to go to Cambridge.

I knew I was clever; [he writes] I supposed I was a model for my conduct; no expectations that could be judged realistic or unrealistic. Vaizey became his own model, his own man, as the reader of this book soon discovers.

Anthony Curtis

Schroders

In this document sterling, pounds, £, penny and p are United Kingdom pounds and pennies sterling.

The Directors of the Company are the persons responsible for the information contained in this Prospectus. To the best of the knowledge and belief of the Directors (who have taken all reasonable care to ensure that such is the case) the information contained in this Prospectus is in accordance with the facts and does not omit anything likely to affect the import of such information. The Directors accept responsibility accordingly.

Copies of this document and of the material contracts and the consent of Deloitte Haskins & Sells referred to in paragraphs 9 and 11 respectively of "General Information", have been delivered for registration to the Registrar of Companies in England and Wales.

Dated 20th January, 1987

NM INTERNATIONAL RESIDENTIAL PROPERTY FUND LIMITED

("THE COMPANY")

A company incorporated with limited liability in the Cayman Islands and registered on 7th January, 1987 under the provisions of the Companies Law (Cap. 22) of the Cayman Islands as amended and having an authorised share capital of £1,000,000

MANAGED BY

NM SCHRODER FINANCIAL MANAGEMENT INTERNATIONAL LIMITED

("THE MANAGERS")

INITIAL OFFER FOR SUBSCRIPTION

Of Participating Redeemable Preference Shares of 1 penny each ("Participating Shares") at £1 per share (including an initial charge of 6p) payable in full on application. The subscription list opens in Guernsey at 10.00 hours on 26th January, 1987 and closes in Guernsey at 15.30 hours (Guernsey time) on 24th February, 1987. Shares will be allotted on 25th February, 1987.

Directors

Dr. Richard John Leaper (Chairman)
NM House,
Serpentine Road,
Poole,
Dorset BH15 2BH, England.

Ian Godfrey Sampson,
Regal House,
14 James Street,
London WC2E 8BT, England

Ian Sampson has been Managing Director of NM Schroder Unit Trust Managers Limited (a United Kingdom company) since 1979.

Charles John Taylor
Cadaogan House,
14 Mount Dugard,
St. Peter Port,
Guernsey, Channel Islands

Malcolm John Taylor
Cadaogan House,
14 Mount Dugard,
St. Peter Port,
Guernsey, Channel Islands

John Taylor
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High Street,
St. Peter Port,
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William le Roy Ogier
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The Grange,
St. Peter Port,
Guernsey, Channel Islands

Nicholas Reginald Hubert James
Waterloo House,
High Street,
St. Peter Port,
Guernsey, Channel Islands

Managers, Secretaries and Registrars
NM Schroder Financial Management
International Limited,
P.O. Box 273,
Schroder House,
The Grange,
St. Peter Port,
Guernsey, Channel Islands

Property Managing Agents in London
Home from Home Property Management
Services Limited,
92 High Street,
Wimbledon Village,
London SW20 0SG

Registered Office
P.O. Box 1040,
West Wind Building,
George Town,
Grand Cayman,
Cayman Islands

Auditors
Deloitte Haskins & Sells
(Chartered Accountants),
Albert House,
South Esplanade,
St. Peter Port,
Guernsey, Channel Islands

Custodian to the Company
Barclays International Limited,
P.O. Box 184,
Barclays House,
Les Echellons,
South Esplanade,
St. Peter Port,
Guernsey, Channel Islands

Legal Advisors to the Company
W. S. Walker & Company,
P.O. Box 265,
Swiss Bank Building,
South Esplanade,
St. Peter Port,
Guernsey, Channel Islands

Property Advisers in London
John D. Wood & Co.,
9 Cale Street,
Chelsea Green,
London SW3 3DS

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NM INTERNATIONAL RESIDENTIAL PROPERTY FUND LIMITED

The Company
The Company was incorporated with limited liability in the Cayman Islands and registered on 7th January, 1987 under the provisions of the Companies Law (Cap. 22) of the Cayman Islands as amended. It is open-ended in the sense that it has the power to issue and redeem its Participating Shares at prices based on their underlying net asset value.

Investment Objective
The primary object of the Company is to invest in residential properties that are likely to provide income distributable to the shareholders.

Investment Policy
The Company may participate in developments of residential property if it considers that such investments are likely to provide income distributable to the shareholders.

Location of Investments
The Company may invest in residential properties in the United Kingdom and in other parts of the world.

Dividend Policy
The Directors intend to distribute dividends to the shareholders of the Company in the form of Participating Shares.

Management and Administration
The Company is managed by NM Schroder Financial Management International Limited, which is a wholly-owned subsidiary of NM Schroder Financial Management International Limited.

Legal Advisors to the Company
W. S. Walker & Company, P.O. Box 265, Swiss Bank Building, South Esplanade, St. Peter Port, Guernsey, Channel Islands.

Property Advisers in London
John D. Wood & Co., 9 Cale Street, Chelsea Green, London SW3 3DS.

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Property Managing Agents in London
Home from Home Property Management Services Limited will find tenants for properties in London owned by the Company and will be responsible for the day-to-day management of the properties.

Additional advisers etc.
Additional advisers etc. are named in the Prospectus.

Initial Offer
The initial offer price is £1 per Participating Share. This comprises the net asset value of the Company as at 31st December 1986, plus a premium of 6p.

Redemption of Participating Shares
Participating Shares may be redeemed on any Subscription Day, which is normally every Wednesday. The redemption price will be the net asset value of the Company as at the relevant Subscription Day.

Dividend Policy
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WEEKEND FT

SPORT

Ben Wright looks at the Superbowl and gambling, American style

If you bet your boots on the Giants...

WHEN THE New York Giants and the Denver Broncos take the field in the Rose Bowl in Pasadena, California, for the 21st Super Bowl game in front of 104,091 screaming fans in American football's equivalent of Britain's FA Cup final tomorrow (Sunday) the result will be a foregone conclusion, according to the odds-makers. Ten days before the game the Giants had been installed as favourites by nine points, and that margin had been expected to widen as kick-off approached and more and more money flooded in from New York.

In Nevada, one of the few states in which betting is legal, the three dozen or so legal bookmakers predict that between \$85m and \$40m will be wagered on the game there alone. Yet this is a drop in the ocean compared with the total amount expected to be wagered in states where betting is illegal, most notably New York. Scott Schettler, who runs the Stardust Hotel sports book in Las Vegas, estimates that illegal betting on the Super Bowl could run as high as \$2bn—a mind-boggling figure that truly makes an ass of the law.

For those unfamiliar with the American style of betting, 1

should explain that if the Giants start as nine point favourites, they will have to win the game by at least ten points to allow those who have backed them to win. If the Giants win by exactly nine points, the bet becomes a "wash" in American parlance. In other words, your stake is returned. But if you put down, say, \$100 on the Giants, and they win by more than nine points, then you would collect \$200.

A particularly iniquitous aspect of illegal betting is that most bookmakers place a surcharge of as much as 20 per cent on losing bets to compensate them for the risks they run, should they run foul of the law. So if you lose a \$100 bet it can actually cost you as much as \$120. The widest-ever starting margin was set in 1969, in the third Super Bowl, when the Baltimore Colts were 18 point favourites over the New York Jets and lost by 16 points to seven, possibly stunned into oblivion by their own complacency.

The Giants are unlikely to fall victims to complacency tomorrow, but nerves could play a notable part in the outcome, since the New York club has not even played for its divi-

sional title since 1963, and never in the Super Bowl. The pressure upon them to put straight this appalling record will be enormous.

Hardly surprisingly, the Broncos, who were beaten 27-10 by the Dallas Cowboys on their only Super Bowl appearance in 1976, like their position as underdogs, feeling that there is no pressure upon them. But the New England Patriots felt the same way last year when the Chicago Bears were similarly hot favourites. The Bears won 46-10 in perhaps the most one-sided of all Super Bowls, and there have been many more disappointing games in that respect.

This year the Super Bowl will become the third most watched one-day annual sporting event in media history, behind only the men's final at Wimbledon and the FA Cup final—surprising as that may sound to many who find American football intricate, complicated, and drawn out as it is, cricket to Americans or, more simply put, just as bloody boring.

The 21st Bowl will be broadcast in some form or other to about 60 nations, varying in size in terms of live coverage from Canada and Australia to Aruba

and Diego Garcia. Between 15 and 20 countries are set to take the game live, among them Italy for the first time. Others include the UK, Ireland, Japan, Korea, Mexico, the Philippines, France, Germany, Hong Kong, Bermuda, Saudi Arabia, Nicaragua and El Salvador.

Even China will take the game on a tape-delayed basis, complete with Chinese graphics. Amazingly, Israel and Lebanon will also receive the game in this manner if the station that transmits the game is not previously bombed. Last year the screen went black during the game because a bomb had annihilated the transmitter.

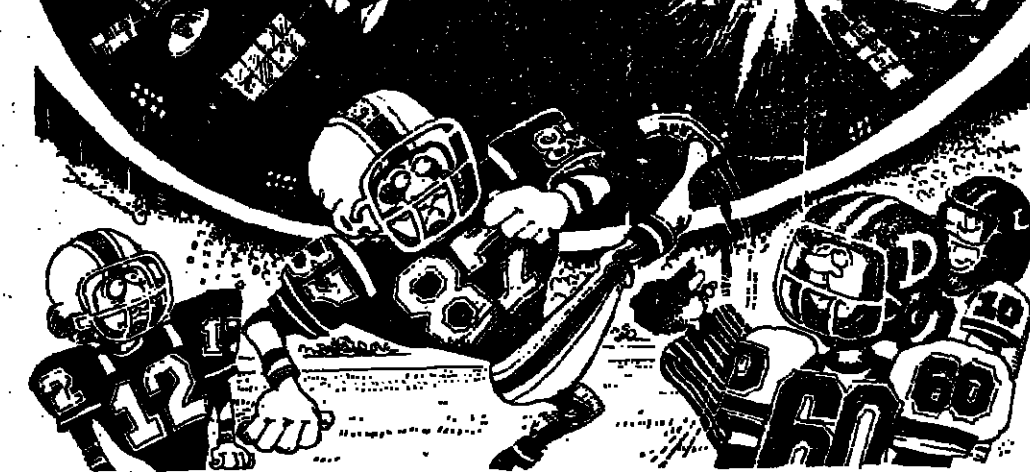
If the rest of the world is becoming increasingly aware of the Super Bowl—mainly, I believe, as a spectacle—it virtually brings America to a standstill. Of the 20 most watched TV programmes of all time, the Super Bowl can claim eight. The 1982 game, in which the San Francisco 49ers beat the Cincinnati Bengals 26-21, is the fourth on the list, behind only the *Mash* Special in 1983, an episode of *Dallas* on November 21 1980, and *Roots* part eight on January 30 1977.

Gone with the Wind (parts one and two) put out in November 1976, occupies 7th

and 8th positions in the Top 20 behind two more Super Bowls, the 1983 and 1986 games.

Because the Giants have at last played their way into the big game, tomorrow's version may well turn out to be the most watched programme of all time in America. The moguls must hope that more than 60.2 per cent of the nation's TV sets are in operation "during an average minute of the broadcast," persuade more than 77 per cent of the nation's homes to tune into the game for an average minute of the broadcast, and attract more than 127,000,000 viewers at some stage of the broadcast to qualify for this singular honour.

What of the game itself? As an avid fan of the Giants—I am certainly no expert—it seems to me that it all hinges on Denver's ability or otherwise to protect their brilliant quarterback John Elway and his rifle-like throwing arm from a rampaging New York defence. Led by Lawrence Taylor, this defence recently set up the Giants' ruthless 49-3 pounding of San Francisco in the quarter-finals, a well-nigh perfect game I was privileged to witness on a bitterly cold afternoon, as well as the 17-0 demolition of the Washington Redskins in the



National Conference championship game. The savage Giants defence put no less than four opposition quarterbacks out of football for the season in 1986 with serious injuries.

Likewise, Denver must contain the explosive running of Joe Morris, a major component of the Giants' offence. New York beat Denver 16-13 at home last November 23 in an untidy manner in the team's only regular season encounter. But the Giants have improved dramatically since then as the pressure has increased.

On the other hand, I have seen very little better in 20 years of watching American football than the 98-yard drive Elway inspired in the dying minutes of the American Conference final against the Cleveland Browns. With Denver trailing 20-13, Elway started the drive at his own two yard line, hit six of nine passes for 78 yards, was sacked once—overwhelmed by the opposing defensive line—for an eight-yard loss, scrambled twice himself, despite an injured ankle, for 20 yards, and capped off

this brilliant drive with a five-yard touchdown pass to Mark Jackson with 37 seconds remaining. To tie the score 20-20, Denver's bare-footed kicker Rich Kuntz won the game 23-20 with a 33-yard field goal five minutes and 43 seconds into overtime.

My opinion, for what it's worth, is urgently to advise you to give away the nine points—or however many it may be—and bet your boots on the Giants. I think they will win by at least 14 points, probably many more.

John Barrett reviews the Australian Open tennis championships

Boris the baddie—Pat the hero

war meeting in 1939) to Mark Edmondson's unique unseeded success in 1976, 14 Australians won the title 27 times. The only interlopers were the US Davis Cup men Dick Savitt (1951), Alex Olmedo (1959), Arthur Ashe (1970) and Jimmy Connors (1974).

However, since 1976 the only Australians to reach the final at Kooyung have been John Marks (1978) and Kim Warwick (1980). This is why the arrival of Pat Cash and Wally Masur in the semi-finals of this year's A\$2.5m (£1.08m) Championships, sponsored by Ford, has aroused such national interest.

Cash certainly seems cast in

the same heroic mould as Australia's last Wimbledon champion John Newcombe. His recovery from two sets down against Sweden's Kikael Pernfors last month in the decisive rubber of the Davis Cup final has fired the enthusiasm of sports fans all over Australia, who were delighted to forget the torments of the cricket field at England's hands. The record crowds at Kooyung this year are evidence of that.

Cash is prodigious worker who has spent hours building his physique and stamina to the proportions only previously reached by Roy Emerson, whose six singles titles here are still

a record. On present evidence Cash seems destined to return to the world's top 10, a position from which he fell in 1985, due to a back injury that kept him out of the game for six months following an appearance in the Wimbledon doubles final that year. Along with Boris Becker, and Stefan Edberg, the titleholder here, he seems likely to be challenging Ivan Lendl for the world champion's crown when that illustrious Czech decides to forsake the tennis court for the golf course. That decision may come sooner than many of us have expected if the pace gets too hot in 1987.

It was sad but hardly surprising that Becker finally

cracked during his match against Masur. The 19-year-old German is remarkably mature for his age but is exposed to almost intolerable pressure from the fans, the media and commercial interests.

The decision of his coach Gunter Bosch to leave was a brave one. For some months he has found it difficult to impose his views on an increasingly independent young man, who is undeniably strong willed. Bosch's departure may relieve some of the pressure and allow Masur to become his own man in his own way. His manager, Ion Tiriac, will have to be careful about selecting a replacement. Undoubtedly someone is

required to shield Boris from as much of the off-course pressure as possible.

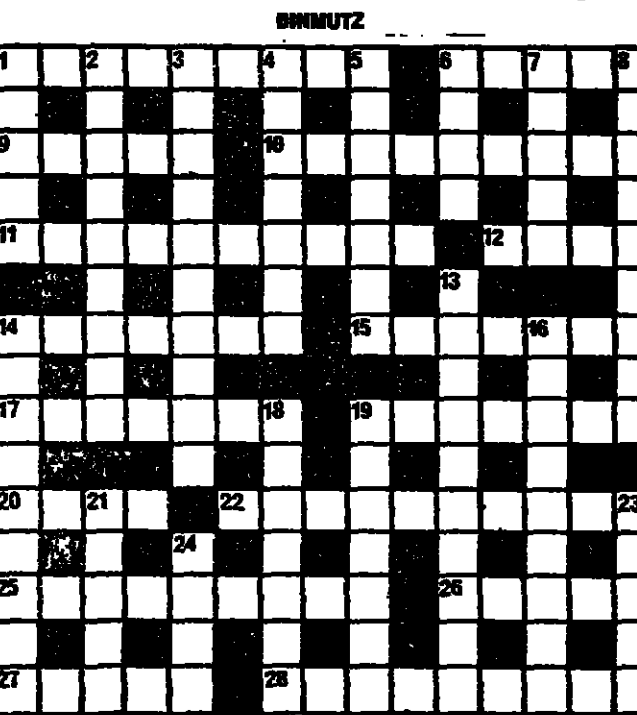
The form of Martina Navratilova these past two weeks has been immensely impressive—despite the fact that she came here without the benefit of a warm-up tournament. She has reached today's final without ever looking as if she would drop a set. Her opponent today, Hana Mandlikova, is one of only two girls capable of beating her on grass. It is unfortunate that the other, West German teenager Steffi Graf, did not enter. However, Hana has not beaten Martina since the US Open final in 1985 and has lost their nine latest meetings.

Martina, at 30, knows that her career is moving into its final phase. Her mothering now comes chiefly from chasing the records of past champions. Her avowed ambition in 1987 is to equal Helen Wills Moody's record of eight Wimbledon singles titles. This weekend

Martina is playing in her 22nd Grand Slam singles final and should complete a 16th win. Impressive as this total is, it is still a long way behind Margaret Court's 24 titles. The 34-year-old Australian, who won the Australian Open against relatively weak fields. But there is another target here for Martina. She would dearly love to win all three titles—a feat that has eluded her at Grand Slam championships too often in the past. With Pam Shriver and Paul Annacone as her partners this weekend, it seems her dream might at last be fulfilled.

We shall not know the final outcome, of course, until tomorrow but if—as I expect—Martina does win today she will receive the trophy from Nancy Ponder, a Bolton who won the Australian Championships between 1927 and 1951. It is thoroughly appropriate that this link with the past is maintained at such an historic moment in Australia's tennis history.

F.T. CROSSWORD PUZZLE NO. 6,235



Prizes of £10 each for the first five correct solutions opened. Solutions, to be received by latest Thursday, marked Crossword on the envelope, to The Financial Times, 10 Cannon Street, London EC4A 3DF. Solution next Saturday.

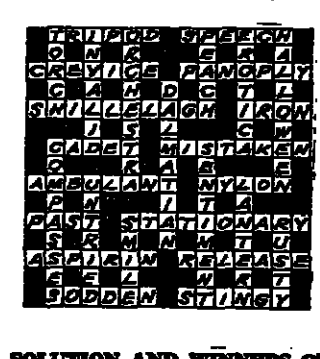
ACROSS

- 1 Pine dwelling of Borneo, for instance (4, 5)
- 6 Gold sovereign (5)
- 9 Cheese plate of standard degree (6)
- 10 Way of saying "a present exchanged with love" (9)
- 11 In the hands of Turner, it represented a burnt ship (5-6)
- 12 Drink like a fish (4)
- 14 Ask earnestly for top of bread and cheese spread (7)
- 15 Predicament of bat back to front on novel grid (7)
- 17 Sits awkwardly on a ship for seconds (7)
- 19 Like judge's chamber—one that has a shutter left (7)
- 20 Wine or pop? (4)
- 22 Harness needed for streetcar reversing in high wind (10)
- 25 Ordinal of oodles? (9)
- 26 Place in cricket, for example, without the century (5)
- 27 Too soon? Lord? (5)
- 28 Saucer for Ganyu? (3-6)

DOWN

- 19 What a sauce to overtake... (7)
- 21 What a sauce, what a frolic! (5)
- 23 Pierce, medical specialist to the queen (5)
- 24 Disagree with study-year (4)

SOLUTION TO PUZZLE No. 6,234



SOLUTION AND WINNERS OF PUZZLE No. 6,235

- 1 Readily accept, like an imperfect insect riding (3, 2)
- 2 He loved the pools and saw himself winning! (9)
- 3 Cardiac relief for Pansy (6-4)
- 4 A foreign soil to dig up (7)
- 5 Former spouse stood revealed (7)
- 6 Just some water (4)
- 7 Wide-barred, we hear, in noise abatement (8)
- 8 Sort of defence too good for Nick? (9)
- 13 Miner's issue, kind in Orient (10)
- 14 Hose about liberally in lake-side shed (4-5)
- 15 This duck ranges freely under French sea (9)
- 18 Describing tin-cans perhaps (7)

SATURDAY

Indicates programme in black and white

BBC 1
9.30 am The Hunter, 9.35 The Muppet Babies, 9.50 Saturday Superstore, 12.15 pm Grandstand including 12.30 Football League, 1.30 News, 1.40 News from Haydock at 1.00, 1.50 Sky-line, 1.55 Racing, 1.55 News from York, 2.00 News, 2.10 News from York, 2.15 News, 2.20 News from York, 2.25 News, 2.30 News from York, 2.35 News, 2.40 News from York, 2.45 News, 2.50 News from York, 2.55 News, 3.00 News from York, 3.05 News, 3.10 News from York, 3.15 News, 3.20 News from York, 3.25 News, 3.30 News from York, 3.35 News, 3.40 News from York, 3.45 News, 3.50 News from York, 3.55 News, 4.00 News from York, 4.05 News, 4.10 News from York, 4.15 News, 4.20 News from York, 4.25 News, 4.30 News from York, 4.35 News, 4.40 News from York, 4.45 News, 4.50 News from York, 4.55 News, 5.00 News from York, 5.05 News, 5.10 News from York, 5.15 News, 5.20 News from York, 5.25 News, 5.30 News from York, 5.35 News, 5.40 News from York, 5.45 News, 5.50 News from York, 5.55 News, 6.00 News from York, 6.05 News, 6.10 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Taking your car on holiday

John Griffiths gives a guide to the roads to freedom far and wide

THE NAMES might remain the same—although even that is far from certain—but considerable changes are taking place among the ferry operators who transport 1.5m Britons a year and their cars on holiday abroad.

The biggest upheaval is taking place at European Ferries, or Townsend Thoresen as it is better known to the majority of Channel-crossing motorists. It is the subject of an agreed bid by Peninsular and Oriental Steam Navigation, itself much better known as P & O, and Britain's largest shipping company.

P & O is already a familiar name in the cross-Channel business, but in the not particularly positive sense that it finally sold its own modest ferry service, Normandy Ferries, to European Ferries last summer. But the holiday motorist is likely to be concerned only with what impact the new owners (presuming the takeover is finalised) might make on the structure and nature of Townsend's services, which have established a firm reputation for efficiency out of Dover, Calais, Felixstowe, Portsmouth and Cairnryan.

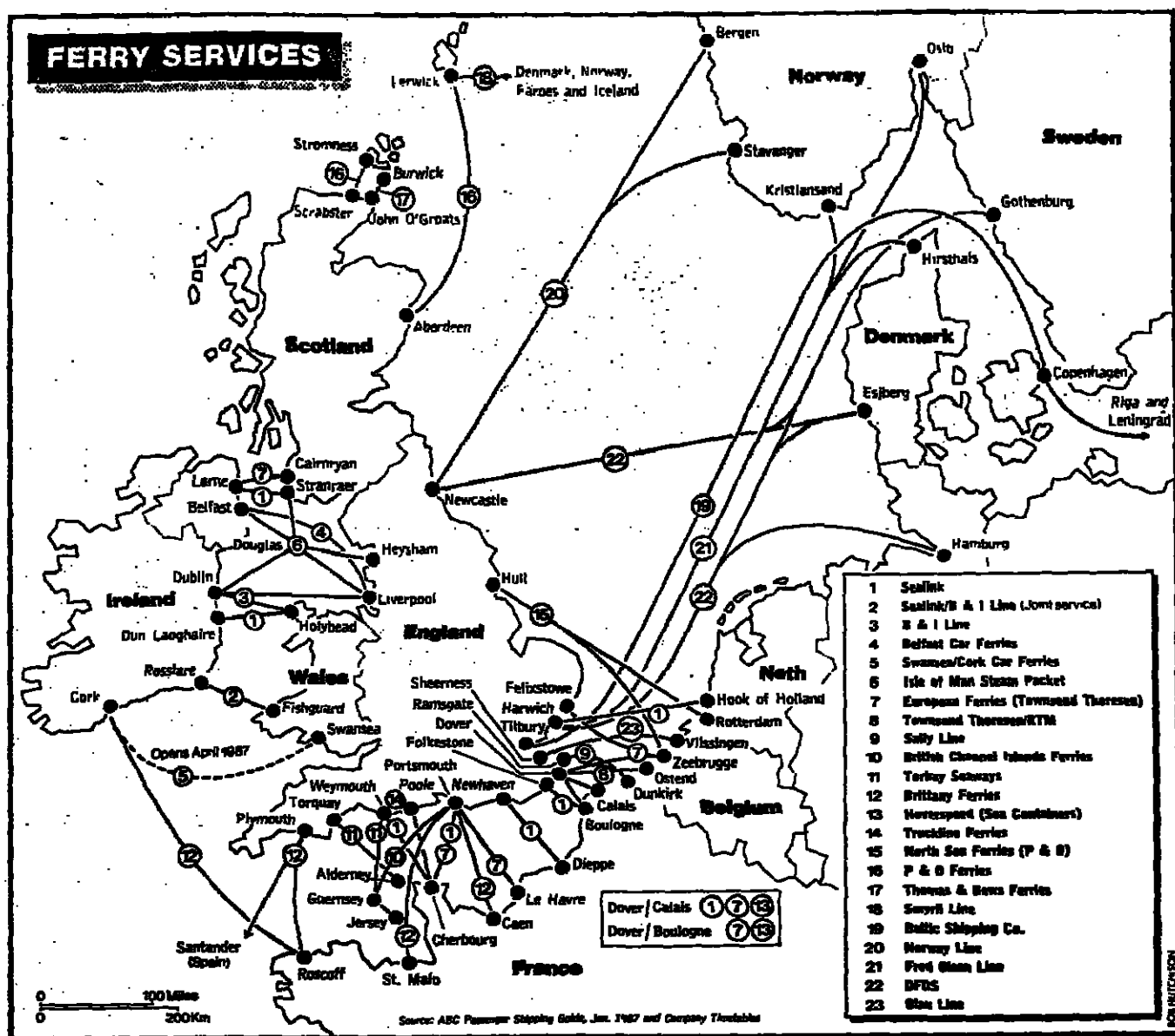
So far P & O has provided no clues, and it appears that for

this year at least services will be as usual except, from the consumer's point of view, for the highly significant addition of two long-awaited new "jumbo" ferries expected to enter service in time for summer and which form part of a total £170m investment in Townsend's operations over the past five years.

Meanwhile formerly State-owned Sealink has been involved in highly convoluted manoeuvres which have seen its departure, probably temporarily, from Channel Island services, and a new competitor has emerged on Irish Sea crossings in the form of Swansea Cork Car Ferries, owned by Irish and Welsh interests.

With the prospect of a fixed cross-Channel link looming and the possible disincentive to cross-Channel holidays posed by the fall of sterling against most European currencies, operators have been keen this year to minimise price increases. The average is around 5 per cent, while in some cases like Sally Line's special rates for up to five passengers travelling in one car—it is possible to travel more cheaply than in 1986.

In spite of the adverse currency situation, Andrew Johnson, the Automobile Association's manager (travel products), expects a 15-20 per cent expansion of the AA's packaged motoring holiday business, conducted under the



WHAT IT COSTS IN AUGUST ON SHORTEST CHANNEL CROSSINGS

	Small car (up to 4m)	Medium car (4.5-5m)	Large car (5.5-6m)
Peak Off-peak	£180 £130	£174 £118	£202 £146
Townsend Thoresen	£180 £130	£174 £118	£202 £146
Sally Line	£136 £114	£156 £112	£160 £114
Hoverspeed	£206 £178	£198 £172	£232 £206

NOTE: For return journeys spanning more than one day. * Calculated on two children aged 4-14 (under 4s travel free).

ROUTES

Sealink: Dover/Folkestone-Calais/Boulogne; Dover-Dunkirk.
Townsend Thoresen: Dover-Calais/Boulogne.
Sally Line: Ramsgate-Dunkirk.
Hoverspeed: Dover-Calais/Boulogne.

THESE DAYS even Mr Toad, I suspect, couldn't raise a "poop" faced with 500 miles of motorway or autoroute.

It could certainly be enjoyable (traffic permitting) if being holiday-bound means galloping two-up in a Ferrari through West Germany. Valkyries astride the Blaupunkt.

But for the other 99.99 per cent of us, family cars fully laden and children graduating rapidly from "I-Spy" through boredom to juvenile MAD (mutual assured destruction), bridging the road gap between Channel and the continent's balmy bits can be as much fun as sewing mailbags.

The same goes for holidaying by car in the UK.

For anyone living south of Watford who has never strayed into the far north, motoring in the Scottish Highlands can be one of life's great pleasures. The pain lies in driving the bit in the middle and, return. But for those who are in a hurry, an effective answer is Motorail. As a former, once-bitten sceptic who smarted for a decade from an uncaring British Rail endure between Euston and Edinburgh, I'm now a convert, at least to overnight motoring.

Night trains to adventure

ordered or, our preferred way, simply nightcaps and so to bed. Children see the whole thing as an adventure, and the sense of motion—but no longer noise thanks to modern, air-conditioned and soundproofed rolling stock—is a definite sleep inducer.

Whether one is arriving at Inverness by British Rail, Nice with SNCF or even further afield like Milan, the scheduling is usually aimed at breakfast-time arrival, so that virtually no useable holiday time is lost. Go during the daytime, and SNCF even has carriages converted to playrooms—a significant tension-reliever for parents and children alike.

An ever-growing number of holidaymakers consider the advantages to be worth the cost. This year French Motorail celebrates its 30th anniversary, and is a very different operation

from the simple Boulogne-Lyon route on which it was founded. It now has 130 routes taking 320,000 cars and 1m passengers a year.

Business provided for it by Britons rose last year by 50 per cent to nearly 50,000 cars and

Motorail

100,000 passengers, with SNCF attributing the increase to the fact that nearly all Channel ferry operators and motoring organisations now detail the services in their own brochures.

For 1987 two new destinations have been added from Boulogne, Toulouse and Nice, while some scheduled services have been made more civilised.

At first sight, however, the cost looks daunting. Take, for example, a family of four with two children, one under 4 and one aged 7 (under-4s go free, over-11s pay full fare), motor-railing Boulogne-Nice return first class. Irrespective of date of travel and length of car, the fare will be £426.70 for car and driver; £130 for the second adult; and £55 for one child. Total so far: £611.70.

Ab, but both are overnight services—and sleeping accommodation is compulsory. Two interconnecting first class double berths cost £124 for a grand total of £745. Ouch!

So let us cost some of the offer.

First, the round trip by road is about 1,600 miles. And in spite of what the car ads say, if you're travelling by autoroute you're going fast, you're also

four-up and heavily laden. If your car is petrol, not diesel, you will not be doing much more than 25 miles per gallon. Item: about £120.

Using the autoroutes, there is a sizeable tolls bill to pay: about £30. You stop for lunch, and since this is holiday time £20 isn't bad even for France, given the state of the pound. Two hundred miles further on, the guide mentions an intriguing hotel not too far off the highway near Dijon. There goes another £30 for accommodation. Using the nearby seafood restaurant adds another £25.

Add lunch the following day, say £20 again, and reckon to spend a similar amount on the return. We now have a total of £350.

On that basis, Motorail's roughly £550 extra might seem a high price to pay for three days of travelling time saved and lack of wear and tear on car.

Either way cross-Channel ferry costs are on top. But the Motorail picture starts to look better with an inclusive ferry/Motorail ticket. That would cost a total of £810, shaving about £150 further off the gap at peak holiday times.

But travelling second class, using a three-bed sleeping compartment, the same family would pay £550 for the return trip, including ferry crossing. At that point, even the crude financial gap virtually disappears between motor-railing and the ferry/drive routine.

The more people in a car, obviously, the more economical journeying by car becomes compared with Motorail. But to compromise, say, on a Scottish touring holiday and travel to Edinburgh by Motorail as a jumping off point, our example family is faced with the following bill for a return trip this summer:

At "peak" periods (July 16 to September 13 inclusive and all Fridays) £348. This is made up of £206 for the car and driver return, £94 for wife or husband and £48 for each of children aged 5-15. This presumes two, two-bed sleeping compartments being taken, rather than single-berth units. At a non-peak period the cost would be £319.

For me, the deciding factor is the way in which standards of Motorail services have improved in recent years.

Avoiding the herd

MUCH LIKE Laurie Lee walked out one midsummer morning, unguided, to touch the heart of 1930s Spain—so it is easy to see the allure of loading the car, throwing maps into the glove compartment and heading for the Continent.

Try it in midsummer of the 1980s, and the dream is likely to shatter on the UK side of the Channel. That is about as far as would be reached without an advance ferry booking. There is also precious little open road appeal in an autoroute or autobahn.

As for using the off-the-beaten track guides to gems of restaurants and small, family-run hotels deep in the Auvergne or Andalusia, these days you're likely to arrive on the steps with half a dozen other travellers all clutching the same guide—except that there is no room for you because they are already booked in by a tour operator who has organised every last detail of their trip. Going it alone for most people, would be like living next to St. Swithin's but insisting on self-sufficiency.

For unlike the package holiday-by-air trade (where flying is "cattle class" (cabin crew private parlance) there is no sense of being part of a herd. You choose when to go and where, whether hotel, villa, gite or even under canvas—the tour operator then organises for you as much, or as little, of your holiday as you like.

Packaged motoring holidays have been a growth sector for some years, and they have become sophisticated. The ferry operators, motoring organisations and independents are all jostling hard for a share of the market.

The Royal Automobile Club's "Go as you please Europe" holiday is an example of the mobility now to hand. The RAC has linked with the Best Western hotels chain to allow holidaymakers to wander through western Europe, including Scandinavia but excluding Greece, Portugal and Norway, staying at any of the 500 Best Western hotels, the majority of which are three-star.

and is spending £2m on upgrading its vessels.

During the first half of this year, two new vessels are to go into service with North Sea Ferries, plying between Hull and Rotterdam and which are an attractive proposition to those living in Scotland and the north of England.

Not least, for those who have no interest in enjoying the ferry trip itself as part of a holiday,

Hoverspeed is to operate 37 nights a day at up to 75 mph on its Dover to Calais and Boulogne runs, taking only 35 minutes to transport up to 55 cars and 424 passengers.

Saved time does appear to be a growing consideration, judging by the fact that Hoverspeed's revenue increased by over 50 per cent last year. It is now carrying 2m foot passengers and 250,000 cars a year.

Packages

such as a rental car in case of breakdown and, of course, accommodation on a bed and continental breakfast basis. In high summer, the cost of a holiday covering five nights for two adults in one car would be £476. Children under 8 go free except for breakfast payment.

Like its deadly rival the Automobile Association, the RAC also offers a wide range of more static holidays. These include hotels in France, Germany, Luxembourg, Switzerland, Austria and Italy, plus an equally wide range of gites and other self-catering accommodation.

The AA itself has produced two holiday brochures this year, one of which is devoted exclusively to the booming demand for that rural French phenomenon, the gite.

Gites vary enormously in character, from a mini-wing of a coastal farmhouse in Normandy, to a renovated barn in the Landes-de-Roussillon. What all have in common, of course, is that they conform (or should) to the standards laid down by the charter of the Federation Nationale de Gites Bureaux.

Argosy, the AA's holidays arm, naturally includes the AA's 5-Star travel service and ferry crossing on the holiday charges, which can vary considerably according to the standard of gite (one ear of wheat in the grading system means basic but comfortable; three ears should have considerable comfort and be in areas of particular beauty). They are particularly good value.

Helpful hints

NOT EVEN the most comprehensive insurance schemes can prevent inconvenience, at least, if a car does decide to break down deep in the *hinterland*, at dead of night and with the last homely house that might have a phone five miles back down the road.

Provided the problem is minor, such as burst hose, fan-belt, coil, etc., you should be on your way quickly if you have had the forethought to install a basic tool kit, a manual for your car (Haynes publishes perfectly adequate ones for just about every car on the road) and a gallon can of water to go alongside your rented spare kit. Add a mechanic's light which plugs into the cigarette lighter socket and you can practically rebuild the car.

Many other precautions are pure common sense—but it is amazing how they get overlooked.

The most obvious self-protection measure is to have the car thoroughly serviced before setting out. Also, make sure you take along at least one extra set of vehicle keys and that they are entrusted to the most careful member of the party.

Back up the numerous pieces of plastic in your wallet with at least one large-denomination note of the country through which you are travelling. Old Gianni, the village's ace mechanic, is more than likely to be a cash-on-the-nail Samaritan.

And difficult as it may be to resist temptation, do not overload the vehicle—particularly if it is a station wagon. That applies to volume as well as to weight. In particular, try never to load a station wagon above the rear seat height.

Some other hopefully helpful hints:

DO remember that nearly 75 per cent of luggage thefts reported abroad are from cars, so lock it everywhere and remove the luggage immediately on arrival at hotel.

DO NOT forget that traffic regulations and enforcement can contrast sharply with the UK. For example, in France, you should use headlights only on illuminated roads.

In West Germany you can park only on the right hand side of the road. A broken yellow line means NO parking, and parking along major roads in urban areas is banned. In Austria, you must not use your hazard warning lights if you break down.

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BRITISH TOURIST AUTHORITY, Thames Tower, 100 Strand, London WC2R 0AL.
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Ferry, Motorail schedules; motoring holiday guides freely available from travel agents.

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Saleroom

Britons have always favoured watercolours. Antony Thorneroff notes a move away from the "jolly hollyhocks" style of painting.

THE DEALERS are fighting back against the recent dominance of the art market by the salerooms. Their most effective weapon is proving to be the trade fair and one of the most delightful in the calendar, the World of Drawings and Watercolours — continues until tomorrow at the Park Lane Hotel in Piccadilly.

As the doors opened on Wednesday there was something of the atmosphere of a Harrods sale as fellow dealers and private collectors rushed in, and fell on the 2,000 works spread over fifty stands.

Watercolours and drawings are, of course, the British vice. We are the main collectors; we believe our artists, especially those of the early 19th century, to be the choicest practitioners of the art; watercolours in particular are the desired decoration for middle class British homes.

This can be the despair of the trade who would welcome some yen-heavy Japanese buyers and are well aware that the price rise of the past three years could melt away like the snow if the UK economy falters. Indeed, over the past year, prices at auction have hardly increased.

As well as the insularity of buyers, the dealers are also irritated by their conservatism. Last year saw the first watercolour fair, and although it was a great success, to the purist it was a wash with second rate, pretty pretty floral watercolours. This year the hanging committee has attempted to weed out much of the "jolly hollyhock" school. The aim is to present a more challenging range of art for the prospective buyer.

So foreign dealers have been lured in and Galerie Arnold-Livie of Munich is offering a Paul Klee and No. 9 December 1936. Christie's, director of Waddington Galleries.

"R. B. Kitaj, say—there is no market for his prints, because he saw himself primarily as a painter. Henry Moore's prints may fetch £3,000 to £4,000 at auction, but most stay in the £1,000 range."

Pro rata, the best images by the best artists are likely to appreciate in value in the same way as their original paintings," he says.

Christie's quotes a spectacular but not unrepresentative example: an impression of Chagall's *Le Jugement de Chloé*, produced in 1961, was sold by the German auction house Hauswedell and No. 10, 1977, for \$8,750. In December 1978, Christie's sold an impression of the same work for \$39,050.

In the contemporary market, very few prints have an immediate investment potential. "Generally speaking, although we have included them in sales, they have not been very successful," says Jonathan Horwich, head of the watercolour and print department of Christie's in South Kensington.

"But I feel the market is in its infancy. People are becoming more confident than they were five years ago, and are buying what they like—which is what it's all about. It's refreshing to see that people are getting bolder, and building up what may become important collections. Twenty years ago, I couldn't possibly have imagined that Hockney's prints would sell at today," says Alan Christie.

"If someone had told me, I had said they were mad."

Moderate prices may have something to do with the increasing popularity of lithographs over the past 20 or 30 years, but it is by no means the whole story. "People know more about lithographs and are interested in the technique of prints now," says Hindley. "We find our customers buy them because they're interested in the work itself."

It was to foster and increase this popular interest that the Printmakers' Council was founded in 1965, and in line with its aim to increase opportunities for printmakers to show and sell their work, the Council has this year sponsored its first national print competition, in conjunction with Whatman Paper. Two hundred of the 2,300 entries, including the winner Anne Desmet's print "Sam," will be on exhibition at the Royal Festival Hall from January 23.

The choice of location was no accident. "We do show in conventional art galleries," says Administrator Sue Thompson, "but a lot of our work is to do with getting prints seen by as wide a public as possible. That's why we like venues like the RFL."

The lithographic process was developed in the 18th century by a German, Alois Senefelder. He was not, as one might expect, a scientist or an engineer, but a hard-pressed playwright, seeking an alternative to the intaglio printing processes of his day. Intaglio is the means of producing an image by incising a flat surface, the etching of a copper plate with needle and acid, for example, or the cutting of a wood block — so that the work appears above the level of the material used.

Senefelder had the good luck to be living in Bavaria at the time, where he had access to the quarries at Solenhofen. Here, a uniquely fine-grained limestone, found nowhere else in the world, could be quarried in convenient blocks and ground to produce a very fine, receptive surface layer. The artist, using substances which had some measure of greasiness in them, produced his image freely and directly onto the stone. With virtually no specific depth between the printing surface and that which did not contact, rollers could move unimpededly across the stone and print whatever image was there.

Senefelder spent the rest of his life travelling about Europe, patenting his process of "chemical printing."

The discovery of a planographic, as opposed to intaglio, system was of vital importance in the development of printing technology, and the 19th century advances in lithography were



Whitehall — Herbert Mezzies Marshall, 1859

Turn on water works

Leading dealers in modern art, such as Gillian Jason have taken space, and her rivals were salivating over a Frank Dobson she has for sale at £500. Despite the attempt to include more drawings, more works by Old Masters, more portraits, more demanding art the price range starts at £25, although most exhibits are within the £200-£800 bracket.

And there are still plenty of decorative watercolours. Helen Allingham cottages; Louise Rayner townscapes; the Victorian picture book world of Myles Birket Foster. This is popular art and even the rise of the Newlyn School, on the David Messing stand, or the pre-Raphaelite offerings at Mass and Julian Hartnoll cannot disguise the overwhelming familiarity of most of the pictures.

There are goods for the discerning connoisseur, drawings by Gainsborough and Lord Leighton, but, in the main, the organisers have succeeded in raising the standard and broad-

ening the range without despoiling the taste of their patrons. Judging by the success of 1988 enough browsers will make the jump from landscapes to the figurative, from the chocolate box to the stimulating, to give the trade a new year lift.

The most expensive work on offer is "Twilight fantasies," a bewitching fairy painting by Edward Robert Hughes. It carries an \$35,000 price tag on the Jeremy Mass stand. He bought it at Phillips in November for £53,800. This explains, in part, why the sale-rooms have succeeded in attracting so many private buyers in recent years. On the other hand when buying from a dealer you are getting a better researched painting, cleaned up, and with a buy-back option.

There should be plenty of dealers keen to build up their depleted stocks, for Sotheby's sale on Monday. Over four hundred, mainly routine, watercolours and drawings, come under the hammer. Unlike the lords of Park Lane, Sotheby's

grits its teeth and sells off dozens of the late Victorian garden fancies, well aware that pretiness is what buyers want most of all. Anyone who can't quite afford the £4,000 plus for a Helen Allingham has a large choice from similar artists, like Lillian Stannard or Beatrice Parsons, at less than half the price.

Worthwhile watercolours are no longer cheap but the best remain excellent value. Sotheby's is offering eight works by the much acclaimed landscape artist Albert Goodwin, and Simon Taylor, who is responsible for the auction, also selects Herbert Mezzies Marshall, painter of Belle Epoque scenes but of London, and the Pre-Raphaelite John Brett, as names to watch. The great watercolour artists of the early 19th century are now too expensive for the majority while the late Victorian's sentimentality seems to have peaked as a fashion. It is time for the artists of the mid-century to come into their own.

Paula Deitz reports on New York's annual Winter Antiques Show

American art holds the fort

IN MANHATTAN, a startling aspect of the view down Park Avenue in the East Sixties is the way the solid wall of brick apartment houses is interrupted by what appears to be a medieval French fortress with crenellated towers. This huge red brick castle, actually the Seventh Regiment Armory at 67th Street built in 1880, occupies an entire city block; and passing by early in the morning, one can generally observe a small unit from the regiment jogging in unison around the building.

But last evening, the armory and its cavernous drill hall were transformed for the opening of America's most spectacular annual event in the decorative arts, the Winter Antiques Show, now in its 33rd year (until February 1). Not only is there a glittering array of fine furniture, both European and American, but each of the 74 dealers selected creates a decorative room setting — with painted or papered walls and cornices — which also includes Old Master paintings, porcelain, silver and brass accessories and other decorative objects dating from the Renaissance to 1940. As one walks the long corridor-like aisles with these resplendent rooms on either side, it would appear as if an enchanted castle had instantly come to life.

There are no bargains at this antiques show, for the dealers themselves collect all year the finest pieces in their fields for display. And since the show attracts from all over collectors specifically of American antiques, both the 18th century styles and the early 19th century classical or federal styles, the New York auction houses have traditionally scheduled their most important Americana sales the same week, so that in a sense the whole neighbourhood becomes the show, including the local galleries. The market for fine American furniture has been rising faster and higher than that for English furniture since last year's record price at Sotheby's of \$1.1m for a c. 1770 Philadelphia Chippendale carved mahogany wing armchair.

Although the armory exhibits stop short of the Victorian era, the thematic motif of the event this year is set by a loan exhibition from the Forbes Magazine Collection of Royal ephemera celebrating the sesquicentennial of Victoria's accession to the throne. Otherwise installed in Old Battersea

House in London with the Forbes family's 19th-century paintings, the collection features a watercolour of "The Young Queen Victoria Reviewing Her Troops" by Sir Edwin Landseer, and a pair of the royal knickers with the queen's crowned cypher among the 50 items on display — including sculpture, paintings, drawings, watercolours, prints and other documents. These are staged in a setting that also suggests a domestic interior with green tattered walls and dark blue painted furniture used as pedestals.

For the grand opening last evening the dressy crowd entered the armory through the historic Veterans' Room and Library, now called the Tiffany Room after the designer Louis C. Tiffany who, with the architect Stanford White and other, created this clublike room — oak wainscoting stencilled in silver, gothicised wrought-iron chandeliers, stained-glass windows and a blueglass tile fireplace surround. This year, in keeping with the theme, the designer Ralph Lauren has further embellished this ornate military room for the opening reception according to his idea of an elaborate hunt celebration in a great hall in the north of England — hanging crested banners, tables laden with old silver on gold-tasseled tartan cloths over paisley skirts, and garlands of roses entwined with brass hunt-

ing horns. Nothing is spared for this mid-winter extravaganza.

Within the vast armory itself, the entrance galleries are lined with real and trompe l'oeil garden settings arranged by floral designer J. Barry Ferguson to evoke Balmoral Castle with vine-covered trellises, a few antlers and horns, and a plethora of immense urns filled with quince branches, amaryllis and magnolia. And scattered throughout the hall are Victorian garden seats and potted palms. As the show-stopper centrepiece of the exhibition — placed where the aisles converge in the middle — is a typically American rustic shelter made by David Robinson, who in Central Park has been rebuilding and restoring similar ones which have all the ingenuity of the 1890s originals.

This charming hexagonal open pavilion of umbril cedar logs, which housed the musicians last evening, is surrounded by a garden of flowering shrubs and fragrant spring bulbs planned by Lynden Miller, director of the Central Park Conservatory Garden. Combining anonymous Manhattan rhododendron and white azaleas with 1,000 paper white narcissus and 100s of white and pale blue primroses and grey-leaved foxglove, Mrs Miller has made a cool garden that contrasts favourably with the ormolu antiques in nearby booths.

Though there is enough to see simply as spectacle, in fact most collectors come in a competitive mood to buy even at the exorbitant prices, and there are many treasures, particularly in the area of American antiques. New to the show this year, the Washington DC dealer, G. K. S. Bush, is displaying a federal gilt bridal bed from Salem, Massachusetts, for \$75,000, with a turreted tester and the original bed hangings of both crewel work and electric yellow quilted silk. Seen against walls of robin's egg blue with white coruscate mouldings, after those in the Governor's Palace at Colonial Williamsburg, Mr Bush's booth reflects the revival of the Adamesque colours that have now been verified as the true colours of American historic interiors.

From Atlanta, Georgia, Levi-Son American Antiques brought a Portsmouth, New Hampshire secretary of bird's-eye maple with mahogany banding and the original brass eagle and finials (\$30,000). Alongside a set of six 1815 New York curly maple chairs, the warm shades of the wood stand out against the lacquered floor and white wallpaper with a subdued gold-leaf star pattern and gilded crown moulding also based on a Colonial Williamsburg design.

These prices are reasonable in contrast to the two star attractions at the major auction houses. Bids today at Christie's are expected to reach \$500,000 for an important Queen Anne mahogany high chest of drawers, which is signed by Christopher Townsend of Newport, Rhode Island, 1748. Graceful though it is with an arched and scalloped skirt and pointed slipper feet, it still reflects plain style Quaker designs. And at Sotheby's next Saturday, the auction will include an extremely rare (for the Colonies) Chippendale wing chair with elaborate hairy paw feet, carved probably by James Reynolds of Philadelphia in 1770. Inherited eventually by the noted American landscape gardener, Beatrix Cadwalader Jones Farrand, the chair is expected to reach a price of \$800,000.

Recently people from abroad have been more interested in American folk art of the same period, and every year at the Winter Antiques Show, the firm of Thos. K. Woodard American Antiques Quilts has dazzled by its colourful array of the simpler styles of painted cupboards and chests and Shaker furniture.



Chair leader: an American Chippendale

Marilyn Bentley looks at the appeal of prints charming

All human lithos there

BY FINE art standards, limited edition lithographs are not expensive. Jane Hindley, director of the Curwen Gallery suggests a range from about £75 for a standard sized print by a contemporary British artist, to about £1,000 for one by an international "celebrity" such as Henry Moore.

Some are vastly more expensive. A Jasper Johns print sold recently in New York for \$42,000, and among 20th century artists now dead — Picasso, Matisse — records for original print prices are being broken all the time.

But the secondary market for lithographs is unpredictable. Works by Roy Lichtenstein, David Hockney and Richard Hamilton may fetch huge sums but there is a whole generation of famous artists where there is no resale value at all, says Alan Christie, director of Waddington Galleries.

"R. B. Kitaj, say—there is no market for his prints, because he saw himself primarily as a painter. Henry Moore's prints may fetch £3,000 to £4,000 at auction, but most stay in the £1,000 range."

Pro rata, the best images by the best artists are likely to appreciate in value in the same way as their original paintings," he says.

Christie's quotes a spectacular but not unrepresentative example: an impression of Chagall's *Le Jugement de Chloé*, produced in 1961, was sold by the German auction house Hauswedell and No. 10, 1977, for \$8,750. In December 1978, Christie's sold an impression of the same work for \$39,050.

In the contemporary market, very few prints have an immediate investment potential. "Generally speaking, although we have included them in sales, they have not been very successful," says Jonathan Horwich, head of the watercolour and print department of Christie's in South Kensington.

"But I feel the market is in its infancy. People are becoming more confident than they were five years ago, and are buying what they like—which is what it's all about. It's refreshing to see that people are getting bolder, and building up what may become important collections. Twenty years ago, I couldn't possibly have imagined that Hockney's prints would sell at today," says Alan Christie.

"If someone had told me, I had said they were mad."

Moderate prices may have something to do with the increasing popularity of lithographs over the past 20 or 30 years, but it is by no means the whole story. "People know more about lithographs and are interested in the technique of prints now," says Hindley. "We find our customers buy them because they're interested in the work itself."

It was to foster and increase this popular interest that the Printmakers' Council was founded in 1965, and in line with its aim to increase opportunities for printmakers to show and sell their work, the Council has this year sponsored its first national print competition, in conjunction with Whatman Paper. Two hundred of the 2,300 entries, including the winner Anne Desmet's print "Sam," will be on exhibition at the Royal Festival Hall from January 23.



Lion Tile — a Bernard Leach lithograph

sored its first national print competition, in conjunction with Whatman Paper. Two hundred of the 2,300 entries, including the winner Anne Desmet's print "Sam," will be on exhibition at the Royal Festival Hall from January 23.

The choice of location was no accident. "We do show in conventional art galleries," says Administrator Sue Thompson, "but a lot of our work is to do with getting prints seen by as wide a public as possible. That's why we like venues like the RFL."

The lithographic process was developed in the 18th century by a German, Alois Senefelder. He was not, as one might expect, a scientist or an engineer, but a hard-pressed playwright, seeking an alternative to the intaglio printing processes of his day. Intaglio is the means of producing an image by incising a flat surface, the etching of a copper plate with needle and acid, for example, or the cutting of a wood block — so that the work appears above the level of the material used.

Senefelder had the good luck to be living in Bavaria at the time, where he had access to the quarries at Solenhofen. Here, a uniquely fine-grained limestone, found nowhere else in the world, could be quarried in convenient blocks and ground to produce a very fine, receptive surface layer. The artist, using substances which had some measure of greasiness in them, produced his image freely and directly onto the stone. With virtually no specific depth between the printing surface and that which did not contact, rollers could move unimpededly across the stone and print whatever image was there.

Senefelder spent the rest of his life travelling about Europe, patenting his process of "chemical printing."

The discovery of a planographic, as opposed to intaglio, system was of vital importance in the development of printing technology, and the 19th century advances in lithography were

closely aligned with those of printing techniques in general.

The British artist Charles Hulmandel was a pioneer in the discovery of lithographic colour printing — the British Museum has some striking examples of his early work. New engineering and printing techniques made possible the development of plate lithography, whereby zinc and later aluminium were adapted, not so much as substitutes, but alternatives to the original stone.

Producing a lithograph is a technological process, but it is also a creative one, emphasises Stanley Jones, director of the Curwen Studio, which opened in 1968 as the first specialist lithographic studio in the country.

The artist makes his own colour separations and participates at every stage of the production, so that the final work is a synthesis of creative and printmaking skills.

"I can embellish and change and develop an image I've already created," says artist Paul Hogarth, who often uses his watercolours as the basis for lithographs. "But you're limited to the number of colours you can use. I would often like to use more colours than would be commercially practical. I don't have that inhibition if I'm doing a water-colour."

Like many artists, he likes to produce his images on grained film, which is rather like tracing paper. The drawing is then "contacted down" and burned into a light sensitive plate which is processed with chemicals to become a lithographic printing surface.

"I learned lithography the hard way, on stone. It's cumbersome — I've always found it difficult to work with. My technique, which is very free and calligraphic, works better on film."

Other artists favour traditional materials. "I work straight on to the plate," says Hogarth. "I like it because I am very much a communicator."

grain. Zinc is very sensuous. Plastic isn't."

Hazle is also intrigued by the variety of substances which can be used to produce lithographic textures, from traditional inks and crayons, which give impressions very similar to those of drawing and painting, to wax crayons and oil pastels. "There are so many different ways of making the marks," he says. "The creative possibilities are enormous."

There are a number of studios in Britain which use lithographic processes as a means of reproducing original paintings as "art prints" which can then be signed by the artist and marketed in limited editions. A perfectly legitimate use of the technique — but confusing, sometimes, to people who may believe that they are buying an original lithograph, when what they have is effectively a reproduction: a sort of superior poster, produced in limited numbers.

"Nothing wrong with posters," declares Harte, "but it completely buggers it up for real artists."

But facilities like those offered to working lithographers by Curwen Studio, for creating and refining an original image, are hard to find in England, according to Alan Christie. Waddington's, which publishes as well as exhibits and sells prints, often chooses to send its artists abroad.

Jonathan Horwich and Jane Hindley both believe that most lithographers are bought for their intrinsic, rather than their investment, appeal. "It's still something people buy for their own pleasure," says Hindley.

Stanley Jones agrees. "I think prints that artists make have become more valued in the public eye than they were 20 or 30 years ago. It has been a newly growing part of the art world."

"Most artists who make prints feel they are reaching a wider audience," says Hogarth. "I like it because I am very much a communicator."

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Murphy's Law dictates that especially desirable items will always be particularly hard to track down. Some hunting tips.

Search for perfection

REMEMBER a famous advertisement for some kitchen units where the company in question was inundated with requests... for the hand-sponged, scroll-worked chairs they'd used as 'prop'. Never mind the nits, wherever did you get those chairs?

Often it is the small and idiosyncratic piece that turns a potentially barren interior into something suitable for exposure in the growing band of glossy interior magazines. Browse through the charming pages and I'll bet the pieces you long to purchase are not the sofas or the dining tables but the decorative mirror over the mantelpiece, the hand-painted bowls on the



table, a picture, a tray... for these are the details that can bring a room to life. They are also, by Murphy's law, the ones that are hardest to track down. No mechanical

production line backs them up, there's no small factory in Hong Kong where you can find the hand-painted (simulated, of course) lamp-bases—these are the "finds" that their owners seem to come upon with happy regularity on their frequent jaunts to antique markets.

These are the people who always come upon some amazing find while the rest of us tend to find our little jaunts to early morning markets yield little more than some over-priced bits and pieces.

This week, I've done a little of the footwork for you. You won't find any antiques here but you will find a collection of the sort of decorative ideas

that can, if they are your style, add a great deal of personality to a room.

None of them are mass-produced, all are part of the great new revival in small workshops where men and women with talent and a desire to run their own working lives turn out some of the things that the rest of us might dearly like to own. Because the work is done in small workshops you can't (usually) order in vast quantities and you may have to take your turn when order books are full—the reward is that you'll have something personal, and idiosyncratic, exactly right for the room.

Drawings by Anne Morrow



Lacquered tables from the Raynham Workshop

HARLES RAYNHAM (more formally known as Viscount Raynham) may be the heir to the 7th Marquess of Townshend but he still has to work for a living. Casting about for an enjoyable and worthwhile occupation that would take him back to his roots in Norfolk he hit upon the notion of making and painting furniture. He wanted to find new ways of blending sophisticated modern materials and techniques with the old-style pleasures of deep, glossy lacquerwork.

He has been going only two years but already in his once redundant flint farmhouse buildings he employs 17 people and produces a whole series of the sort of decorative items beloved of interior decorators and homeowners addicted to a gentle country house mood.

His are exactly the sort of pieces that sometimes, if you're lucky, you manage to track down in an antique shop (when they usually need hours of patient restoration work)—they are the butler's trays, the lacquered chests, the coffee tables and tray-tables, the console tables and magazine racks, that add a finishing touch to any house.

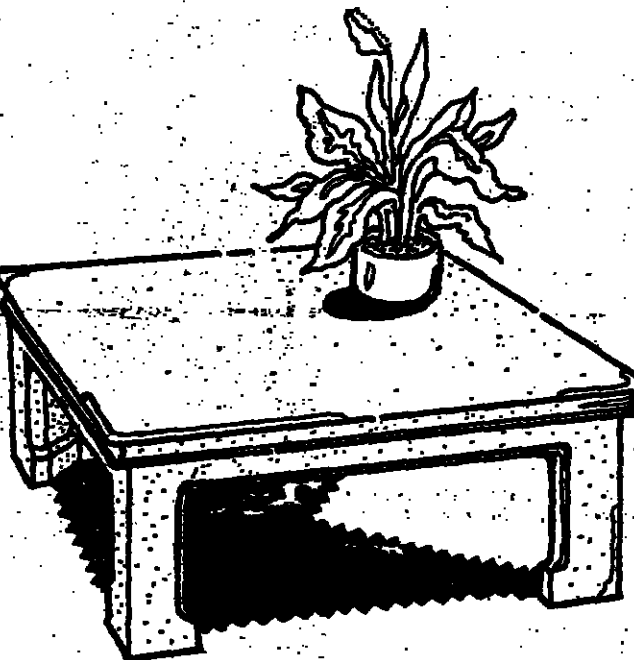
He uses finest quality modern wood-based board and has developed his own manufacturing techniques, based usually on engineering principles. Charles Raynham describes

himself as a "mechanical bodge", certainly not a carpenter. Nevertheless some of his joints and joining discoveries are so effective that he's had to make sure to patent them. He produces extremely strong, stable furniture.

The crowning glory of the pieces though is the finish—the lacquer. Charles Raynham has developed a modern version of the process used by the Chinese centuries ago—but where they used some 96 coats, all hand-applied and flattened between each coating—the, with modern technology, has got it down to 12 coats applied with spray equipment and then hand-flattened. This, he claims, gives the furniture a depth and glossiness that is only otherwise ever found on truly old hand-lacquered pieces.

Certainly the colours are astonishing—ranging from deep Chinese red, bottle green and black to pale pastels, some with an almost stippled effect.

Prices vary from piece to piece but to give you some idea—the Raynham Coffee Table (his own design which comes either plain or with a display case inset or with a backgammon board built in) is about £297 (exclusive of VAT) for a size 95 cms by 64 cms by 42 cms. A run-table (illustrated here)—so-called because he copied the design from a table that used to be in the palace of



the Chinese Emperor. Tun—which is based on a curvy edged tray-like top, sells for just under £300 (exclusive of VAT).

For a brochure, pictures and further details write to Raynham Workshops, Patesley House, Fakenham, Norfolk NR14 7HT (tel 0328 700525).

Readers are also welcome to visit the workshops at Patesley House where many examples of the pieces can be seen, both finished and in production. You can also telephone the Norfolk number to arrange to see their products in their display centre opening shortly in London.



Hand-painted furniture from Robert and Colleen Bery

ROBERT and Colleen Bery are a husband and wife team who specialise in what, for want of a more inspiring phrase, I must call hand-painted furniture, though that doesn't begin to convey its charm. Robert makes all the furniture and between them they paint, stencil and stipple away. Their style is exceedingly pretty (as opposed to, say, smart), with colours veering towards the pastel end of the spectrum—blue/grey/apricot/peach/yellow/cream are the basic colours they work in

but if you have an existing scheme you want matched precisely, just send them a swatch and they'll do it. Robert will make furniture to any size, whether bedheads, coffee tables, chests, blanket boxes, mirrors or trays.

The themes they usually use are based on bows, ribbons, butterflies, shells, flowers and birds, and garlands and all of these have matching border designs. However, Robert and Colleen aim to please and if you fancy

something entirely your own, they'll try to do it. They will also come to your home and stencil or paint your walls/floors/ceilings.

The sketch here gives you some idea of the style and range though no glimmering, of course, of how pretty the colourings are. If you'd like to see some of their work their furniture is sold in The General Trading Company, 14 Sloane St, London SW1, Country Chateaux, Chobham High St, Surrey; Dunkeld Interiors, Dunkeld, Scotland; and Material Effects, Wandsworth Common, London SW18. You can also write to them for a simple leaflet or visit their home, which they use as a showroom but you must make an appointment first. The address is 8 Rosehill Rd, Wandsworth, London SW18 2NX (telephone 01-874 5542).

To give you some idea of prices—coffee tables are about £240 (plus VAT), small ones are £180 (plus VAT), large mirrors (22 in by 26 in) are £80 (plus VAT) and a long rectangular blanket box is £240 (plus VAT).

VICTORIA BURNETT will paint any piece of unwaxed furniture, whether it be a blanket box, a dresser, headboard, sideboard or a screen. She does all the painting herself using water-colours which she then finishes with wax to give a gentle, mellow look which is heat and spill-proof to boot. Her themes are those beloved of the Victorians—roses, butterflies and dragon-



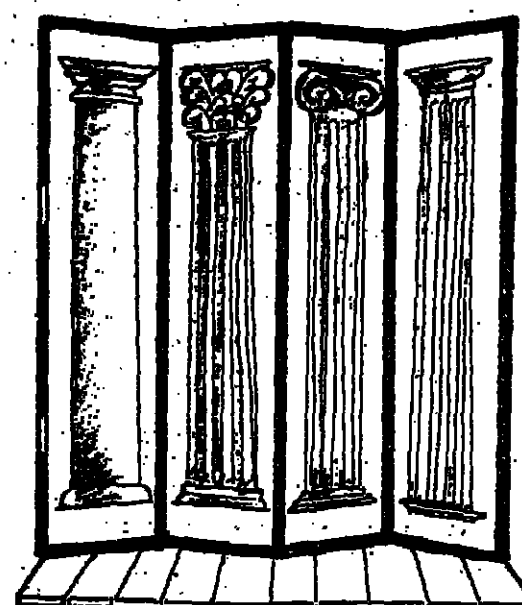
Victoria Burnett's decorated blanket chest

ROBERT JONES and Lorraine Gleave also will paint murals but their style is less in the traditional classical trompe l'oeil mould (though, naturally, if that's what people want they will supply it) and rather more in a modern, witty, up to the minute mood. They have painted everything from some simple shutters to a cupboard door to a complete restaurant.

Of all the work of theirs that I have seen I like best this witty treatment of a plain cupboard door—panels and some Picasso look-alikes have turned a very pedestrian surface into something with all the decorative appeal of a painting. Prices depend upon size and complexity of the painting required. Contact Robert Jones and Lorraine Gleave at Railway Studios, 241 Coldharbour Lane, London SW9 8SA. Tel 01-677 8960.



Door revival by Robert Jones



Classical motifs by Mary Cooke



An Eastern scene by Mary Cooke

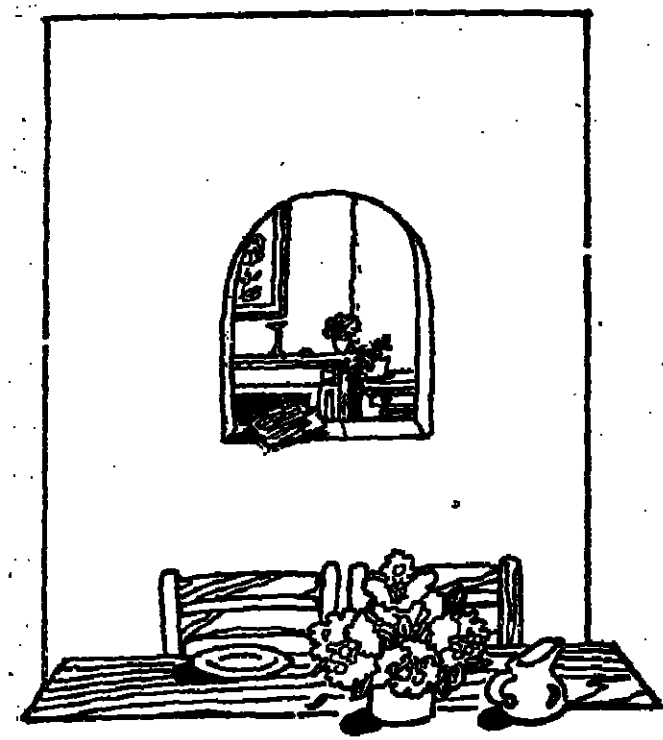
IF YOU want a screen made specially to suit you and your room, Mary Cooke is your woman. She seems to have an immense variety of styles, managing to turn her hand from sweetly pretty florals to dramatic geometrics, from strange abstract to slightly decadent Italianate.

She uses medium density fibreboard for the screens themselves (they are in fact made for her by Pearl Dot Furniture Workshops) and they can be made to any size or shape, though the usual size is between 5 ft and 6 ft high, with four leaves about 1 ft 3 in wide. Screens she has done in the past include one which is used to conceal a French window which

proved awkward to curtain, while another she did for clients with a conservatory who wanted some privacy from close neighbours.

She paints with oil and acrylic materials and sometimes uses gold leaf and she makes a point of trying to provide each customer with something that is exactly right and particular for their needs.

Her prices range from £300 and £400, depending upon size and complexity of design and normally it takes up to three weeks from start to finish. If you think Mary Cooke could transform your room, you can reach her at 41 Thornhill Road, London, N1 1 JS. Tel 01-607 5575.



Michael Alford trompe l'oeil window scene

MICHAEL ALFORD is a painter and when he needs to earn some money in order to be able to get on with his art, he turns his hand to the ancient skill of mural painting. Since the days of Pompeii, its popularity has waxed and waned. It was very much out, except with the very grand country house set, through the bare, stark days of the '60s and '70s, but now that nostalgia and an air of luxe is quite all right in even the humblest home it is enjoying a gentle revival.

Though grand classical Italianate scenes may be more suited to the stately home, much, much more modest homes can be considerably enlivened by a timely mural. These days they are often done with wit as well as art so that you may find yourself in a dark corridor which seems to lead to a sum-

mer conservatory, you may look at a wall, once blank, which now appears to open into an endless series of receding doors—the art of trompe l'oeil can bring sun and spirit to the dingiest surroundings.

Michael Alford will come to your house, assess the problem and once he has sorted out his ideas and decided what he thinks will suit you and the room, it usually takes him 10 days or less to do the actual painting. He charges £50 a day at the moment (many muralists charge £100) which by my reckoning is what one pays a straightforward decorator.

He can provide most moods and styles except the rampantly abstract. If you think a mural or trompe l'oeil is what you need write to him at 127 Vrantham Street, London SW18 5BH or telephone 01-870 2487.

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Antony Thornecroft relates how big business has become stage-struck

Where there's art there's money

THIS WEEK Sainsbury's, the supermarket chain, increased its expenditure on arts sponsorship by £200,000 a year, giving around £140,000 to the National Youth Theatre and the remainder to the National Theatre Studio. Next week Mercedes Benz will announce a £500,000 commitment to arts sponsorship by supporting this year's Festival of German Arts in London.

Ten years ago business spent only £600,000 a year on helping the arts. In 1980 the figure was nearer £25m. The optimists who are talking grandly of a £30m target for 1987 might not be far wrong—if the economy, and the election, so the corporate way.

But while critics of arts sponsorship see it all as an ominous development — one that could enable the Government to reduce its own arts expenditure through the Arts Council, and even worse, the drama com-

panies and orchestras and dance groups to business ideology — the actual experience in the field is very different. Arts sponsorship is splitting into many, quite distinct, functions.

There are still companies which sponsor arts events mainly for the opportunities it gives them to make contact with prospective customers. For example, was very happy with its sponsorship of a Beethoven season by the Royal Philharmonic Orchestra. Glyndebourne has a waiting list into the 1990s of companies anxious to provide £100,000-plus to sponsor a new production and thus secure limited entertainment privileges. The financial return in terms of new business leads from a modest investment — few sponsorships are larger than £30,000 — can be tremendous, if the formula is right.

But even in this most traditional area, of orchestral con-

certs, classical ballet and opera, sponsors are trying to find a new angle, prompted by arts clients who themselves are getting more marketing conscious. The latest fashion is for companies to sponsor the advertising of arts events. The Prudential paid for an autumn campaign by the LPO, and in its successful attempts to ward off an unwanted takeover bid by this macho orchestra the Philharmonia has just launched a full-page Press campaign singing its own praises (in the words of the music critics) with the advertisements paid for by its contented backers, including Nissan, Wiggins Teape, Trusthouse Forte and Sunbury.

Sponsors of Royal Academy exhibitions also invest heavily in promoting the shows, mainly because their final financial commitment is determined by the size of the box office take. Sea Containers, for example, generated considerable good will by backing the painting in Venice exhibition at the R.A. and when the income was added up did not have to contribute a penny. BP, which has just put up a £150,000 guarantee against loss on the British art show that opened at the RA this month, hopes this proves a good omen.

An unusual twist to this approach, which basically aims at ensuring the success of any arts event sponsored, has been provided by Digital, which appeared from the blue last summer to provide £500,000 for dance in the UK. All the advertising of the third largest computer company in the world is linked to its backing for dance: there is no reference to its product.

Sponsorship for entertainment, sponsorship through advertising — and sponsorship for precise marketing objectives. Mobil has just formed its own theatrical company and is touring *Rosencrantz and Guildenstern are Dead* to theatres in selected localities throughout the country, where it can entertain whom it chooses and run the whole show. Last year IBM backed a light comedy, which again ensured that it had total control of the artistic content; the company did not want anything too intellectually demanding. The theatre has suddenly become the popular choice of sponsors. Allied Irish entered the field by backing the English Shakespeare Company and, in

another example of pinpointing, Grattan Warehouses is paying the RSC to play *Kiss Me Kate* in its Bradford base.

The RSC expects to get most of its new productions sponsored. The National has made strides recently in securing backers for its peripheral activities — like the Studio, and its educational work, sponsored by W. H. Smith — but only one main house play has been sponsored (*The Three Penny Opera*, by C. P. Scott). It had no luck on recent *King Lear*, and so far the approaches it has made for the forthcoming *Antony and Cleopatra*, with Judi Dench and Anthony Hopkins, have yet to attract a response.

Companies are keen to sponsor the arts but, increasingly they want their own tailor-made event. They look enviously towards the Booker or the Whitbread Literary Prize, where the sponsor's name grabs the headlines and the expenditure can be justified in hard-headed marketing terms. For all the grumbles of the doubters many companies are prepared to back the local, the experimental, and the youth-linked: it is traditional arts ventures that are hardest to secure sponsors, partly because they are the most expensive.

The banks and the oil companies, like BP, may still be the only companies spending £1m on the arts but there are hundreds of regional organisations now very interested. From next month lawyers will be able to sponsor events, and for them the arts would seem to be an ideal arena. The Big Bang has created a new class of corporations, like Merrill Lynch and the accountants are taking advantage of their recent promotional freedom.

However, the real growth is outside London. In companies like Eldridge Pope, the Dorchester brewery, which backed a community play by David Edgar based on local history, involving thousands of Dorset people (the chairman of Eldridge Pope played the role of Mayor), and the Scottish Post Office Board, which is not afraid to sponsor the modern — such as a 20th century music weekend at the Edinburgh Festival. Once again the chairman was much involved — Peter Maxwell Davies wrote an overture "Jimmie the Postie" as a thank you for the Board's help in

the 1986 Orkney Festival, and dedicated it to him.

It is just as well that business is rallying round because the Government's initiatives in arts sponsorship seem to have ground to a halt. The budget for the Business Sponsorship Incentive Scheme has been frozen at £1.75m, and the proposals in last year's Budget to encourage corporate and private sponsorship by tax incentives have collapsed through their own complexity and lack of generosity. Perhaps the forthcoming Budget may bring more effective changes.

So sponsorship, by stealth, like Marks & Spencer, by patronage, as at Sainsbury's, for entertainment, as at Glyndebourne, and for marketing purposes, but there has been little constructive follow-up research to assess its effectiveness, and a corporate decision to go in for arts sponsorship remains a gamble.

Ask Morgan Grenfell, who grabbed the sponsorship of this month's new Otello at Covent Garden, with Domingo, for a paltry £50,000. It's doubtful whether the directors of the merchant banks, and their guests, were in the mood to appreciate the performances last week.



A current example of arts sponsorship: The BP Springboard Company's production of Eugene Ionesco's "Journeys Among the Dead" at London's Riverside Studios

The most expensive flowers in the world

ONE OF the most famous paintings in art history, Van Gogh's "Sunflowers," or "Les tournesols," is to be sold at Christie's in London on March 30. Its eventual price is anyone's guess, with estimates starting at £10m. It could fetch at least £12m. In any case it seems certain to set a new record price for a work of art sold at auction, exceeding the £8.3m paid for the manuscript of Henry the Lion at Sotheby's.

The "Sunflowers" is being offered by the executors of the late Mrs Helen Beatty. Her husband Alfred was the son of Sir Chester Beatty, who brought the painting to the UK earlier this century. It has recently been on loan to the National Gallery,

who were unable to make a realistic offer for it.

Although not pleased to be losing the work, the National Gallery owns another version of a subject which Van Gogh painted seven times in the years just before his death in 1890. One was destroyed in the Second World War, one is in a private European collection, and the rest are in museums.

There should be vigorous bidding for this example, the largest Van Gogh painted on the theme. Private American and Japanese collectors will be competing with museums. One thing is certain: this "Sunflowers" will find a new home abroad.

A. T.

AMSTERDAM'S Muziektheater, new home base of the Netherlands Opera, opened its doors last September. Reporting on the opening shows (*Falstaff* and the specially commissioned *Itzhak* by Otto Ketting), Andrew Clements suggested on this page that the fullest test of the big house, and in particular of its Cinemascope stage, would only be posed when the largest size of opera was given thereon.

After *Onegin*, Zemlinsky's *Kreidekreis*, and double bills of *Renard/Where the Wild Things Are* and *L'Heure espagnole/Master Peter's Puppet Show*, that moment finally came earlier this month when the company put on its first-ever Boris Godunov. The results set off a sufficient number of alarm signals about stage-audience communication, and above all about the house acoustics, to indicate the existence of worrying problems looming large for the company.

Never mind the dully impersonal foyers, with their insufficient number of seats, inadequate refreshment provision (no food, not even a biscuit!) and pink carpet already stained and fraying at the edges. What counts is what is heard and seen inside the theatre itself, and it seemed to me that the Harry Kupfer production, conducted by Hartmut Haenchen (young East German musical director of Netherlands Opera), was operating

under such disadvantages of aural "contact" and focus that, in truth, very little came across at all. Kupfer had chosen the first form of the *echi-Boris* (in seven scenes, no Marina, St Basil Cathedral before Boris's death rather than Kromy Forest after it). I had never before been able to understand those people who find the original Musorgsky boring, and craved the Rimsky-Korsakov instrumental titivation. After this Amsterdam experience, I began to.

Acoustics are always tricky to describe — "warm," "dry," "resonant," and all the other items from a critic's word-store are blunt imprecise instruments of sound analysis. But failures or absences of familiar and desirable sound-properties in certain works can be more clearly pinpointed. The direct communicativeness of the original Boris depends on the application of electric intensity to the sparse scoring and vocal lines of an "animal" quality of commitment upon the part of every single singer and player. When these things are missing, the truth-seeking plainness of the musical fabric becomes an unending, almost

Opera

Dutch failure

unvaried stretch of grey, and the drama dulls accordingly.

On this occasion, the combination of voices and instruments simply failed to reach my stalls seat (near the side, not far from the stage). It was heard, clearly enough, but not felt; no moment of rhythmic force, colour, variation, or involvement in the huge choral build-ups was ever alive or compelling. At first the immediate desire was to blame unfamiliar participants (Haenchen was a conductor new to me). But when singers long known and admired — Robert Lloyd in the title role, Willard White as Pimen — entirely fail to strike the senses with their special vocal impact, while evidently singing as well as they are known to do, then something has gone seriously amiss with the performance. And, meanwhile, Boris in Russian becomes an aching bore.

This was in spite of a production of hard intelligence and theatrical authority, well spread across the wide space of stage. From bars dominate the imagery: a cage clanks down from the flies to trap the Russian people, barred balconies frame the proscenium arch

(limiting a few moments of clear vision from side seats). The action is violent, guards' whips lash and crowds scuffle; nothing is picturesque (and, apart from Boris's ceremonial gowns, nothing is colourful).

But the issues of the work are delineated with a fierce, pony economy — and, accompanied by more vibrantly compelling musical sounds, would surely reverberate through the spectator's senses. There are a couple of Kupfer oddities. Tyndor played not by a woman but, with unexpected success, by the countertenor Jochen Kowalski dressed all in white and out of period, like a dashing young officer from Nicholas and Alexandra. Grigori (Howard Haskin, in good voice, so far as one could tell), is saddled with a red wig, nervous tic, and a scared-mouse funny walk: not a good idea.

Mr Lloyd plays a Boris far nearer the extremes of pathological disturbance than was required of him in the Andrey Tarkovsky production at Covent Garden — visually at least, the portrayal of spirited and psychological self-destruction that producer and singer have worked out between them is harrowingly graphic and powerful. It was painful to realize, again and again, how different the evening might have been, and how ready were the ingredients for success. As things stand, I shan't be planning a return visit to the Amsterdam Muziektheater in a hurry.

Max Loppert

Radio

Unfunny Radio 3

proposed to her) and her uncle Herbert Spencer. Its was fascinating to hear the same voice saying to sister Maggie, "We'll miss the Season!" and then, after a holiday with her maid Martha in Bacup (under the name of Miss Jones), and some experience collecting rents in the East End, announcing that the sweatshops were the result of the capitalist system. Sydney Webb was given a pinched semi-Cockney voice by Brian Hewlett, Chamberlain a rich, romantic voice by Stuart Orgen. Beatrice would have done better to accept Chamberlain and become an influential hostess, though in that harness she would never have become Lady Passfield. The name of the play was *Exit Miss Potter*, by Carolyn Sally Jones, and the director was Kay Patrick.

A political play of a very different kind was *The Maple Tree Game*, which Pavel Kobout based on Mircea Eliade's novel *The Old Man and the Bureaucrats*. This was about politics "somewhere on the Danube, not so long ago" — politics of a more

lethal variety than even Joe Chamberlain's in Birmingham. The story was an application of the Maple Tree Game, a children's counting-out song, to the *ex officio* of government appointments. An elderly retired schoolmaster, charmingly played by Francis Matthews, walks into the Ministry of the Interior to see his old pupil Boris, and they recall the games the boys used to play, particularly the business of the cellar with a pool in it through which it is rumoured that you could dive to another world. Some of those boys (whose names I must guess to be Liksandru and Davari, because they are mentioned but never appear in print) have disappeared. And what became of the Tartar boy Abdul who could charm flies?

On top of this, there is the legend of Oana (another guess) the giantess who married the Estonian who came for her on never completely elucidated; but as the enquiry proceeds about what became of whom, various ministerial faults result in a more serious counting-

out game in the Ministry. I cannot pretend to have understood all the subtleties of the multi-layered plot, which I suppose must be clearer in the novel; but I enjoyed all that I heard, which was exciting and funny in a characteristically Czech manner. A. J. Quinn was the director.

The Sunday Feature on Radio 4 was interesting in conception but hardly had the ability to stay up for 45 minutes. Michelle Wandor's starting-point is that, besides the commonly accepted Genesis story of God creating Eve from Adam's rib, another version chooses Lilith as God's second creation. Eve, as Ms Wandor portrays her, is a rather tired housewife with the weaknesses of such people, whereas Lilith is a with-it lady who has stayed with progress during the lapse of time since BC 4004, if that is still the accepted date. They are given alternative little commentaries, mostly in connection with the events and the people of the Old Testament, though Baba Yaga in her chicken-legged hut finds her way in. The overall argument is feminist but never tiresomely so. It only becomes tiresome when invention runs short, but I heard it all with interest, if not necessarily with approval.

B. A. Young

Moaning Minnies unite

THE ARTS AND THE PEOPLE by Sir Roy Shaw. Jonathan Cape, £9.95.

ARE THE arts in the UK in a state of crisis? There is very little evidence (apart from the bleatings of interested parties like Sir Peter Hall whose National Theatre is currently enjoying a financial and popular bonanza), and Mr Terry Hands of the RSC (who has just added a fifth theatre, the Swan at Stratford, to his chain of outlets).

In recent years 30 new theatres have opened in England alone and the kingdom has absorbed seven new opera companies and five new dance groups. Overseas, British actors, playwrights, dancers, composers, writers, film producers enjoy unprecedented acclaim. In fact the arts, viewed objectively, are one of the great British success stories.

But here we have Sir Roy

Shaw, a former secretary general of the Arts Council, joining the "moaning minnies" so disliked by the Prime Minister. He lays about him with gay abandon, chastising the Government, his successors at the Arts Council, corporate arts sponsors and the "loony left." He writes from the perspective of a northern working class lad who, through the Workers Educational Association learned to love culture. His ultimate plea is for more education through life to enable the mass of the population, who after all through their taxes, subsidise art for the middle class few, to pass through the golden gate to cultural ecstasy.

Sir Roy is wise enough to know the obstacles, and has some good fun at the expense of Marxist propagandists who see all art as bourgeois and are only happy with a diet of plays about the miners struggle and community sing-songs. — But

while pointing out how small a minority takes part in such "popular" art he still seems to believe that everyone can ultimately learn to love King Lear. Like virtually everyone in the arts world he over-dramatises its role. It is doubtful whether a majority of the population will ever appreciate high art, and why should they?

It is not that the Government is generous to the arts. It is missing a marvellous opportunity by not giving more money to the Arts Council. By some freak of nature, probably thanks to the English language, we are, as a nation, remarkably creative in the arts, and any sensible Government would invest in this strength. But by continually crying "wolf" the arts ultimately does its cause a disservice.

Sir Roy indulges in some pointless hyperbole — no one really believes that corporate sponsors can ever replace the

Government as the main financiers of the arts and, in many cases, sponsors are taken for a ride by their artistic clients. He gives only grudging acknowledgement to the part played by his successors in the Arts Council in attacking the Government, and embracing such unconservative causes as more regional aid and the ethnic arts. He also seems to have overlooked the biggest change in the arts funding in recent years: the growth, for good or ill, of local authority financing.

A. T.

Chess solution No. 655

1 K-R8? intending P-Q mate is met by B-N8 ch. 1 Q-R8 ch? QxQ. 2 K-R8 stops this defence but allows 2...Q-R8 pinning the white pawn. So 1 Q-R7! (threat 2 Q-N8 mate) R-QN7; 2 Q-R8 ch, QxQ; 3 K-R8 and 4 P-Q mate.

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